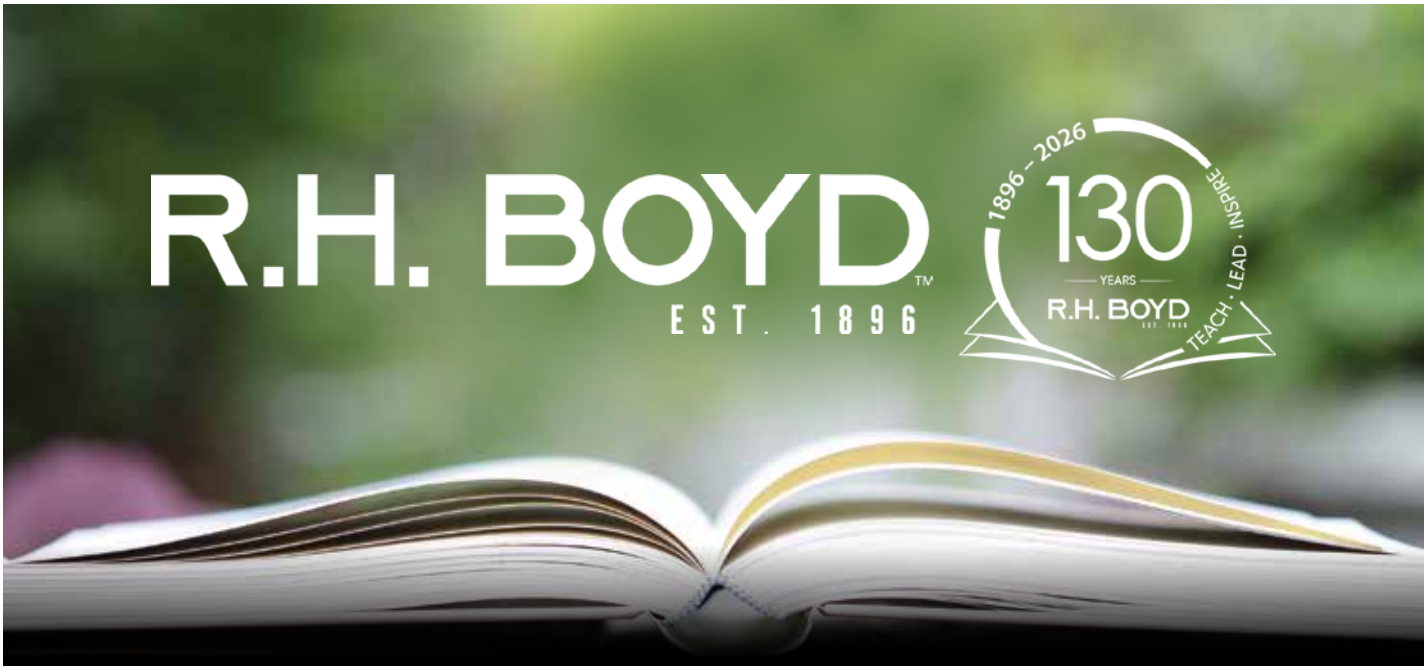
Nashville PBS

November/December 2026
Vol 3 #6



Meet Dara Bacon, Chief Development Officer

Season of Giving – Five Ways to Give to Nashville PBS



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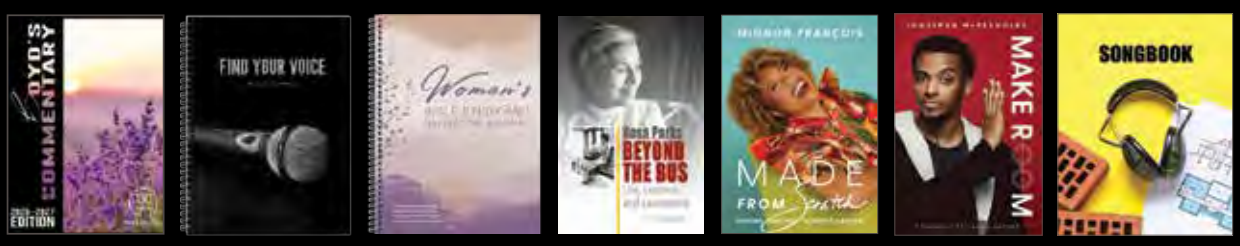
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Printed by a Nashville Company, R.H. Boyd Publishing Company

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Dolly Parton: Here I Am

A documentary about Dolly Parton's moving, musical journey in that details the people and places who have helped shape her iconic career. See a description of the show with dates and times under Membership Special Highlights on **Page 18.**

Meet our new Nashville PBS Chief Development Officer, Dara Bacon. **Page 5.**

Read Linked Version Online
wnpt.org/nashvillepbs-magazine/

CHANNEL GUIDE & SERVICE PROVIDERS

SERVICE PROVIDER	Nashville PBS	WORLD	PBS KIDS	create
Over-the-Air	8.1	8.2	8.3	8.4
Charter	8	176	189 or 192	190, 192, 193
Comcast–Xfinity	8, 1008	241	242	256, 1161
DirecTV	8	NA	288	NA
DirecTV–Stream	8	NA	288	NA
YouTube	8	NA	NA	NA
U–Verse	8, 1008	NA	NA	NA
TDS	8, 1008	NA	NA	NA
LightTube	8	NA	NA	NA

ALL·ARTS is available to watch at **allarts.org**

FOR THE LOVE OF NASHVILLE

Becky Magura
President & CEO of Nashville PBS



For the Love of Nashville and Tennessee continues to be our driving force behind all that we do at Nashville PBS. It shapes our strategic direction and our daily practice. What would we do for those we care the most about… those we are here to serve? We have a lot of amazing examples of that in our world, but probably none more than Dolly Parton and Martha Rivers Ingram. These two women truly walked the walk of compassion, care and action.

We share their commitment to education, inspiration and of course entertainment. Dolly and Martha were champions, and I know you will enjoy the featured programs we have to share during this special season on Dolly and also Martha's impact on Nashville's Stages.

It's a season of giving. We are so very grateful to each of you who continue to support and keep Nashville PBS strong and moving forward. You, as members of Nashville PBS, allowed us to close our federal funding gap last year and I hope you will continue to stay with us as we navigate a new era of Public Media. Thank you and please consider an end of year gift!

It's a season of chang. We are excited to announce our new three-year strategic plan, and I encourage you to check out the QR code and review this plan. We want you to engage with us and make this plan a reality in supporting our region, our state and our nation. Together, we are Nashville and we are PBS!

It's a season of growth. I'm so very happy for you to meet many of our exceptional leaders, including our new Chief Development Officer, Dara Bacon; our Chief Administrative Officer, McKenly Blair; our Chief Content Officer, Megan Grisolano; our Chief Technology Officer, Shane Burkeen and our Sr. Director of Education, Samantha Andrews.

While Dara is new to Nashville PBS, she certainly is not new to Nashville's philanthropic community where she will continue to put funding to work for good. Our other leaders have been promoted into new roles that reflect not only the talent they bring but also the strength they provide for a strong foundation for the future of Nashville PBS.

Throughout the next several issues you will learn more about our talented team and how their commitment to Nashville PBS is mission driven and makes a difference on so many levels. We are, beyond the broadcast, a Nashville institution focused on our people and our communities.

Thank you again and enjoy this special holiday season with your family, friends, and community. Just know that we will be here for you with all of the best from PBS and from right here at home!

Becky



A Message From

Dara Bacon

Chief Development Officer of Nashville PBS

As a native of Kentucky, I was raised on PBS. I've made a commitment to my children that they will be PBS kids, and it's the support of our members who make that possible. Our members provide the opportunity for lifelong learning.

Stepping into the role of Chief Development Officer at Nashville PBS means I'm entrusted with building relationships with our members, donors, and community partners who sustain this work. I take that responsibility very seriously. Like so many of our viewers, I consider Nashville PBS as part of our family. It's a trusted voice in our living room, a companion in the classroom, and a window to arts, history, and ideas.

What keeps me inspired today is seeing how much this station provides Middle Tennessee. Nashville PBS helps children learn and grow through PBS KIDS, takes viewers down back roads on TENNESSEE CROSSROADS, shares practical know-how on VOLUNTEER GARDENER, and tells stories rooted right here at home. It is public media in the truest sense: created for everyone and free to watch.

That's why I believe a gift to Nashville PBS is one of the best investments you can make in our community. Your support does more than keep programs on the air. It helps young learners get ready for school, preserves Middle Tennessee's stories for future generations, and strengthens the civic and cultural life we share.

Thank you for being part of the Nashville PBS family and I look forward to getting to know you. Whether you have a favorite program, a memory to share, or simply want to say hello, you are always welcome to reach me at **dbacon@wnpt.org**.



FIVE WAYS TO GIVE TO NASHVILLE PBS

Our Season of Giving runs through December 31. Last year, members like you made it a record-breaking year, helping close the gap left when federal funding was cut.

Your gift keeps local stories, lifelong learning, and the arts within reach for every family in Middle Tennessee.

Here are five simple ways to give:

1. Give Online

Scan the QR code with your phone's camera, or text "Give" to (844) 213-5345

2. Give by Phone

Call Membership Manager Kelly Lasher at (615) 687-9942, and she'll be glad to assist.

3. Give Through a Donor-Advised Fund (DAF)

Log in to your DAF account and recommend a grant to Nashville Public Television Inc. (EIN 62-1740928)

4. Give From Your IRA with a Qualified Charitable Distribution (QCD)

If you're 70½ or older, you can give directly from your IRA. Ask your IRA administrator to send a QCD to Nashville Public Television Inc.
A QCD may lower your taxable income, so check with your tax or financial advisor to see how it fits your plans.

5. Give by Mail

Make your check payable to Nashville PBS and mail it to: Nashville PBS, 161 Rains Avenue, Nashville, TN 37203

Thank you

for your consideration and support!

Questions?

Contact Kelly Lasher
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or email
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Left - Jar, Lewis Haun, 2011.115.13
Right - Jar, George Washington Dunn, 2011.115.13



NASHVILLE PBS ORIGINALS

STAGES OF NASHVILLE

MAKING A PERFORMING ARTS CITY

Mon, Nov 23 at 9pm

Long before Nashville became known as Music City, the city was building another kind of cultural legacy; one shaped by theater, dance, opera, symphony, and the people who believed Nashville could become a major performing arts city. People like Martha Ingram, who believed the arts belonged to everyone, and she spent her life making sure Nashville had the stages, the institutions, and the support to make that true.

From the earliest theaters and performance spaces to the growth of struggling arts organizations, Stages of Nashville explores the people and pivotal moments that helped transform Nashville's cultural landscape. At the center of the story is the creation of the Tennessee Performing Arts Center, a bold civic undertaking that brought together artists, philanthropists, business leaders and government officials to establish a permanent home for the performing arts in the heart of Nashville.

But building a performing arts city takes more than constructing a stage. It requires vision, investment, and a sustained commitment to making the arts accessible to the community. Stages of Nashville examines the artists, visionaries and civic leaders who helped shape that legacy, and the continuing work to sustain and expand it for future generations.

STAGES OF NASHVILLE is made possible by the support of Jeanette Travis Foundation.



TENNESSEE CROSSROADS is made possible by the support of The Tennessee Lottery, Discover Tennessee Trails and Byways, and by Tennessee Tech University.

Tennessee CROSSROADS

Thanksgiving Day Marathon

Thurs, Nov 26 at 3pm – 6pm & 7pm – 11pm
Create Channel – Fri, Nov 27, 12am – 6pm

In 2010 the TENNESSEE CROSSROADS crew hatched an idea to celebrate Thanksgiving not just by digging into some turkey and dressing, but also digging into the CROSSROADS vault for some viewer-favorite shows.

The crew continues that great tradition this year with all the stories viewers have come to love. From things to do and places to stay, to all the best eateries across the state, there's something for everyone. So grab your comfiest clothes and your favorite spot on the couch, and settle in for the type of marathon that requires zero post-feast exercise.

NASHVILLE PBS ORIGINALS



ON THE MOVE

Thurs, Dec 17 at 8pm

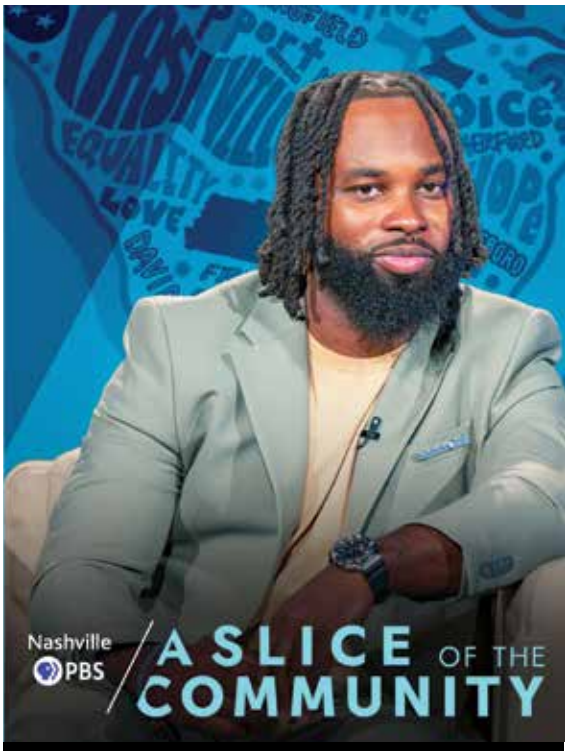
As we age, our physical, cognitive, and material needs may begin to change, and this can affect how we navigate the world. Diminished vision, mobility, memory, or response times will require a fresh approach to transportation. A personal vehicle may no longer be a viable or even desirable way to travel. Not only are they expensive to purchase, park, insure, and maintain, but they are a great personal liability. Each time we get behind the wheel, we take responsibility for our lives and the lives of those around us.

How then do we propose that older adults, who are no longer in a position to drive, continue to move freely in a world built for cars? That question is at the heart of our forthcoming Aging Matters documentary on the transportation needs of older adults. In this show, we plan to explore not only public transit but viable alternatives like assisted transportation and ridesharing services, including driverless cars.

In an effort to understand the full spectrum of transportation options available to older adults, we plan on talking with a variety of businesses and their customers. Senior Ride Nashville, for instance, is a nonprofit organization that connects seniors to volunteer and paid drivers in an effort to help older adults get around town while fostering relationships with community members. WeGo Public Transit, on the other hand, is Nashville's public transportation system, consisting primarily of local and regional bus routes. We'll even facilitate a ride with Waymo, an autonomous ride-hailing service, to explore transportation without the need for a driver in Nashville.

By exploring what works and where there's room for improvement, we hope to drive the conversation in a productive direction for older adults throughout Middle Tennessee.

AGING MATTERS is made possible by the support of West End Home Foundation, Jeanette Travis Foundation and HCA Health Foundation.



Thurs, Nov 27 at 8pm

The holiday season can bring people together but it can also bring different traditions, beliefs, perspectives and experiences into the same room. A SLICE OF THE COMMUNITY explores how we can navigate the social and cultural conversations that come with the holidays while making space for what makes our communities different. We'll talk about traditions, family, belonging, difficult conversations and what it means to come together even when we don't see everything the same way.

Thurs, Dec 17 at 8:30pm

Inspired by the new AGING MATTERS, A SLICE OF THE COMMUNITY explores what it takes to keep Nashville moving.

We'll look at how transportation, mobility, accessibility and changing needs shape the way people navigate our city and ask what we can do to create a Nashville where everyone can get where they need to go, stay connected and participate in community life.

A SLICE OF THE COMMUNITY is made possible by the First Horizon Foundation and the Community Foundation of Middle Tennessee.

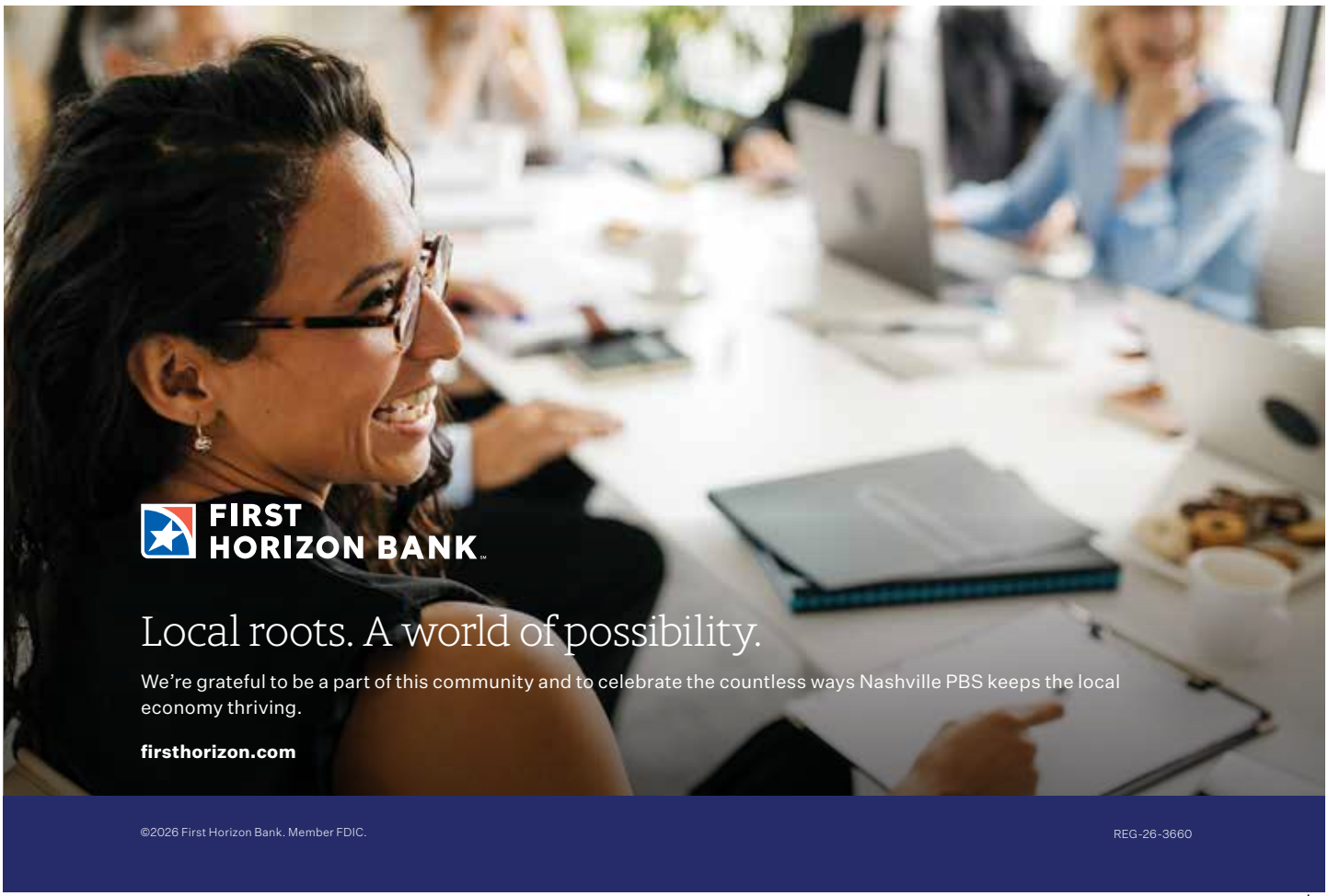
NASHVILLE PBS ORIGINALS



Tues, Nov 10 at 12pm

Join host Scott Carey on NASHVILLE LEADS as a fictional historic flood devastates Nashville, forcing four elected leaders to make difficult choices. Who gets help first? Who should be in charge? And can political rivals work together when lives are on the line? Through a realistic disaster scenario, the episode explores leadership, public trust, and coordination across government.

NASHVILLE LEADS is made possible by the support of First Horizon, Amazon and LBMC.
Special thanks to Leadership Nashville.



NASHVILLE PBS ORIGINALS



Grace Potter





Steve Poltz



Ruthie Foster

BEHIND THE SCENES AT AMERICANAFEST DAY STAGE

Premieres Thurs, Dec 3 at 7pm;
Encore Mon, Dec 7 at 7pm

BEHIND THE SCENES AT AMERICANAFEST DAY STAGE is a new Nashville PBS special that brings viewers closer to the artists of the 2026 festival.

Every September, AMERICANAFEST turns Nashville into a gathering place for roots music from across the country and beyond. bringing three days of live performances to viewers across Middle Tennessee. This new one-hour special takes viewers backstage of the 2026 Festival.

In the special, artists speak for themselves, sharing stories about their music, their careers, and their connections to Nashville. Each conversation is paired with a song from the artist's Day Stage set, so viewers get both the story and the music.

The lineup brings together a wide range of voices from across American roots music: Nashville's own *The War and Treaty*; rocker *Grace Potter*; Louisiana slide guitar great *Sonny Landreth*; Texas singer *Ruthie Foster*; *Hiss Golden Messenger's MC Taylor*; members of the Portland band *Fruition*; soul legend *Swamp Dogg*; and singer– songwriter and storyteller *Steve Poltz*.

Along the way, viewers will hear *Ruthie Foster* reflect on winning her first Grammy after a long career, and *Swamp Dogg* look back on a life in music that began when he started recording at age 12. *Fruition* opens up about its decision to make this tour its last, and *Steve Poltz* brings both laughs and heartfelt reflection, sharing how writing about people he has lost has become a way to remember them and carry their stories forward.

Together, these artists span gospel, blues, zydeco, soul, folk, rock, and country, reflecting the spirit of a festival built on celebrating the many roots of American music.

The AMERICANAFEST Day Stage was presented by WMOT, World Cafe, NPR Music, and Nashville PBS. Nashville PBS is grateful to our partners for making this special possible and for helping bring this music to our community.



Sonny Landreth



Fruition



Swamp Dogg



MC Taylor (Hiss Golden Messenger)



The War and Treaty

NASHVILLE PBS IN THE NEIGHBORHOOD

Be My Neighbor Day

Families joined Nashville PBS at Hadley-Lillard Park for a free day of play, learning, and neighborly fun at the African Street Festival.

















A Slice of Community

Our neighbors gathered at Nashville PBS for the live tapings of A SLICE OF COMMUNITY: WHO GETS TO SPEAK FOR NASHVILLE?, a conversation about whose voices shape our city's story.

Photo Credit Martin B. Rutherford













Les Kerr

Community Advisory Board Outgoing President

For Les Kerr, serving on the Nashville PBS Community Advisory Board (CAB) has always come back to one thing: listening.

Kerr's relationship with Nashville PBS began in 2004, when he volunteered during a pledge drive. Years later, that connection led him to the CAB, where he found a deeper view into how the station listens and responds to the communities it serves.

"One of the things that impressed me about it is that Nashville PBS was putting their money where their mouth was when it came to listening to the public," Kerr said.

Serving alongside members from across Middle Tennessee helped Kerr better understand the full reach of Nashville PBS. He heard directly from viewers in communities throughout the region about the programming they valued, the stories they wanted to see and the ways the station could continue reflecting the people it serves.

That perspective became especially important as Kerr moved into leadership. As vice chair, he helped recruit new members to the CAB. As chair, he worked to strengthen the nomination process and bring greater structure to leadership terms, helping create a strong foundation for the board moving forward.

For Kerr, however, the strength of the CAB has always been its people. "Part of the joy of this is meeting people I would never have met otherwise," he said. "That's been one of the most gratifying parts of the whole experience."

As his term as chair comes to a close, Kerr is proud of the thoughtful and enthusiastic group that will continue the work. He also hopes others will see the CAB as an opportunity to make a meaningful contribution.

"If someone is really wanting to contribute to the community, this is a great way to do it," Kerr said. "We are there to serve the whole community."

And while his time as chair may be ending, Kerr's connection to Nashville PBS is not. He plans to continue volunteering with the station, carrying forward a relationship that has now spanned more than two decades.

Holiday LIGHTS *at* Cheekwood









November 20 – January 3

Featuring illuminated gardens with more than a million lights, fireside s'mores, and the Historic Mansion, decorated for the holidays by former White House florist Laura Dowling.

More information at cheekwood.org.

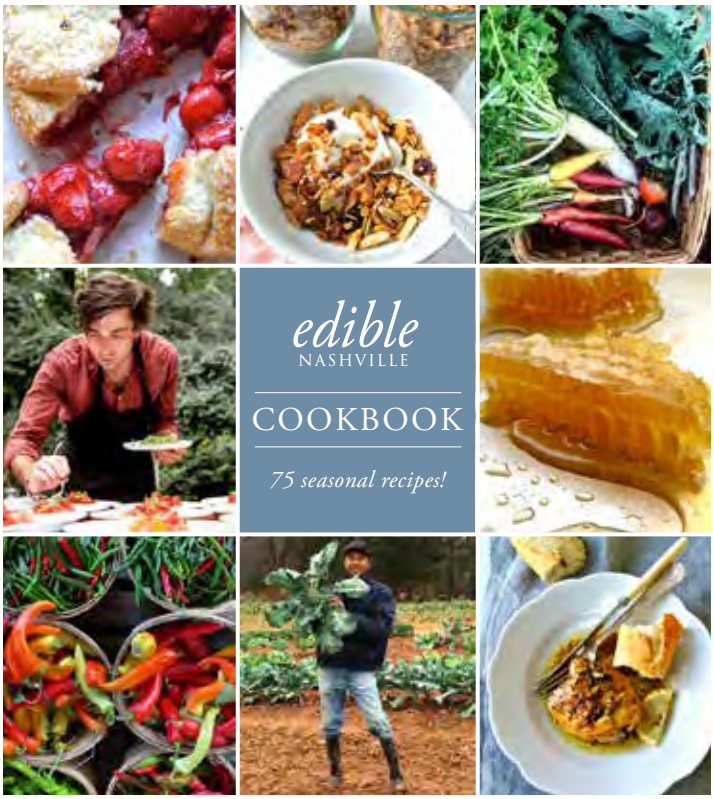
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Nashville PBS

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With a Nashville PBS Annual $60 Membership (only $5/month), PBS Passport gives you extended access to a digital on-demand library of more than 1,500 episodes of PBS fan favorites. Plus new programs are being added regularly.

For example, you will have extended access to past fan favorites like GREAT PERFORMANCES, FINDING YOUR ROOTS and NOVA and AMERICAN MASTERS. You can also stream early releases of new series and binge–watch PBS favorites like MISS SCARLET, ALL CREATURES GREAT & SMALL, and BOOKISH. There's plenty of local stories too, like COUNTRY MUSIC: A NASHVILLE STORY, MUSIC ROW... and the list goes on and on.

AVAILABLE ON BOTH APPS

PBS Passport works seamlessly on both the PBS App and Nashville PBS+, giving you the flexibility to choose your preferred viewing experience.

PLATFORMS

Both apps are currently available to download on the following platforms: Android, iOS, Roku, Samsung Smart TV (Tizen), Apple TV, Android TV, Amazon Fire TV, Amazon Firestick, and Chromecast. Nashville PBS+ is also available on LG TVs.







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PBS HIGHLIGHTS

Antenna Ch. 8.1; Charter Ch. **8 ; Comcast–Xfinity Ch. 8, 1008**



We Chose To Go to The Moon

Tues, Nov 10 at 7pm

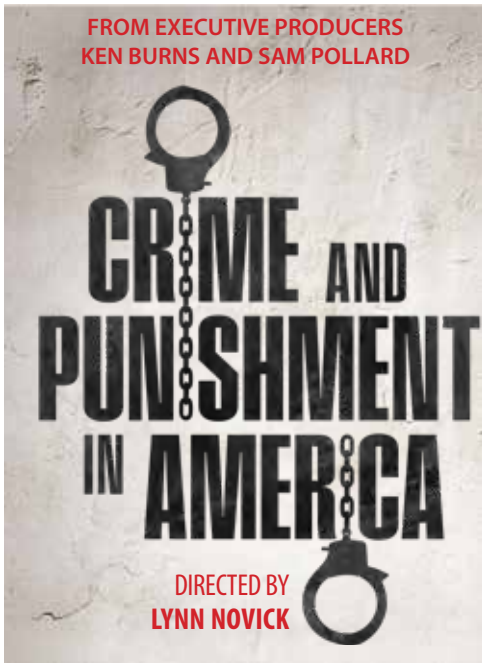
This special theatrical event follows America's dramatic race to space through the personal stories of the astronauts, engineers and their families, Soundtracked by some of the most enduring music from the era, the event tells the dramatic tale of America's race to space and decision to land a man on the Moon in one of the most ambitious scientific and exploration achievements in history.

Bringing together a 45-piece orchestra and band along with Broadway vocalists, photographs, and narrative drama, the production creates an emotional history unlike any previous telling of mankind's journey to the Moon.

The story is told through the perspectives of the people who lived through this extraordinary moment – astronauts Neil Armstrong, Buzz Aldrin, Michael Collins, and Ed White; the everyday Americans who got the rockets off the ground including Mission Control trailblazer Poppy Northcutt and NASA's "Hidden Figures" mathematician Katherine Johnson; and the families behind America's ambitious space program such as Janet Armstrong and Betty Grissom.

WE CHOSE TO GO TO THE MOON transports audiences from quaking launch pads at Cape Canaveral to the tension-filled rooms of Mission Control and into the living rooms where families watched their loved ones disappear into the sky as the world watched history unfold in real time.

The words of the astronauts, engineers, and their families recall the excitement, the fear, and the triumph of the race to space. In a poignant moment, viewers will see the three burial flags of the Apollo 1 astronauts brought together for the first time – a moving reminder that most of the astronauts were also American veterans.



Crime and Punishment in America (Four Episodes)

Mon, Nov 16 – Thurs, Nov 19 at 7pm

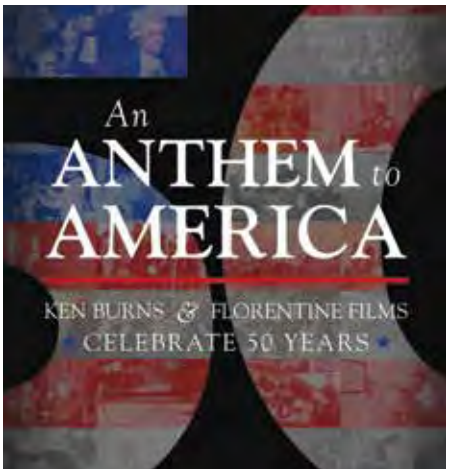
This four-part, eight-hour documentary explores the the history of criminal justice in America — from the pre-colonial period to 21st century mass incarceration. In doing so, it seeks to answer a deceptively simple question: "How did we get here?"

Nov 16 – A House of Repentence
Early American reformers shifted away from public corporal punishment toward incarceration. Confinement in a "house of repentance" — the modern penitentiary — aimed to reform criminals through isolated reflection, prayer, and labor.

Nov 17 – The Criminal Type
Prohibition and mid-century social changes birthed media-savvy mobsters and a national Mafia syndicate. Urban drug addiction and violent unrest ultimately drove fearful voters to support harsher prison laws.

Nov 18 – Public Enemies
During the Great Depression, J. Edgar Hoover's nascent FBI launches a relentless war on crime, targeting charismatic outlaws like John Dillinger who became celebrated folk heroes to an impoverished public.

Nov 19 – Tough on Crime
Exploring the modern American shift from 1970 onward toward mass incarceration, exploring how political agendas, racial disparities, and punitive drug policies transformed the justice system.



An Anthem to America

Thurs, Nov 25 at 8pm

In 1976, the nation's bicentennial year, three aspiring filmmakers from Hampshire College — Ken Burns, Roger Sherman and Buddy Squires — founded Florentine Films. Their first film, BROOKLYN BRIDGE, made also with Amy Stechler, was released in 1981 and earned an Academy Award nomination.

Over 50 years, Burns and his colleagues continued making award-winning, critically-acclaimed documentary films that explore the American experience: music (JAZZ, COUNTRY MUSIC), sports (BASEBALL, MUHAMMAD ALI, JACKIE ROBINSON, UNFORGIVABLE BLACKNESS), literature (HEMINGWAY, MARK TWAIN), wars (THE CIVIL WAR, THE WAR, THE VIETNAM WAR, THE AMERICAN REVOLUTION), icons (THE STATUTE OF LIBERTY, BENJAMIN FRANKLIN, FRANK LLOYD WRIGHT), tragedies (THE CENTRAL PARK FIVE, THE DUST BOWL, THE AMERICAN BUFFALO, THE U.S. AND THE HOLOCAUST), and our best ideas (THE NATIONAL PARKS).

Exploring the defining pillars of American life, the documentaries that Burns and his collaborators made together have transformed how Americans understand their history, culture, and identity. Florentine Films has democratized access to the past, shifting the focus from sanitized myths to complex, multifaceted narratives that resonate in times of national unity and division.

By expanding who gets to be in the American story, Burns and Florentine Films have challenged superficial, top-down narratives and told the nation's history through the lens of everyday people, marginalized communities, and grassroots movements.

PBS HIGHLIGHTS

Antenna Ch. 8.1; Charter Ch. **8; Comcast–Xfinity Ch. 8, 1008**



Lucy Worsley's Keys to the Castle (Four Episodes)

Sundays, Dec 6 – 27 at 7pm

With exclusive access and the keys to secret rooms in hand, Lucy Worsley explores four iconic palaces around Europe in a new four-part series from BBC Arts and PBS, produced by BBC Studios.

KEYS TO THE CASTLE opens up the hidden rooms, sealed archives and private spaces, to uncover the untold stories behind the buildings and the people who lived in them.

Across four episodes, Lucy unlocks the secrets of Britain's majestic **Blenheim Palace** (birthplace of Winston Churchill); the glittering **Versailles Palace** in France – and one of its most infamous residents, Queen Marie Antoinette; the fairy-tale castle **Neuschwanstein** in Germany; and Venice's intriguing **Doge's Palace**.

While these spectacular palaces host millions of visitors every year, this Lucy Worsley series is no ordinary tour. Lucy guides viewers through the architecture, design, art, personal treasures and artifacts found in the spaces the public rarely get to see, to reveal a fascinating and surprising take on some of history's most important events, and the people who lived through them.

"This is my dream project, and I can't believe how lucky I am!" exclaimed Lucy. "I've had years of being behind the scenes at various castles and palaces and know how much fun it can be, and I really hope to share that with viewers."



Happiness, Season 2

Sundays, Dec 13 - 27 at 9pm & 9:30pm

After he's betrayed by his childhood best friend, ex-Broadway director Charlie Summers finds himself cancelled and living with his mum in his hometown. Charlie's last chance to get back to Broadway is a modern take on Sherlock Holmes.

Episode 1 – Sun, Dec 13 at 9pm
Low from their rift, Charlie can't let Jacqui best him with her new one-woman show. He is inspired to stage a new take on Pizazz's Sherlock Holmes--high-tech and groundbreaking. But as Charlie returns, so too does Norma -- the theatre ghost.
Episode 2 – Sun, Dec 13 at 9:30pm
Charlie is determined his cutting-edge production will best Jacqui's one-woman show and be his calling card back to the USA. When ghost-hunting Nicky crashes through the ceiling, Gaye is left with a significant budget problem.
Episode 3 – Sun, Dec 20 at 9pm
Charlie's despotic direction of Sherlock causes chaos. Jacqui uses a spooky theatre blackout to deliver an omen. When Mikaere leaves, Charlie takes the lead role himself, to the dismay of the company. He can't let Jacqui win.
Episode 4 – Sun, Dec 20 at 9:30pm
Charlie goes too far, leading Gaye to cancel Sherlock. Jacqui performs her cabaret for a critic with the power to break her. Charlie seeks understanding, finding it – and more – with Jonathan.
Episode 5 – Sun, Dec 27 at 9pm
The theatre awards are disastrous for Pizazz. Gaye decides to sell her house to pay for Charlie's losses on Sherlock. When Charlie tries to intervene with the Mayor, he only seals the theatre's fate.
Episode 6 – Sun, Dec 27 at 9:30pm
A mashup Sherlock fundraiser is staged and the show is a hit. All else is going well but Charlie lets Jonathan down. And then Mayor Cynthia deems Pizazz unsafe--she's bulldozing the theater. Can Pizazz be saved?



American Masters: Wilder

Tues, Dec 29 – 8pm

Discover the vulnerable everyman behind the iconic comedic visionary in this intimate, feature-length documentary by Chris Smith. From Dr. Frederick Frankenstein to Leo Bloom, explore the unvarnished life, brilliant genius, and enduring legacy of Gene Wilder, one of Hollywood's most deeply beloved and unforgettable actors.

Known worldwide for his indelible, transcendent performances in classics like WILLY WONKA & THE CHOCOLATE FACTORY, YOUNG FRANKENSTEIN, and BLAZING SADDLES, Gene Wilder brought a unique blend of manic energy and tender vulnerability that captivated audiences. The film traces his path from his early stage work to his collaborative relationship with director Mel Brooks.

When Wilder wondered why the audience laughed at his serious lines, Brooks told him, "Look in the mirror. Blame it on God". Brooks later described Wilder as "God's perfect prey, the victim in all of us," viewing him as a calm, vulnerable "sheep surrounded by wolves".

At the heart of the documentary is a collection of never-before-seen interviews recorded by his nephew, Jordan Walker-Pearlman. These newly uncovered conversations offer unprecedented insight into Wilder's private creative process, his deep neuroses, and the emotional depth behind his manic screen presence. Combined with rare archival clips and insights from closest contemporaries, WILDER explores the man who sought to be "simple but deep."

NPT PASSPORT

MEMBERSHIP SPECIAL HIGHLIGHTS

PBS App

Antenna Ch. 8.1; Charter Ch. **8; Comcast–Xfinity Ch. 8, 1008**

NASHVILLE PBS is grateful for your support! Your pledge donations are vital in helping us continue to serve Nashville and Middle Tennessee!

Check the listings at wnpt.org/schedule for more Membership Programs.



Paul Simon: The Quiet Celebration Concert

Fri, Nov 27 at 12am & 8:30pm; Sat, Nov 28 at 12am

The tour and film mark Simon's return to the stage following a hiatus and his navigation of hearing loss, which led him to craft quieter, more contemplative acoustic arrangements.

Johnny Mathis: Wonderful Wonderful!

Sat, Nov 28 at 4:30pm; Sun, Nov 29 at 3:30am; Mon, Nov 30 at 7pm; Tues, Dec 1 at 12am; Thurs, Dec 3 at 2am

This special features live performances of all of Johnny's favorites, including *Chances Are, Twelfth of Never, Wonderful, Wonderful, It's Not For Me To Say,Too Much, Too Little Too Late* and more.

Carpenters: Close To You

Sat, Nov 28 at 8pm; Sun, Nov 29 at 12am; Tues, Dec 1 at 10:30pm; Wed, Dec 2 at 12am; Fri, Dec 4 at 8pm; Mon, Dec 7 at 10pm; Thurs, Dec 10 at 8pm

This music-filled documentary traces the Carpenters' career through the eyes of Richard Carpenter and the group's friends in the music business. It features their top recording hits, including *(They Long to Be) Close to You, Top of the World, For All We Know, Superstar, Yesterday Once More, Rainy Days and Mondays,* and *We've Only Just Begun*.



60s Pop, Rock & Soul (My Music)

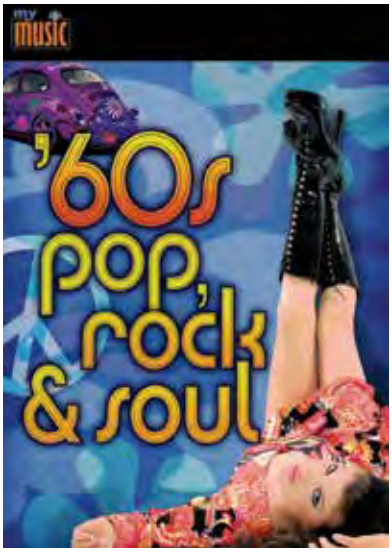
Sat, Nov 28 at 10pm; Fri, Dec 4 at 10pm; Wed, Dec 9 at 10pm; Fri, Dec 11 at 3am

An all-star concert reuniting legendary singers and groups performing the greatest hits of the 1960. Among the iconic artists appearing on stage are Davy Jones of The Monkees (in his last TV program), Paul Revere & The Raiders, Jefferson Starship, The Miracles, Gary Lewis & The Playboys, The Vogues, The Kingsmen, Herman's Hermits starring Peter Noone and other greats

Miss Scarlet on Masterpiece: Season 6

Marathon: Sun, Nov 29 at 10:30am to 6pm

In Season 6, Eliza's business is thriving, but can she juggle the twin demands of her personal and professional life?



Dolly Parton: Here I Am

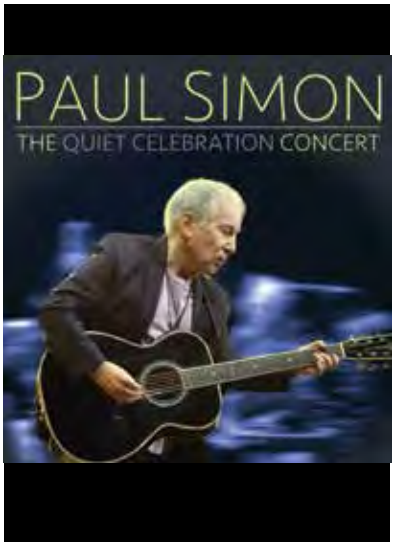
Tues, Dec 1 at 7pm; Fri, Dec 4 at 12am & 4pm; Sat, Dec 5 at 6:30pm; Sun, Dec 6 at 2pm; Tues, Dec 8 at 3am

Join the beloved singer for a moving, musical journey through the people and places that shaped her iconic career. Featuring career-spanning archival footage of the undisputed queen of country music, the film reveals the spirit, soul and hard work of an artist who has inspired countless others.

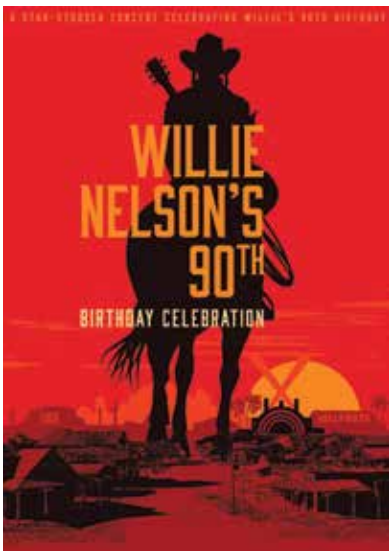
Willie Nelson's 90th Birthday Celebration

Tues, Dec 1 at 9pm; Wed, Dec 2 at 10pm; Fri, Dec 4 at 2am; Sun, Dec 6 at 4pm

A star-studded music special celebrating the country legend's milestone 90th birthday and his contributions to popular culture and music.







CREATE SHOW MARATHONS

Antenna Ch. 8.4; Charter Ch. **190, 192, 193; Comcast–Xfinity Ch. 256, 1161**

The Create Marathons run Friday 8pm – 1am, Saturday 7am – 12pm, Sunday 11am – 4pm, and weeknights 8 – 9pm & 1am – 2am

Spooky Season Salute

Starts Fri, Oct 30



From spooky Samhain rituals to sweet cider doughnuts, tricks and treats abound in a celebration of all things spooky. Stroll through famous cemeteries, craft an ofrenda offering, and soak in the autumn air all weekend long.

Happy 25, ask This Old House

Starts Fri, Nov 6

It's "Silva" anniversary time on ASK THIS OLD HOUSE, and the crew is celebrating 25 years with even more house calls. Catch up on the new season and enjoy a few fan favorites in ten back-to-back episodes.





World Kindness Day with Bob Ross

Starts Fri, Nov 13

November 13 is World Kindness Day, and Create is marking the occasion with one of the kindest guys we know: Bob Ross! So curl up, relax, and share some kindness with yourself by slowing down and enjoying the creativity.



All-Time Best Thanksgiving

Starts Fri, Nov 20

Turkey time is nearly here, and you need to ensure a flawless festive table. Prepare your gathering with delicious dishes, and fresh takes on Thanksgiving classics to foolproof dinner table staples.



Holiday Prep with Milk Street

Starts Fri, Nov 27

The holiday season is under way, and the MILK STREET crew is ready with plenty of sweet treats and some winter-weather favorites to get ready for all your season's greetings and eatings.

WORLD **Antenna Ch. 8.2; Charter Ch. 176; Comcast–Xfinity Ch. 241**

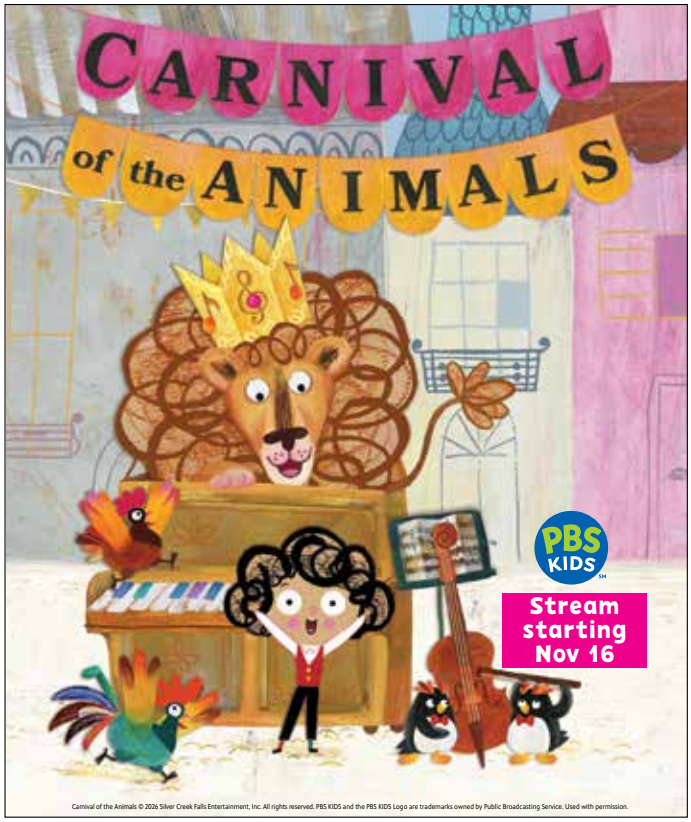


A LONG HARD STREAK

Wed, Nov 18 at 6pm and 11pm

Billy Dean Anderson was raised by his grandparents on the Upper Cumberland Plateau in Pall Mall, Tennessee. As a boy he was involved with the church and on the path to becoming a preacher, but at a distinct point he took a drastic turn toward crime. He was obsessively creative and deeply connected to nature but had a violent, criminal streak. The film confronts these two extremes, both explosive and spiritually redemptive, and explores the insular society he called home. Through oral accounts from family, friends, ex-convicts who served time with Billy, local law enforcement, as well as the FBI agent who led the manhunt for Billy, we see how a young man's tumultuous relationship with the law expands into a broader story of community and loyalty.

I (Director/Producer Scott Rabideau) was shocked to discover Billy Dean Anderson was a family member, but was even more compelled by his artwork. Billy painted a multitude of canvases in the cave and also kept a journal. Along with his art, the journal entries allow us to look deeper, beyond his criminal past and into the core of who Billy really was. I couldn't imagine living in a cave for this long – surviving, writing, and painting while the FBI was conducting a nationwide manhunt. It was fascinating he chose to be creative at all, to use his artwork as a tool to communicate with friends and loved ones. Many of Billy's pieces are still displayed in local homes and churches throughout Tennessee, Indiana, Kentucky, and beyond.



Nov 16 at 7:30am & 8:30am; Nov 18 at 7am; Nov 24 at 6am; Nov 27 at 11:30am; Nov 29 at 7:30am

This half-hour special invites children to experience music as storytelling – where melody, rhythm, and instrument become the voice of a character. A colorful town inhabited by animals where everyone is getting ready for a carnival parade. When Big Lion's crown is stolen, a young hero embarks on an epic quest to save the day. The vibrant 2D animated special features French composer Camille Saint-Saëns' full iconic composition recorded live by the multiple Grammy-winning conductor, Gustavo Dudamel, and the Los Angeles Philharmonic.



Arthur and his family are getting ready for Thanksgiving! But when Pal disappears to go on his own adventure, Arthur puts his plans on hold to search for him. Meanwhile, D.W. starts to think that Aunt Minnie might be more of an Aunt "Meanie". Can family, friends, and the rest of Elwood City get Pal home and help D.W. and Aunt Minnie celebrate the best Thanksgiving yet?

MORE PBS KIDS THANKSGIVING SPECIALS

***WILD KRATTS THANKSGIVING*:** Nov 22, 23 & 26 at 6am

***DANIEL TIGER'S NEIGHBORHOOD THANKSGIVING*:** Nov 26 at 8am



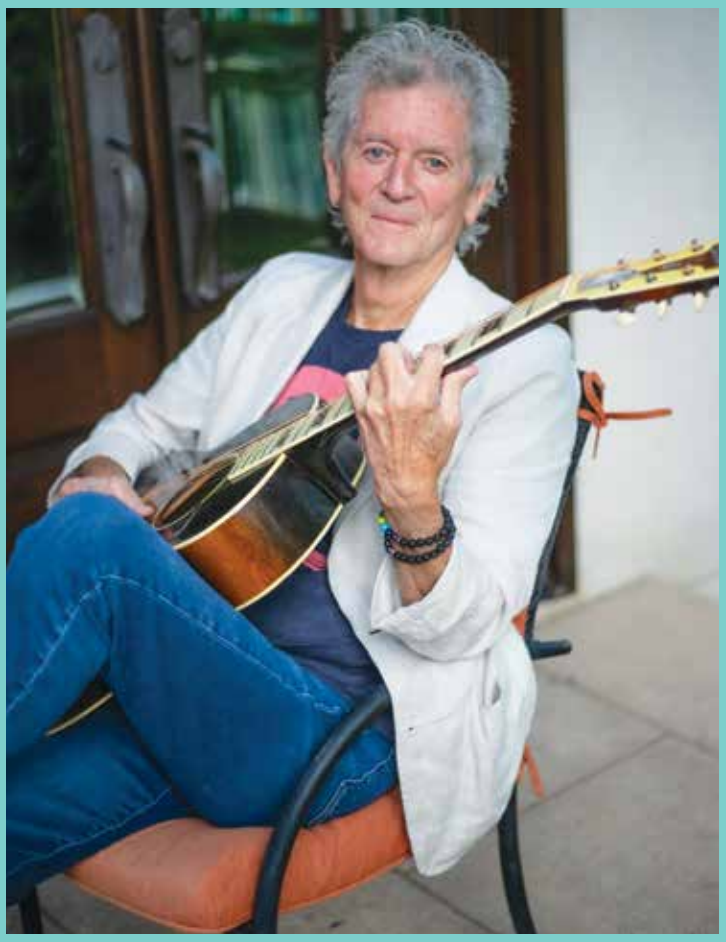
PBS KIDS CHANNEL

Over the Air – 8.3; Comcast – 242; Charter – 189 or 192; Google Fiber – 87

Download the PBS KIDS app!

6:00am	Super Why's Comic Book Adventures
6:30am	Curious George
7:00am	Sesame Street
7:30am	Phoebe & Jay
8:00am	Work It Out Wombats!
8:30am	Work it Out Wombats!
9:00am	Daniel Tiger's Neighborhood
9:30am	Daniel Tiger's Neighborhood
10:00am	Super Why's Comic Book Adventures
10:30am	Carl the Collector
11:00am	Carl the Collector
11:30am	Donkey Hodie
12:00pm	Elinor Wonders Why
12:30pm	Rosie's Rules
1:00pm	Phoebe & Jay
1:30pm	Xavier Riddle and the Secret Museum
2:00pm	Molly of Denali
2:30pm	Pinkalicious and Peteriffic
3:00pm	Alma's Way
3:30pm	Lyla in the Loop
4:00pm	Weather Hunters
4:30pm	Wild Kratts
5:00pm	Wild Kratts
5:30pm	Weather Hunters
6:00pm	Lyla in the Loop
6:30pm	Arthur
7:00pm	Nature Cat
7:30pm	Wild Kratts
8:00pm	Cyberchase
8:30pm	Hero Elementary
9:00pm	Phoebe & Jay
9:30pm	Xavier Riddle and the Secret Museum
10:00pm	Molly of Denali

CLEAN SLATE
with Becky Magura



Rodney Crowell

Fri, Nov 20 at 8pm

Becky's November guest is Rodney Crowell. He is the songwriter's songwriter and an icon among giants. A native Texan, Crowell is a multi-Grammy Award-winning troubadour with fifteen number one hits. Over the course of his career, Crowell has gracefully blended his own mainstream success as a recording artist with a prolific catalog of songs cut by the likes of Country superstars Emmylou Harris, Johnny Cash, Waylon Jennings, Keith Urban and more, making him a master among his peers. With more than 40 years of American roots music under his belt, Crowell has been cited as the architect of Americana music.

Crowell came up in Nashville's songwriting heyday alongside Guy Clark, Townes Van Zandt, and Steve Earle and has continued that legacy of camaraderie and kinship with his peers well into the iconic era of his career. As many say: "Your favorite song was probably written by Rodney Crowell.

DAYTIME SCHEDULE



Weekday Schedule

5:00 Classical Stretch
5:30 Yoga in Practice
6:00 Wild Kratts
6:30 Weather Hunters
7:00 Lyla in the Loop
7:30 Carl The Collector
8:00 Daniel Tiger's Neighborhood
8:30 Molly of Denali
9:00 At-Home Learning
11:00 Sesame Street
11:30 Rosie's Rules
12:00 Donkey Hodie
12:30 Phoebe & Jay
1:00 Elinor Wonders Why
1:30 Work It Out Wombats!
2:00 Odd Squad
2:30 Arthur
3:00 Cooking Shows
3:30 Travel Shows
4:00 NPT Favorites
5:00 NPT Favorites
6:00 PBS NewsHour

Saturdays

5:00 Mr. Rogers' Neighborhood
5:30 Cyberchase
6:00 Wild Kratts
6:30 Weather Hunters
7:00 Lyla in the Loop
7:30 Carl The Collector
8:00 Daniel Tiger's Neighborhood
8:30 Super Why's Comic Book Adventures
9:00 Best of Sewing with Nancy
9:30 Fons & Porter's Love of Quilting
10:00 Garden Smart
10:30 J Schwanke's Life In Bloom
11:00 Sara 's Weeknight Meals
11:30 Christopher Kimball's Milk Street Television
12:00 America's Test Kitchen
12:30 Cook's Country
1:00 Pati's Mexican Table
1:30 To Dine for with Kate Sullivan
2:00 Dook Chase: A Chef's Journey
2:30 Fit 2 Stitch
3:00 Best of Joy of Painting
3:30 Volunteer Woodworker
4:00 Woodsmith Shop
4:30 This Old House
5:00 Ask This Old House
5:30 Tennessee's Wild Side
6:00 Horizons from PBS News
6:30 Live from the LBJ Library

Sundays

5:00 Mr. Rogers' Neighborhood
5:30 Cyberchase
6:00 Wild Kratts
6:30 Weather Hunters
7:00 Skillsville
7:30 Carl The Collector
8:00 Daniel Tiger's Neighborhood
8:30 Super Why's Comic Book Adventures
9:00 Tennessee's Wild Side
9:30 Volunteer Gardener
10:00 Tennessee Crossroads
10:30 NOVA
11:30 Washington Week
12:00 To the Contrary
12:30 Firing Line
1:00 Masterpiece/NPT Favorites
3:00 Samantha Brown's Places to Love
3:30 Rick Steves' Europe
4:30 Les Stroud's Survivorman
5:00 Antiques Roadshow
6:00 Compass Points from PBS News
6:30 NPT Originals

Our weekend schedule may occasionally include special programs as part of our Membership Campaign; please check our online schedule at wnpt.org/schedule for the latest information, or scan the barcode.

NOVEMBER Primetime

*subject to change

DATES	7:00pm	7:30pm	8:00pm	8:30pm	9:00pm
1 SUN	**Professor T Season 5: Retreat**		Maigret Season 2: Maigret's Revolver, Pt. I		The Gold Season 2 - Part III
2 MON	Antiques Roadshow: Sensational Finds		Pati Jinich Explores Panamericana Season 2: New Mexico & Colorado		Reel South: How to Sue the Klan/I'm Still Here
3 TUE	Vote 2026: PBS News Election Special LIVE				
4 WED	Nature: The Pigeon Hustle		NOVA | Evolution: The Mating Game		Secrets of the Dead: Saving Tangier Island
5 THU	Tennessee Crossroads	Volunteer Gardener	A Slice of the Community	The American Buffalo: Blood Memory	
6 FRI	Washington Week with the Atlantic	Firing Line with Margaret Hoover	Aging Matters: Aging with Honor	Salute to Service 2026: A Veterans Day Celebration	
7 SAT	The Lawrence Welk Show: Farm Show		Keeping Up Appearances: Daisy's Toyboy	As Time Goes By: Lionel's Ex-Wife	As Time Goes By: Lionel's New Hobby
8 SUN	**Professor T Season 5: Ghostwriter**		Maigret Season 2: Maigret's Revolver, Pt. II		The Gold Season 2 - Part IV
9 MON	Antiques Roadshow: Thrifty Deals		Pati Jinich Explores Panamericana Season 2: Arizona		Reel South: Black Godfather of Scuba
10 TUE	We Chose to Go to the Moon				FRONTLINE: Coal's Human Cost
11 WED	Nature | Humanlike: The Chimps of Fongoli		NOVA | Evolution: On the Run		Secrets of the Dead: Finding America's Fallen
12 THU	Tennessee Crossroads	Volunteer Gardener	Nashville Leads	The American Buffalo: Into the Storm - Conclusion	
13 FRI	Washington Week with the Atlantic	Firing Line with Margaret Hoover	Nashville Leads	Great Performances: Romeo & Juliet	
14 SAT	The Lawrence Welk Show: Musical Tour of Europe		Keeping Up Appearances: The Christening	As Time Goes By: Avoiding the Country Set	As Time Goes By: Broadcast Plans
15 SUN	**Professor T Season 5: Cipher**		Maigret Season 2: The Yellow Dog, Pt. I		The Gold Season 2 - Part V
16 MON	Crime and Punishment in America: A House of Repentance (Beginnings to 1880) - Premiere				Crime and Punishment in America - Encore
17 TUE	Crime and Punishment in America: The Criminal Type (1880-1929)				Crime and Punishment in America - Encore
18 WED	Crime and Punishment in America: Public Enemies (1929-1969)				Crime and Punishment in America - Encore
19 THU	Crime and Punishment in America: Tough on Crime (1970-Onward)				Crime and Punishment in America - Encore
20 FRI	Washington Week with the Atlantic	Firing Line with Margaret Hoover	Clean Slate with Becky Magura	Great Performances: Dudamel's Inaugural Season with NY Phil	
21 SAT	The Lawrence Welk Show: We Can Make Music		Keeping Up Appearances: A Strange Man	As Time Goes By: At Death's Door	As Time Goes By: Showered with Gifts
22 SUN	**Professor T Season 5: The Things We Do for Love - Finale**		Maigret Season 2: The Yellow Dog, Pt. II - Finale		The Gold Season 2 - Finale
23 MON	Antiques Roadshow: The Gen X Years		Antiques Roadshow: Treasure Fever		Stages of Nashville: Making a Performing Arts City
24 TUE	Finding Your Roots Season 3: The Long Way Home		American Masters } Liz Diller & Ric Scofidio: Architect Provocateurs		FRONTLINE
25 WED	Nature: Christmas in the Alps		NOVA: Decoding Da Vinci		Secrets of the Dead: Jamestown's Dark Winter
26 THU	Tennessee Crossroads Marathon				
27 FRI	**Washington Week with the Atlantic**	Firing Line with Margaret Hoover	A Slice of the Community	**Paul Simon: The Quiet Celebration Concert**	
28 SAT	**Elvis '56* (cont.)*		**The Carpenters: Close to You & Christmas Memories**		
29 SUN	**All Creatures Great & Small: Christmas Cheer**			**Destination Masterpiece**	
30 MON	**Johnny Mathis - Wonderful, Wonderful! A Gold 50th Anniversary Celebration**			**Elvis '56**	
	7:00pm	**7:30pm**	**8:00pm**	**8:30pm**	**9:00pm**

*subject to change

SCAN TO SEE
THE TWO-WEEK TV SCHEDULE
WITH CREATE & WORLD CHANNELS

DATES	9:30pm	10:00pm	10:30pm	11:00pm	11:30pm
1 SUN	The Gold Season 2 (cont.)	Downton Abbey Season 4 - Part IV		Bergerac - Part III	
2 MON	Reel South (cont.)	Coming Home: from Shadowland to Spiritworld			BBC News
3 TUE	Vote 2026: PBS News Election Special LIVE (cont.)		The Citizenship Project: Education	BBC News	Tennessee Crossroads
4 WED	Secrets of the Dead (cont.)	Homegrown History: Our First Civil War	Homegrown History: Forgotten Heroes	BBC News	Volunteer Gardener
5 THU	The American Buffalo: Blood Memory (cont.)		First Peoples, First Stories	BBC News	Aging Matters: Vision for the Future
6 FRI	Salute to Service 2026 (cont.)	The Marines		BBC News	Tennessee's Wild Side
7 SAT	The Caverns Sessions: Warren Haynes	The Songwriters: Kent Blazy	Song of the Mountains: Michael Martin Murphy		Austin City Limits: Gary Clark Jr./Black Pumas
8 SUN	The Gold Season 2 (cont.)	Downton Abbey Season 4 - Part V		Bergerac - Part IV	
9 MON	Reel South (cont.)	Medicine Ball		BBC News	Nashville Leads
10 TUE	FRONTLINE (cont.)	FRONTLINE | Contaminated: The Carpet Industry's Toxic Legacy		BBC News	Tennessee Crossroads
11 WED	Secrets of the Dead (cont.)	Homegrown History - Pt. III	Homegrown History: A Freedom-Loving People	BBC News	Volunteer Gardener
12 THU	The American Buffalo: Into the Storm - Conclusion (cont.)		First Peoples, First Stories	BBC News	Aging Matters: Aging with Honor
13 FRI	Great Performances: Romeo & Juliet (cont.)			BBC News	Tennessee's Wild Side
14 SAT	The Caverns Sessions: Taylor Hunnicutt	The Songwriters: Steve Bogard	Song of the Mountains: Quentin Horton & Benny Wilson		Austin City Limits: Sebastian Yatra
15 SUN	The Gold Season 2 (cont.)	Downton Abbey Season 4 - Part VI		Bergerac - Part V	
16 MON	Crime and Punishment in America: A House of Repentance - Encore (cont.)			BBC News	The Citizenship Project: Civil War Medicine in TN
17 TUE	Crime and Punishment in America: The Criminal Type - Encore (cont.)			BBC News	Tennessee Crossroads
18 WED	Crime and Punishment in America: Public Enemies - Encore (cont.)			BBC News	Volunteer Gardener
19 THU	Crime and Punishment in America: Tough on Crime - Encore (cont.)			BBC News	Next Door Neighbors: Global Flavors
20 FRI	Great Performances (cont.)	Maupinfest		BBC News	Tennessee's Wild Side
21 SAT	The Caverns Sessions: Slay & Stinson	The Songwriters: Gary Burr	Song of the Mountains: Anders Parker / Steve Earle		ACL Presents: 25th Annual Americana Honors
22 SUN	The Gold Season 2 (cont.)	Downton Abbey Season 4 - Part VII		Bergerac - Finale	
23 MON	Stages of Nashville (cont.)	Independent Lens | Storming: Seasons of Care			BBC News
24 TUE	FRONTLINE (cont.)	PBS Program (To Be Announced)		BBC News	Tennessee Crossroads
25 WED	Secrets of the Dead (cont.)	The Gettysburg Book: A Father, Son and the Killer Angels		BBC News	Volunteer Gardener
26 THU	Tennessee Crossroads Marathon (cont.)			BBC News	Aging Matters: Second Acts
27 FRI	*Paul Simon: The Quiet Celebration Concert* (cont.)		*Joe Bonamassa: The Spirit of Rory Live from Cork*		
28 SAT	*The Carpenters* (cont.)	*60s Pop, Rock & Soul*			
29 SUN	*Destination Masterpiece* (cont.)	*Downton Abbey Season 4 - Finale*			
30 MON	*Elvis '56* (cont.)	*Concert for George*			
	9:30pm	**10:00pm**	**10:30pm**	**11:00pm**	**11:30pm**

DECEMBER Primetime

*subject to change

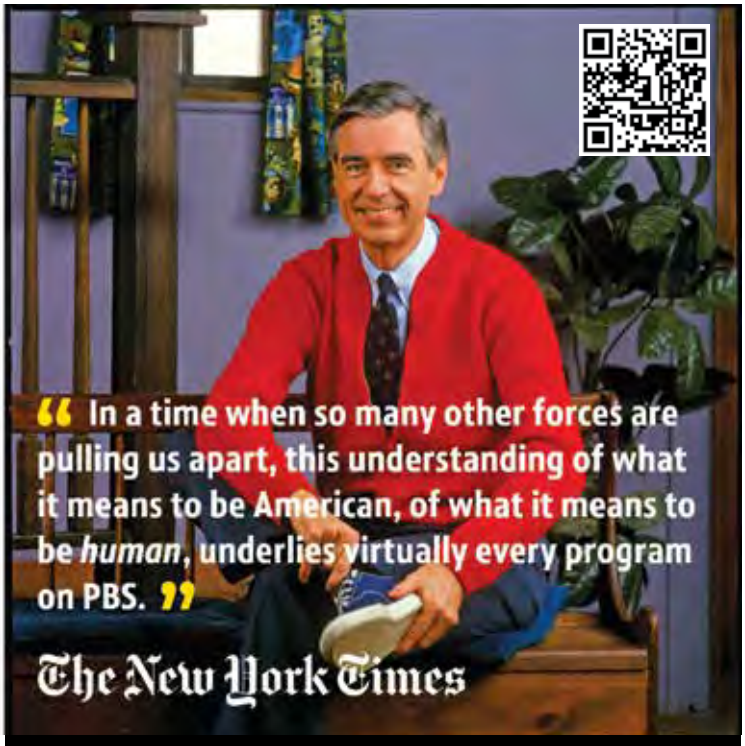
DATES	7:00pm	7:30pm	8:00pm	8:30pm	9:00pm
1 TUE	*Dolly Parton: Here I Am*				*Willie Nelson's 90th Birthday Celebration*
2 WED	*Nature: Attenborough's Life Journey*			*Ken Burns: The National Parks*	
3 THU	*Behind the Scenes at Americanafest Day Stage*		*John Denver's Rocky Mountain High*		
4 FRI	*Washington Week with the Atlantic*	Firing Line with Margaret Hoover	*The Carpenters: Close to You & Christmas Memories*		
5 SAT	*Dolly Parton: Here I Am* (cont.)			*Willie Nelson's 90th Birthday Celebration*	
6 SUN	*Lucy Worsley's Keys to the Castle: Versailles - Premiere*			*All Creatures Great & Small: Chapter Six*	
7 MON	*Behind the Scenes at Americanafest Day Stage*			*John Denver's Rocky Mountain High*	
8 TUE	*Ken Burns: The Civil War*			*FRONTLINE: Scammed*	
9 WED	*60s and 70s Soul Celebration*				
10 THU	Tennessee Crossroads	Volunteer Gardener	*The Carpenters: Close to You & Christmas Memories*		
11 FRI	Washington Week with the Atlantic	Firing Line with Margaret Hoover	*Joe Bonamassa: The Spirit of Rory Live from Cork*		
12 SAT	*American Masters: Starring Dick Van Dyke*				
13 SUN	Lucy Worsley's Keys to the Castle: Doge's Palace		*All Creatures Great & Small Season 6: Gathering the Flock*		Happiness Season 2 - Premiere
14 MON	Antiques Roadshow: Out of This World		Peace on Earth: Christmas with the Tabernacle Choir - Premiere		
15 TUE	Finding Your Roots Season 9: Rising from the Ashes		American Masters | Hopper: An American Love Story		FRONTLINE
16 WED	Nature: Christmas in the Alps		NOVA: Universe in Motion		Sacred Planet: The Heart of the World
17 THU	Tennessee Crossroads	Volunteer Gardener	Aging Matters: On the Move	A Slice of the Community	Aging Matters: Loneliness & Isolation
18 FRI	Washington Week with the Atlantic	Firing Line with Margaret Hoover	Clean Slate with Becky Magura	Craft in America: North	
19 SAT	The Lawrence Welk Show: Salute to Disney		Keeping Up Appearances: Christmas 1994		Keeping Up Appearances: Christmas 1995
20 SUN	Lucy Worsley's Keys to the Castle: Blenheim Palace		All Creatures Great & Small Season 6: Old Dog, New Tricks		Happiness Season 2 - Part III
21 MON	Antiques Roadshow: Modern Icons		Great Performances: Nutcracker from English National Ballet		
22 TUE	Finding Your Roots Season 9: And Still I Rise		American Masters | Brenda Lee: Rockin' Around		FRONTLINE
23 WED	Nature: Santa's Wild Home		NOVA: Lost Tombs of Notre Dame		Sacred Planet: Saving the World's Forests
24 THU	Tennessee Crossroads	Volunteer Gardener	Nashville Leads	No Man's Land: A Folk Opera	
25 FRI	PBS Program (To Be Announced)			PBS Program (To Be Announced)	
26 SAT	The Lawrence Welk Show: Christmas		Keeping Up Appearances: Driving Ms. Fortescue	As Time Goes By: The Stalker	As Time Goes By: The Psychotherapist
27 SUN	Lucy Worsley's Keys to the Castle: Neuschwanstein - Conclusion		All Creatures Great & Small Season 6: Captain Farnon?		Happiness Season 2 - Part V
28 MON	Antiques Roadshow: Best Bargains		Antiques Roadshow: Best of 25		Memories of Nashville
29 TUE	Finding Your Roots Season 9: Anchormen		American Masters: Wilder - Premiere		
30 WED	Nature: American Arctic		NOVA: Ancient Maya Metropolis		Sacred Planet: Reclaiming Peru's Glaciers
31 THU	*John Williams: The Berlin Concert*			*Barbra Streisand: Timeless - Live in Concert*	
	7:00pm	7:30pm	8:00pm	8:30pm	9:00pm

*subject to change

SCAN TO SEE
THE TWO-WEEK TV SCHEDULE
WITH CREATE & WORLD CHANNELS

DATES	9:30pm	10:00pm	10:30pm	11:00pm	11:30pm
1 TUE	**Willie Nelson's 90th Birthday Celebration* (cont.)*			**The Carpenters: Close to You & Christmas Memories**	
2 WED	**Ken Burns* (cont.)*	**Memory Makeover with Daniel Amen, MD**			
3 THU	**John Denver's Rocky Mountain High* (cont.)*	**Willie Nelson's 90th Birthday Celebration**			
4 FRI	**The Carpenters* (cont.)*	**60s Pop, Rock & Soul**			
5 SAT	**Willie Nelson's 90th Birthday Celebration* (cont.)*		**John Denver's Rocky Mountain High**		
6 SUN	**All Creatures Great & Small* (cont.)*	**Memory Makeover with Daniel Amen, MD**			
7 MON	**John Denver's Rocky Mountain High* (cont.)*	**The Carpenters: Close to You & Christmas Memories**			
8 TUE	**FRONTLINE: Scammed* (cont.)*		**Ken Burns: The National Parks**		
9 WED	**60s and 70s Soul Celebration* (cont.)*	**60s Pop, Rock & Soul**			
10 THU	**The Carpenters* (cont.)*	**Memory Makeover with Daniel Amen, MD**			
11 FRI	**60s and 70s Soul Celebration**				
12 SAT	The Caverns Sessions: The Punch Brothers	City of Songs	Song of the Mountains: Lynn Taylor & The Barflies / Pitney Meyer / The Cox Family		Austin City Limits: Marcus King Band/Wyatt Flores
13 SUN	Happiness Season 2 - Part II	Downton Abbey Season 5 - Part I		Bookish: Slightly Foxed, Pt. I	
14 MON	Too Hot to Handel - The Gospel Messiah			BBC News	Confronting Anti-Blackness
15 TUE	FRONTLINE (cont.)	PBS Program (To Be Announced)		BBC News	Tennessee Crossroads
16 WED	Sacred Planet (cont.)	Sacred Planet with Gulnaz Khan: Stopping the Desert		BBC News	Volunteer Gardener
17 THU	Stages of Nashville: Making a Performing Arts City		The Ryman: Mother Church of Country Music		BBC News
18 FRI	Craft in America: South		Made with Love	BBC News	Tennessee's Wild Side
19 SAT	The Caverns Sessions: Jeff Tweedy	City of Songs	Song of the Mountains: The Dillards / Joe Mullins & The Radio Ramblers		Austin City Limits: Maggie Rogers/Gracie Abrams
20 SUN	Happiness Season 2 - Part IV	Downton Abbey Season 5 - Part II		Bookish: Slightly Foxed, Pt. II	
21 MON	Memories of Downtown Nashville		Destination London	BBC News	Aging Matters: Disparities & Health Equity
22 TUE	FRONTLINE (cont.)	PBS Program (To Be Announced)		BBC News	Tennessee Crossroads
23 WED	Sacred Planet (cont.)	Rick Steves European Christmas		BBC News	Volunteer Gardener
24 THU	No Man's Land (cont.)	American Masters | Brenda Lee: Rockin' Around		BBC News	The Unsung American Cowboy
25 FRI	PBS Program (cont.)	The Citizenship Project | By One Vote: Woman Suffrage in the South		BBC News	Tennessee's Wild Side
26 SAT	The Caverns Sessions: Christoph 'Kingfish' Ingram	City of Songs	Song of the Mountains: Lorrie Morgan		Austin City Limits: The Avett Brothers
27 SUN	Happiness Season 2 - Finale	Downton Abbey Season 5 - Part III		Bookish: Deadly Nitrate, Pt. I	
28 MON	Memories of Nashville (cont.)	Belonging		BBC News	Aging Matters: Women Unseen
29 TUE	American Masters: Wilder - Encore			BBC News	Tennessee Crossroads
30 WED	Sacred Planet (cont.)	The Stars at Night		BBC News	Volunteer Gardener
31 THU	**Barbra Streisand: Timeless - Live in Concert* (cont.)*		**John Williams: The Berlin Concert**		
	9:30pm	**10:00pm**	**10:30pm**	**11:00pm**	**11:30pm**





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Hi, I’m Cody Hutcherson, and I’m absolutely a PBS kid. I consider PBS a fundamental part of my love for education.

Growing up in a lower-income household, the fact that PBS was always accessible to my family meant the world to a kid like me. It gave me access to content that helped shape how I learned, how I saw the world and how I understood other people’s stories.

At the end of the day, having empathy and caring about other people’s stories is so important. That’s something PBS has always helped foster.

I’ve used PBS materials from the beginning of my career as an educator and historian because standing in front of a classroom and talking about something is different from being able to bring in the kind of audio-visual experience PBS provides.

I love PBS. I love Nashville PBS.

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