CLOSE-UP
YOUR CENTRAL TENNESSEE PBS STATION

Masterpiece
ALL CREATURES GREAT & SMALL
SEASON 3 PREMIERES JANUARY 8

WCTE.org
The intimate film follows a Safe Injection Site in Vancouver, Canada, where a staff and volunteers offer hope for a marginalized community and work to destigmatize the overdose crisis!

**JAN 24 – 12pm**

Cumberland County Playhouse

A discussion follows the film lead by Overdose Prevention Specialists.

More information about the film on page 17.

**SNEAK PEAK – SEASON 3**

Wed, Jan. 4 at 12pm
CUMBERLAND COUNTY PLAYHOUSE in Crossville

Sat, Jan. 7 at 5:30pm
PLENTY ON SPRING in Cookeville
(bookstore at 35 W. Spring St.)

These events are free, but space is limited so please RSVP! Attendees will also be able to enter in a drawing for some MASTERPIECE prizes from PBS!

To learn more and reserve your spot, please visit [wcte.org/allcreatures](http://wcte.org/allcreatures)

Season 3 of ALL CREATURES GREAT AND SMALL premieres on Sunday, January 8 at 8pm (see story on page 22).
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Avery Hutchins, President & CEO

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ALL CREATURES GREAT AND SMALL, SEASON 3

ON THE COVER
ALL CREATURES GREAT & SMALL
Season 3 Premieres Sunday, January 8pm

It’s 1939 and big changes are happening at Skeldale. Tristan is now a qualified vet while James enters into a new stage of his life with Helen and at the practice. As a Second World War looms, all of our Skeldale family have to consider their purpose in Darrowby and beyond.

Story on Page 22

WCTE Close-Up is published bi-monthly. It is mailed to individuals, corporations and foundations contributing $60 or more to WCTE annually.

Third-class postage at Cookeville, Tennessee. Phone: 931.528.2222.

Schedule is subject to change without notice. Send address changes to WCTE PBS, P.O. Box 2040, Cookeville, Tennessee 38502.

Check out the schedule on the website at wcte.org.

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January/February 2023 | 3
Dear Friends,

All WCTE PBS fans are in for a treat in 2023! So many great shows are returning with new seasons, including FINDING YOUR ROOTS Season 9, ALL CREATURES GREAT AND SMALL Season 3, VIENNA BLOOD Season 3, MISS SCARLET AND THE DUKE Season 3 and many more. As always, our Passport Members will have the option to binge watch a number of these new series to stay ahead of the game!

We are looking forward to many great new screenings beginning in January. WCTE has partnered with the Cumberland County Playhouse to screen ALL CREATURES GREAT AND SMALL with over 150+ guests already signed up to attend! On January 24 we are also teaming with the Cumberland County Playhouse to present an Indie Lens Pop-Up film, LOVE IN THE TIME OF FENTANYL, and on February 22, BECOMING FREDERICK DOUGLASS and HARRIET TUBMAN, VISIONS OF FREEDOM.

If you are a fan of local sports content, WCTE PBS will be broadcasting three Tennessee Tech basketball games live starting in January. In the news, PBS NEWSHOUR welcomes new co-anchors Amna Nawaz and Geoff Bennett beginning January 2. They replace Judy Woodruff, who has been the solo anchor since 2016. Also, our friend and 16-time Emmy Award-winning documentarian Ken Burns has been inducted into the Television Academy Hall of Fame. We can look forward to more from Ken in 2023.

In February, viewers will see the return of fan favorite WHERE STORIES LIVE featuring the Darwin School, plus new episodes of INTERACT and IT’S YOUR BUSINESS. Season 2 of WISH YOU WERE HERE will will premiere in March.

We all enjoy tuning in to see the many treasures on ANTIQUES ROADSHOW. This April is no different as the appraisers visit Cheekwood Botanical Gardens and Museum of Art in Nashville.

WCTE PBS is looking forward to a new and exciting New Year with many events and engaging opportunities for you and your family. Save-the-date on March 30th for the WCTE PBS Annual Dinner featuring Tennessee singer-songwriters. Get your lips ready for a wine-tasting in late spring. We’ve already started to work on the Great TV Auction, set for early June. We can’t wait to see you this year and look forward to the many great adventures we will have in 2023!

Avery

Please support WCTE PBS!
Go to wcte.org/donate
or call
(931) 528-2222 ext. 312

Thank you to our members and sponsors for helping WCTE PBS fulfill its mission of establishing lifelong learning and cultural storytelling by connecting Central Tennessee to the world, and the world to our beautiful region of Tennessee!
Join host Stacey Levine, HP Program Administrator, as we adventure throughout Tennessee State Parks and become one with nature.

The Healthy Parks Healthy Person program, takes in the benefits of nature, and creates an outlet for both physical and mental health. Ryan Jenkins, Park Manager and Founder, discusses the inspiration for the program while encouraging others to explore the amazing opportunities within Tennessee State Parks. Health experts, Denise Werner, MD, Charlotte Woods, MPH, CHE, and Jamie Lynn Langley, LCSW, RPT-S, also discuss conflicting health problems Tennesseans face today and how the program can be used as a tool in the future.

Come explore how you can use our many beautiful parks to help take your health into your own hands.
A disappearing magician, police corruption, a potential life-changing financial windfall, and an explosive season finale — Eliza has her share of fresh and surprising challenges as she struggles to build her detective agency.

Aside from her vexing cases, Scarlet has to contend with growing competition from a rival agency. And as always, Inspector William Wellington remains Scarlet's most intractable mystery.

When a beautiful woman from childhood catches William's eye, will this signal the end of Miss Scarlet and The Duke's working relationship?

In the summer of 2019, rookie Illinois alderwoman Robin Rue Simmons ushered in the first legislation of its kind in the United States: Resolution 126-R-19 that devoted funds to local reparations for Black residents in Evanston, Illinois.

The film follows Simmons as she leads the community on the uphill battle to obtain reparations, or payments meant to correct for the historic systematic bias inflicted upon descendants of African American slaves.
Dogs in the Wild
A 3-Part Miniseries
Wednesdays
Feb. 8–22 at 7pm

RUTHLESS: MONOPOLY’S SECRET HISTORY
Mon, Feb. 20 at 9pm
For generations, Monopoly has been America’s favorite board game, a love letter to unbridled capitalism and – for better or worse – the impulses that make our free-market society tick. But behind the myth of the game’s creation is an untold tale of theft, obsession and corporate double-dealing. Part detective story, part sharp social commentary and part pop-culture celebration, this documentary presents the fascinating true story behind America’s favorite game.

BLACK BROADWAY
A PROUD HISTORY, A LIMITLESS FUTURE
Tues, Feb 28 – 7pm (Pledge Event)
The concert celebrates iconic performances by Black actors, highlights iconic roles made famous by Black artists, and lifts up the next generation of Black Broadway stars. This special features performances of Broadway classics performed by Black Broadway Stars and accompanied by The American Pops Orchestra.

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Muhammad Ali and children playing Monopoly at home.

The 1899 Sewanee Tigers went 12-0 playing the biggest teams across the South, including a string of 5 games in 6 days. See the amazing story of this team that coaches agree will never be equaled.

Iconic and beloved screen and stage performer Alan Cumming will return as host and Jamie Lee Curtis will receive the 2022 Movies for Grownups® Career Achievement Award.
Family Engagement. These words are often spoken in the Putnam County School System (PCSS), bringing fun and exciting ways to engage families in their children's education.

Jackie Reynolds, the Family Engagement Coordinator at PCSS, has been helping schools and families engage for 12 years. When math and reading nights, Ready for Kindergarten classes, or even freshmen orientations take place, those are family engagement events.

“There is no greater joy than planning opportunities where families walk into their child's school building to meet teachers, administrators, and other parents and students. This engagement drives student achievement,” said Reynolds.

According to the Tennessee Department of Education, over 40 years of research is clear when schools, families, and communities work together to support learning, regardless of income or background. The study shows that students:

- earn better grades and test scores
- enroll in higher-level courses and programs
- are more likely to be promoted, pass their classes, and earn credits
- have better school attendance
- show improved behavior and have better social skills
- graduate and go on to post secondary education.

“Families are students' first and biggest supporters. Part of my job is to advocate for the parents by creating opportunities for them to engage, providing resources, and hearing their voices. That is where the yearly Family Engagement Survey comes into play. We send it out yearly, and the feedback shares where we can improve. We have made changes to parent-teacher conferences due to feedback from families. In 2023, we are implementing new communication tools to engage and communicate with families due to that survey. The school district encourages families to take the survey, knowing it makes a difference,” said Reynolds.

WCTE is a great supporter of family engagement. Resources on WCTE’s Connection Zone are fabulous for families and provide additional ways to engage with the children.
DAYTIME GOES PRIMETIME

Beginning on February 6, WCTE PBS will transition its 1-5 pm block of programming from children’s content to general audience content. The change does not affect PBS KIDS 24/7 programming on 22.4.

“PBS found that very few children were accessing our children’s content on our main broadcast channel,” said Craig LeFevre, WCTE PBS Station Manager. “They’re still watching our programs, but they’re watching on streaming devices, not on TV. Older viewers, however, the kind of folks who appreciate PBS primetime programming like MASTERPIECE and ANTIQUES ROADSHOW, still watch television on actual television sets, and we thought they would appreciate this change.”

LABOR, EMPLOYMENT & COMMERCIAL LAW

Wimberly Lawson 
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Attorneys & Counselors at Law
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Cookeville, TN 38503 | 931-372-9123 tel
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DAYTIME SCHEDULE

Weekdays

5:00am - Sit & Be Fit
5:30am - Classic Stretch
6:00am - Molly of Denali
6:30am - Wild Kratts
7:00am - Hero Elementary
7:30am - Alma’s Way
8:00am - Curious George
8:30am - Daniel Tiger’s Neighborhood
9:00am - 10:30am - TN DOE
10:00am - Ask This Old House
11:00am - Dinosaur Train
11:30am - Elinor Wonders Why

5:00am - Missy Kane’s Fit & Fun
5:30am - Arthur
6:00am - Molly of Denali
6:30am - Wild Kratts
7:00am - Hero Elementary
7:30am - Alma’s Way
8:00am - Curious George
8:30am - Daniel Tiger’s Neighborhood
9:00am - 10:30am - TN DOE
11:00am - Dinosaur Train
11:30am - Elinor Wonders Why

12:00pm - Various Programming
12:30pm - 1:00pm - Smart & Final Shopping
1:00pm - Daniel Tiger’s Neighborhood
1:30pm - Let’s Go Luna
2:00pm - Nature Cat
2:30pm - Wild Kratts
3:00pm - Alma’s Way
3:30pm - Xavier Riddle and the Secret Museum
4:00pm - Odd Squad
4:30pm - Arthur
5:00pm - DW News

Saturdays

5:00am - Missy Kane’s Fit & Fun
5:30am - Arthur
6:00am - Molly of Denali
6:30am - Wild Kratts
7:00am - Hero Elementary
7:30am - Alma’s Way
8:00am - Curious George
8:30am - Daniel Tiger’s Neighborhood
9:00am - 10:30am - TN DOE
11:00am - Dinosaur Train
11:30am - Elinor Wonders Why
12:00pm - Sesame Street
12:30pm - Rosie’s Rules
1:00pm - Daniel Tiger’s Neighborhood
1:30pm - Let’s Go Luna
2:00pm - Nature Cat
2:30pm - Various Programming
3:00pm - Volunteer Gardener
3:30pm - Family Plot: Gardening in the MidSouth
4:00pm - America’s Heartland
4:30pm - Motorweek
5:00pm - Best of Sewing Nancy
5:30pm - Fons and Porter’s Love of Quilting
6:00pm - Lawrence Welk

Sundays

5:00am - Missy Kane’s Fit & Fun
5:30am - Arthur
6:00am - Molly of Denali
6:30am - Wild Kratts
7:00am - Hero Elementary
7:30am - Alma’s Way
8:00am - Curious George
8:30am - Daniel Tiger’s Neighborhood
9:00am - Rosie’s Rules
9:30am - Donkey Hodie
10:00am - Sesame Street
10:30am - Pinkalicious & Petterrific
11:00am - Dr. Bob Show
11:30am - Overheard with Evan Smith
12:00pm - Various Programming
12:30pm - Fishing Behind the Lines
1:00pm - Lawrence Welk Show
2:00pm - Classic Gospel
3:00pm - 7:00pm - Various PBS

PHOTO CREDIT: Hal L. Harder
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<th>SUN 1/1</th>
<th>MON 1/2</th>
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<td><strong>MON 1/2</strong></td>
<td>Create</td>
<td>Craft in America: Threads</td>
<td>The Great American Recipe: Party on a Plate</td>
<td>Richard Bangs’ Adventures with Purpose: Que</td>
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<td><strong>TUE 1/3</strong></td>
<td>WCETE - HD</td>
<td>How She Rolls</td>
<td>The Caverns Sessions</td>
<td>Antiques Roadshow: Filoli, Hour 1 - Season Premiere</td>
<td>Antiques Roadshow: Fort Worth, Hour 1</td>
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<td>Create</td>
<td>America's Test Kitchen</td>
<td>Lucky Chow</td>
<td>The Great American Recipe: Mix It Up</td>
<td>Rick Steves’ Europe</td>
<td>Seeing Canada</td>
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<td>WCETE - HD</td>
<td>Finding Your Roots: Hidden Kin - Season Premiere</td>
<td>American Experience: Lie Detector</td>
<td>FRONTLINE</td>
<td>Global Spyware Scandal: Exposing Pegasus - Part I</td>
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<td>Create</td>
<td>Milk Street Television</td>
<td>Lucky Chow</td>
<td>The Great American Recipe: Family</td>
<td>Rick Steves’ Europe</td>
<td>Travelscope</td>
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<td>WCETE - HD</td>
<td>Where Stories Live</td>
<td>Tennessee Crossroads</td>
<td>Unrivaled: Sewanee 1899</td>
<td>The Caverns Sessions</td>
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<td>Lidia’s Kitchen</td>
<td>Lucky Chow</td>
<td>The Great American Recipe - Finale</td>
<td>Rick Steves’ Europe</td>
<td>Outside: Beyond the Lens</td>
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<td>WCETE - HD</td>
<td>Nature</td>
<td>The Alps: The High Life</td>
<td>First Contact: An Alien Encounter</td>
<td>Antiques Roadshow Recut</td>
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<td>America’s Test Kitchen</td>
<td>Cook’s Country</td>
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<td>Tennessee Crossroads</td>
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The 20-time Emmy Award® nominated series was filmed on location at distinctive historic venues with visits to Cheekwood Estate & Gardens in Nashville, TN; Idaho Botanical Garden in Boise, ID; Santa Fe’s Museum Hill in Santa Fe, NM; Filoli in Woodside, CA; and Shelburne Museum in Shelburne, VT.

“After two years of pandemic filming, being back on location with our full ROADSHOW appraisal events was a dream come true,” said executive producer Marsha Bemko. “The energy and excitement on set was palpable, and the stories and treasures captured for this new season wowed us all.”

The season kicks off with “Filoli, Hour 1, ” featuring a viola, purchased by the guest’s grandfather directly from renowned maker Ansaldo Poggi during a moment of happenstance in the 1960s. The story is “almost unheard of,” according to the appraiser, who values the beautiful instrument at a whopping $200,000-$330,000!

A preview of surprises to come include:

– A piece of modern computer history was discovered in Silicon Valley when a guest brought in a 1976 Apple-I operation manual mock-up for the Apple II computer that was rescued from the trash.

– A guest who has been thrifting since the age of 15 happened upon a $1 etching of snow which turned out to be a stunning image by renowned artist Gene Kloss and is valued at $9,999 more than she paid.

– A piece of NASA history, from the era of the space-race with the then Soviet Union and autographed by astronaut Alan Shepherd, brought by the daughter of a technical writer who worked on the Mercury program.

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## Primetime / Jan. 12 - 22

*Schedule subject to change*

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<td>TTU vs. Morehead State Basketball LIVE (starting at 5:30pm)</td>
<td>The Caverns Sessions</td>
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<td>World</td>
<td>America ReFramed: For the Love of Rutland</td>
<td>Employment Matters</td>
<td>PBS NewsHour</td>
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<td>May I Have This Dance</td>
<td>The U.S. and the Holocaust: Yearning to Breathe Free (1938 - 1942)</td>
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<td>World</td>
<td>City Voices: Homelessness to Hopefulness</td>
<td>American Experience</td>
<td>Riveted: The History of Jeans</td>
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<td>Craft in America: Holiday</td>
<td>The Best of the Joy of Painting</td>
<td>Rick Steves’ Art of Europe: The Middle Ages</td>
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<td>World</td>
<td>Tennessee Wild Side</td>
<td>Scholars’ Bowl</td>
<td>Ray Stevens Cabaray Nashville</td>
<td>The Caverns Session</td>
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<td>Milk Street Television</td>
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<td>Classical Stretch: By Essentric</td>
<td>Rick Steves’ Europe</td>
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<td>World</td>
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<td>Secrets of the Dead: The Caravaggio Heist</td>
<td>Searching</td>
<td>Our Quest for Meaning in the Age of Science: The Stars &amp; The Osprey</td>
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<td>May I Have This Dance</td>
<td>The U.S. and the Holocaust: The Homeless, The Tempest-Tossed (1942 - )</td>
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Set in Vienna in 1908, this MASTERPIECE murder mystery series finds the brilliant young English doctor Max Liebermann and the tenacious Detective Inspector Oskar Rheinhardt working as an established crime-solving duo, having cracked several of Vienna’s most mysterious and deadly cases.

Now a published author in the field of criminal psychopathy, Max has finally moved out of his parents’ house and into a plush apartment of his own. And bolstered by his successful investigations with Max, Oskar's star is on the rise in the department and — for the first time in a long time — he seems open to letting someone into his life.

Love has not run so smoothly for Max. Amelia Lydgate has returned to England, and Max’s former fiancé Clara has turned her sights from marriage to a career as a journalist, discovering that investigating murder can be as thrilling as romance.

This season’s episodes find Max and Oskar once again thrust into the dark underbelly of glittering Viennese society, with episodes set in a luxury fashion house, the Chinese antiquities trade and the budding world of cinema.

Filmed on location in Vienna and Budapest — where cultures clash and ideas collide in the grand cafés and opera houses — there is no shortage of diabolical new cases for Dr. Max Liebermann and Detective Inspector Oskar Rheinhardt to solve.

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| **WCTE - HD** | **MON 1/23** | | | | | |}
| **Create** | Places to Love | The Caverns Sessions | | | | |}
| | America's Test Kitchen | Lucky Chow | Places to Love | Places to Love | Rick Steves' Europe | Seeing Canada |
| | Independent Lens: A Reckoning in Boston | | Stories from the Stage | | PBS NewsHour |
| **WCTE - HD** | **TUE 1/24** | | | | | |}
| **Create** | Finding Your Roots: Far from Home | | American Masters: Roberta Flack | POV Shorts | | |}
| | Milk Street Television | Lucky Chow | Places to Love | Places to Love | Rick Steves' Europe | Travelscope |
| **World** | Secrets of the Dead: World War Speed | | Searching | Our Quest for Meaning in the Age of Science: The Big & The Small | | PBS NewsHour |
| **WCTE - HD** | **WED 1/25** | | | | | |}
| **Create** | Nature: Soul of the Ocean | | NOVA | Beyond the Elements: Life | Secrets of the Dead: Bombing Auschwitz | |}
| | Lidia's Kitchen | Lucky Chow | Places to Love | Places to Love | Rick Steves' Europe | Outside: Beyond the Lens |
| **World** | INTERACT - Season Premiere | Tennessee Crossroads | The Life of a Musician | Tennessee Wild Side | Sound on Tap | The Caverns Sessions |
| **WCTE - HD** | **THU 1/26** | | | | | |}
| **Create** | America ReFramed: The Area | | | | | |}
| | Milk Street Television | Lucky Chow | Places to Love | Places to Love | Rick Steves' Europe | Travelscope |
| **World** | America ReFramed: The Area | | POV: Grit | | | |}
| **WCTE - HD** | **FRI 1/27** | | | | | |}
| **Create** | Where Stories Live | Tennessee Wild Side | Scholars' Bowl | | | |}
| | America's Test Kitchen | Lucky Chow | Ray Stevens Cabaray Nashville | The Caverns Session | | PBS NewsHour |
| **World** | Where Stories Live | Tennessee Wild Side | Scholars' Bowl | | | |}
| **WCTE - HD** | **SAT 1/28** | | | | | |}
| **Create** | Nature: Soul of the Ocean | | Finding Your Roots: Far from Home | | | |}
| | Classic Gospel: The Hoppers Honor The First Families of Gospel Music | | | | | |}
| **World** | Classic Gospel: The Hoppers Honor The First Families of Gospel Music | | | | | |}
| **WCTE - HD** | **SUN 1/29** | | | | | |}
| **Create** | Nature: Soul of the Ocean | | | | | |}
| | Miss Scarlet and the Duke Season 3: Bloodline | | | | | |}
| **World** | Nature: Soul of the Ocean | | | | | |}
| **WCTE - HD** | **MON 1/30** | | | | | |}
| **Create** | America's Test Kitchen | Lucky Chow | Family Travel with Colleen Kelly | Family Travel with Colleen Kelly | Rick Steves' Europe | Seeing Canada |
| | Independent Lens: A Reckoning in Boston | | Stories from the Stage | | PBS NewsHour |
| **WCTE - HD** | **TUE 1/31** | | | | | |}
| **Create** | Finding Your Roots: Rising from the Ashes | | Fight the Power | How Hip Hop Changed the World - Premiere | | |}
| | Milk Street Television | Lucky Chow | Family Travel with Colleen Kelly | Family Travel with Colleen Kelly | Rick Steves' Europe | Travelscope |
| **World** | Secrets of the Dead: Bombing Auschwitz | | Searching | Our Quest for Meaning in the Age of Science: Homo Techno | | PBS NewsHour |
| **WCTE - HD** | **WED 2/1** | | | | | |}
| **Create** | Nature: The Elephant and the Termite | | NOVA: London Super Tunnel - Season Premiere | Secrets of the Dead: King Arthur’s Lost Kingdom | | |}
| | Lidia's Kitchen | Lucky Chow | Family Travel with Colleen Kelly | Family Travel with Colleen Kelly | Rick Steves' Europe | Outside: Beyond the Lens |
| **World** | Independent Lens: The Picture Taker (cont.) | | FRONTLINE: Putin and the Presidents | | | |}
| **WCTE - HD** | **THU 2/2** | | | | | |}
| **Create** | Where Stories Live | Tennessee Crossroads | The Life of a Musician | Tennessee Wild Side | Sound on Tap | The Caverns Sessions |
| | Milk Street Television | Lucky Chow | Family Travel with Colleen Kelly | Family Travel with Colleen Kelly | Rick Steves' Europe | Travelscope |
| **World** | America ReFramed | | World Programming TBA | | | |}

*Schedule subject to change*
A New Four-Part Documentary
Tuesdays, Jan 31 – Feb 21 at 8pm

Featuring firsthand accounts from some of rap’s most integral players, the four-part documentary recounts the origins of this bold and revolutionary art form through the voices of those who were there at the beginning, creating an anthology of how hip hop became a cultural phenomenon against the backdrop of American history. Weaving together interconnected moments via intimate interviews and archival footage, the docuseries will explore how hip hop quickly created a provocative narrative of America.

“The hip hop community has, from the start, been doing what the rest of media is only now catching up to,” said Chuck D. “Long before any conglomerate realized it was time to wake up, hip hop had been speaking out and telling truths. Working with PBS and BBC is an opportunity to deliver these messages through new ways and help explain hip hop’s place in history and hopefully inspire us all to take it further.”

The series features insightful interviews with hip hop luminaries including, Chuck D, Grandmaster Caz, Ice-T, Abiodun Oyewole (The Last Poets), Roxanne Shanté, Run DMC, John Forté, will.i.am, MC Lyte, B-Real (Cypress Hill), Melle Mel, Fat Joe, Lupe Fiasco and more.

“Hip hop is one of the most influential artistic genres and cultural movements of our time, and we’re thrilled to tell a deep and unflinching story with one of its originators and most powerful voices,” commented Bill Gardner, Vice President of Multiplatform Programming and Head of Development for PBS.
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*Schedule subject to change*
When the number of overdose deaths in Vancouver, Canada reached an all-time high, filmmaker Colin Askey turned the lens on employees and volunteers at a safe injection site, also known as a supervised consumption site, as they work to give hope to a neighborhood often referred to as ground zero of the overdose crisis. This film looks beyond the stigma of people who use fentanyl and other drugs and brings to light the courage of those facing tragedy and providing radical responses to the crisis ravaging their community.

The film spotlights the dedicated and courageous staff at the Overdose Prevention Society (OPS), a supervised drug injection site that primarily employs active and former drug users, as they take radical measures to save lives and reduce tragedy in their community.

Askey’s timely film moves past the stigmatization of injection drug users and walks alongside those most vulnerable in the overdose crisis. The documentary shares a deeply personal look at how safe injection sites can provide hope and reprise for those struggling with addiction throughout the United States, as lawmakers continue to debate legalizing these services.
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<td>Finding Your Roots: Chosen</td>
<td>Fight the Power</td>
<td>How Hip Hop Changed the World: Culture Wars</td>
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<td>WCTE - HD</td>
<td>Wish You Were Here - Season Premiere</td>
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<td>WCTE - HD</td>
<td>Washington Week</td>
<td>Firing Line with Margaret Hoover</td>
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<td>SAT 2/18</td>
<td>WCTE - HD</td>
<td>Classic Gospel: Best of Gordon Mote</td>
<td>Antiques Roadshow: Cheekwood Estate &amp; Gardens, Hour 1</td>
<td>Songs at the Center: Celebrating Black History</td>
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<td>Craft in America: Visionaries</td>
<td>The Best of the Joy of Painting</td>
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<td>Rick Steves' Art of Europe: Stone Age to Ancient Greece</td>
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<td>WCTE - HD</td>
<td>All Creatures Great and Small Season 3: For Whom the Bell Toll - Encore</td>
<td><em>All Creatures Great and Small: Season 3 - Finale</em></td>
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<td>Craft in America: Quilts</td>
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<td>WCTE - HD</td>
<td>Finding Your Roots: And Still I Rise</td>
<td>Fight the Power</td>
<td>How Hip Hop Changed the World - Conclusion</td>
<td>FRONTLINE</td>
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<td>WCTE - HD</td>
<td>INTERACT</td>
<td>Tennessee Crossroads</td>
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<td>Firing Line with Margaret Hoover</td>
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<td>Rick Steves' Cruising the Mediterranean</td>
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<td>Rick Steves' Europe</td>
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<td></td>
<td>World</td>
<td>World Programming TBA</td>
<td>Fight the Power</td>
<td>How Hip Hop Changed the World - Conclusion</td>
<td>PBS NewsHour</td>
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</tbody>
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*Schedule subject to change*
NASA's James Webb Space Telescope (JWST) is the largest and most innovative space telescope ever built. JSWT is able to peer deeper into the infrared spectrum than its famous predecessor Hubble, allowing scientists to see farther back in time than ever before.

Equipped with state-of-the-art cameras and spectrometers, Webb is expected to reveal new details about the distant—and early—universe, as well as planets in our own and other solar systems, while exploring elusive elements of the cosmos—from the formation of the first galaxies and the birth of new stars, to massive black holes, and more. The data it collects might help scientists tackle the mysteries of dark matter and dark energy.

The telescope's highly sensitive instruments allow it to collect comprehensive observations and measurements of planetary atmospheres light years away—breaking new ground in the search for habitable planets beyond our solar system.

"It has been thrilling to see the reactions of scientists and astronomers to Webb's very first images and observations," said Producer Terri Randall. "Having chronicled the incredibly dramatic ups and downs of the events leading to launch and deployment of the telescope, it's so exciting to now showcase the stunning results of the mission and the extraordinary accomplishments of the team behind it."

**NOVA: James Webb Part II**

Wed, Feb 22 – 8pm

*Exploring the groundbreaking observations revealed by NASA’s James Webb Space Telescope and how they could transform our understanding of the universe.*

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**The Daily**
In the first decades of the 20th century, when life was being transformed by scientific innovations, researchers made a thrilling new claim: they could tell whether someone was lying by using a machine. Popularly known as the “lie detector,” the device transformed police work, seized headlines and was extolled in movies, TV and comics as an infallible crime-fighting tool. Husbands and wives tested each other’s fidelity. Corporations routinely tested employees’ honesty and government workers were tested for loyalty and “morals.”

But the promise of the polygraph turned dark, and the lie detector too often became an apparatus of fear and intimidation.

In the early 20th century, three men — police officer John Larson, psychologist William Marston and Larson’s assistant Leonarde Keeler — claimed the polygraph could detect a lie by monitoring the physiological responses of their subjects.

In 1921, John Larson — a rookie cop in Berkeley, California, and the only police officer in the country with a PhD — pursued a vision of scientific, clean policing. Determined to find a more humane alternative to the “third degree,” Larson created a device that took continuous blood pressure and respiration readings. When he solved a series of thefts with the device, reporters celebrated his machine as the way of the future. But Larson later realized his suspect had only confessed to the crime to avoid having her deepest secret — a history of sexual abuse — revealed. Disillusioned, Larson left the police force.

William Marston, inventor of the “Marston Deception Test,” was also a champion of the lie detector. Although his test was simply a blood pressure cuff and useless as a lie detector, Marston promoted it as almost infallible.

During the Cold War, Keeler was summoned to the government’s vast A-bomb plant in Oak Ridge, Tennessee, where he was charged with ferreting out leaks and spies. Soon the national security sector, the military and businesses were using the device to screen out perceived threats. The intimidation factor of the machine was, and remains, a key to the lie detector’s power. Richard Nixon later summed up its usefulness: “I don’t know anything about polygraphs, but I know they’ll scare the hell out of people.”

The lie detector’s spread went unchecked until 1988 when President Reagan ordered a dramatic expansion of government testing. Congress responded with the Polygraph Protection Act, which effectively banned the lie detector from the business world. Overnight, use plummeted by 90 percent. Still used today in police investigations, plea bargaining and in the national security sector, the lie detector remains controversial.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<tbody>
<tr>
<td>10:00</td>
<td>10:30</td>
<td>11:00</td>
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<td><em>PBS TBA</em></td>
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<tr>
<td>In Julia's Kitchen with Master Chefs</td>
<td>Tastemakers</td>
<td>Ciao Italia</td>
<td>Houston Cookbook</td>
<td>World Programming TBA</td>
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<td><em>PBS TBA</em></td>
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<tr>
<td>My Greek Table</td>
<td>Lidia's Kitchen</td>
<td>Milk Street Television</td>
<td>America's Test Kitchen</td>
<td>World Programming TBA</td>
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<td>10:00</td>
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<td><em>PBS TBA</em></td>
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<tr>
<td>Daytripper</td>
<td>The Best of the Joy of Painting</td>
<td>Lucky Chow</td>
<td>America's Test Kitchen</td>
<td>World Programming TBA</td>
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<td><em>PBS TBA</em></td>
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<tr>
<td>DW the Day</td>
<td>BBC World News</td>
<td>Lucky Chow</td>
<td>Milk Street Television</td>
<td>NOVA: James Webb Part II</td>
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**WCTE PBS KIDS**  
Channel 22.4 Antenna  
Channel 193 on Spectrum  
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**WEEKDAY SCHEDULE**

**JANUARY/FEBRUARY**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>6:00am</td>
<td>Super Why</td>
</tr>
<tr>
<td>6:30am</td>
<td>Daniel Tiger's Neighborhood</td>
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<tr>
<td>7:00am</td>
<td>Daniel Tiger's Neighborhood</td>
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<tr>
<td>7:30am</td>
<td>Rosie's Rules</td>
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<tr>
<td>8:00am</td>
<td>Elinor Wonders Why</td>
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<tr>
<td>8:30am</td>
<td>Donkey Hodie</td>
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<tr>
<td>9:00am</td>
<td>Donkey Hodie</td>
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<tr>
<td>9:30am</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>10:00am</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>10:30am</td>
<td>Sesame Street</td>
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<tr>
<td>11:00am</td>
<td>Sesame Street</td>
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<tr>
<td>11:30am</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>12:00pm</td>
<td>Let's Go Luna!</td>
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<tr>
<td>12:30pm</td>
<td>Donkey Hodie</td>
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<td>1:00pm</td>
<td>Molly of Denali</td>
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<td>1:30pm</td>
<td>Molly of Denali</td>
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<td>2:00pm</td>
<td>Hero Elementary</td>
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<td>2:30pm</td>
<td>Arthur</td>
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<td>3:00pm</td>
<td>Odd Squad</td>
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<tr>
<td>3:30pm</td>
<td>Wild Kratts</td>
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<tr>
<td>4:00pm</td>
<td>Curious George</td>
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<td>4:30pm</td>
<td>Alma's Way</td>
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<td>5:00pm</td>
<td>Molly of Denali</td>
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<td>Molly of Denali</td>
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<td>Pinkalicious &amp; Peterrific</td>
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<td>8:00pm</td>
<td>Nature Cat</td>
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<td>8:30pm</td>
<td>Ready, Jet, Go</td>
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<td>9:30pm</td>
<td>Molly of Denali</td>
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<td>10:00pm</td>
<td>Hero Elementary</td>
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Wedding bells chime and animal ailments abound in the highly-anticipated new season of ALL CREATURES GREAT & SMALL. Season 3 begins in spring 1939 as James and Helen prepare to walk down the aisle. Should their wedding go off without a hitch—and what are the chances of that?—James will have a new wife and a new stake in the business to think of. The pressure is on, and while his scheme to participate in the government’s practice to test for tuberculosis in cattle will expand the veterinary practice, it could put James on the outs with local farmers.

Helen, too, will face new challenges, not least of them letting go of her old life and finding her new place within the welcoming, yet eccentric, embrace of Skeldale House.

Tristan, having passed his exams at long last, must now face the world as a qualified vet. Will he rise to the occasion? And, more importantly, will he win big brother Siegfried’s approval? He certainly will have Mrs. Hall’s unconditional support. But in Season 3, she may be ready to open up to affection beyond her work family…and cricket.

As war with Germany looms on the horizon, Skeldale House’s irrepressible but unpredictable proprietor, Siegfried, contends with painful memories of his own experiences during the First World War, when he served in combat with the Army Veterinary Corps. And Mrs. Pumphrey, the wonderfully eccentric owner of Tricki, returns with her pampered Pekingese.

**JANUARY 8** – Three months have passed, and it is now spring 1939. Some big changes are happening at Skeldale, and everyone has to learn how to adjust. Tristan is now a qualified vet, while James enters a new stage of his life with Helen.

**JANUARY 15** – Changes are up and about as James and Siegfried clash over shared responsibilities; The Bovine TB testing program by the Ministry of Agriculture interests James, who thinks it will be good for Skeldale, but can also lead to controversies.

**JANUARY 22** – Siegfried receives some difficult news and becomes even more irascible than usual. The perfect distraction comes along in the form of Major Sebright Saunders, who asks Siegfried to look at a difficult young racehorse called River.

**JANUARY 29** – Tristan feels that he is moving beyond small animal surgery and purchases a car for errands; A surprising departure from Darrowby brings James’ feeling to light for Helen about his position in Darrowby.

**FEBRUARY 5** – While Mrs Hall takes time off to meet up with an important person from the past, Siegfried shifts all the household chores to Tristan, whereas he deals only with the practicalities.

**FEBRUARY 12** – Everyone at Skeldale House is pushed to think about what matters to them most when the radio reports that Britain is standing on the brink of war; as everyone processes the news, James discovers a case of TB at Heston Grange.

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- Dr. Bob & Gloria Bell*
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Yet after accidentally bumping into each other at the Prague Airport, they can't stop thinking about each other.

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