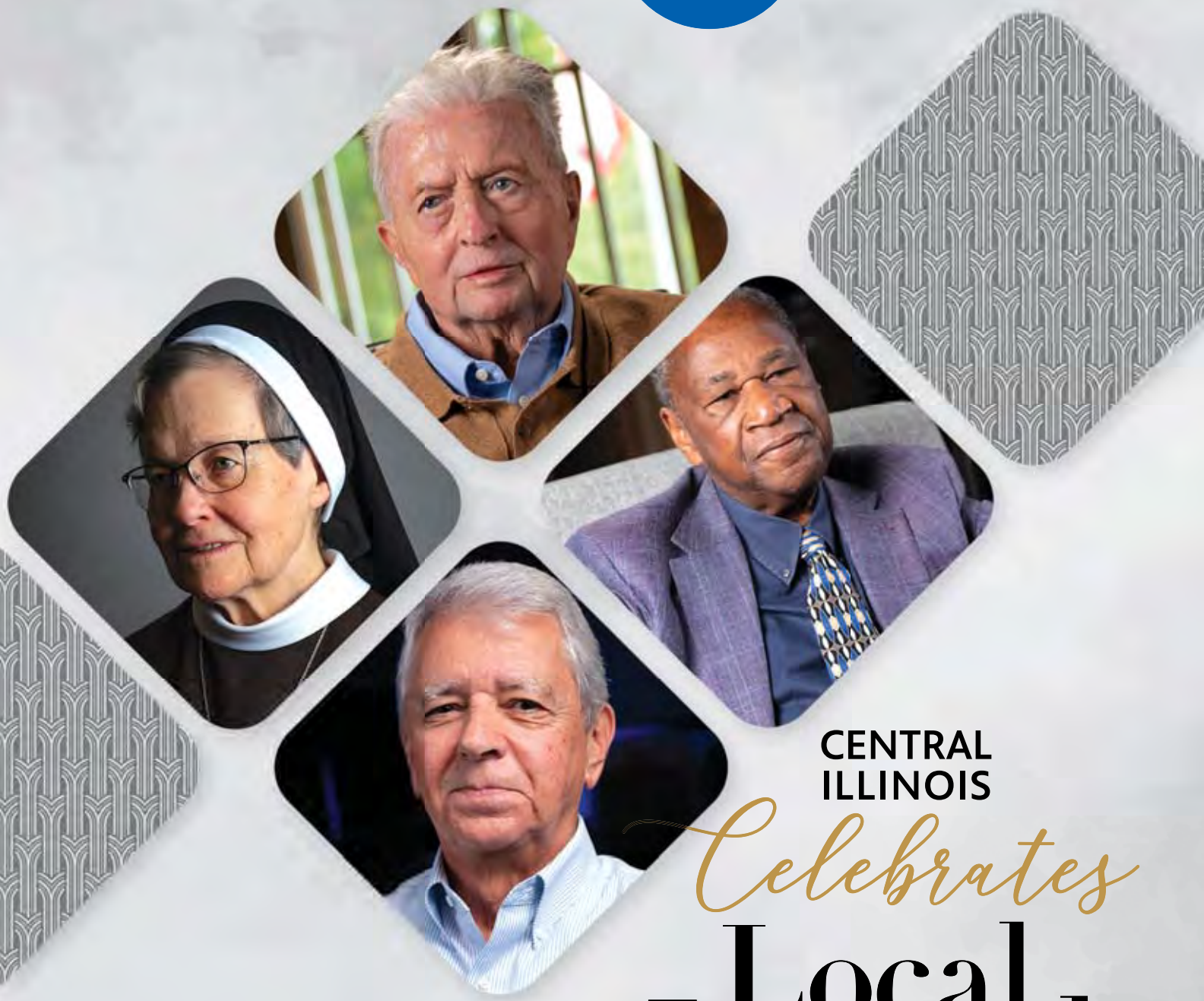
WTVP PBS



CENTRAL ILLINOIS

Celebrates

Local Legends

NOVEMBER 2026 PROGRAM GUIDE

Your Stories. Your Community. Your WTVP.



YOUR GUIDE TO FUN IN CENTRAL ILLINOIS

Catch *Living It Up*, WTVP'S WEEKLY GUIDE TO WEEKEND FUN.

The two-minute video posts each week on YouTube and **WTVP's** social media.

wtvp.tv/liu

DISCOVER PEORIA

Your November events calendar from Discover Peoria. Find a full list at peoria.org/events



Bradley Mens Basketball
Peoria Civic Center Arena
November 2, 7, 18, 28



Peoria Rivermen
Peoria Civic Center Arena
November 6, 14, 15, 22, 27, 28



Honeycomb x Jason Leech
Kenny's Westside
November 7



Nicki Glaser: The Stunning Tour
Prairie Home Alliance Theater
November 12



Jon Pardi: Gamblin' Man Tour
Peoria Civic Center Arena
November 13



Merry Main Street Market
Main Street in Morton
November 14



Peoria BookFest
FFC's Life Together Center
November 14



Hello, Dolly!
Peoria Players Theater
November 13-15 & 18-22



Illinois Comicon
Peoria Civic Center
November 14-16



SIX The Musical
Prairie Home Alliance Theater
November 17-19



Festival of Trees
Holiday Inn & Suites Grand Prairie
November 19-21



Kris Kringle Market in the Heights
Peoria Heights
November 27-28



CONTENTS

04 A Note from the President and CEO
06 Local Shows
08 Local Legend: Gerald M. Brookhart
10 Local Legend: Sister Judith Ann Duvall
14 Local Legend: Ronald A. Givens, Sr.
16 Local Legend: Kert Huber
19 Veteran's Day Programming
20 November Highlights
22 At Issue and You Gotta See This!
23 Crime & Punishment in America
24 Music
28 Native American Heritage Month
30 Schedules
34 In Case You Missed It
36 Membership Drive
38 Our Wonderful World
39 Stamping the Passport
40 A Shot of Ag
41 Exclusive to Passport
43 Blake's Take
44 Travel
46 World Highlights
47 Create Marathons
48 WTVP in the Community
50 Klystron Society
51 Corporate Council

ON THE COVER:

This month, **WTVP** celebrates four **Local Legends** whose lives and careers have impacted our communities for the better. You can read their stories in this special edition of **WTVP's Program Guide** and watch the program on Sunday, November 8 at 5:30 p.m.

Let us know what you think of these and other programs you see on any of our channels.
Send your comments to **wtvpmail@wtvp.org** or call **309.677.4747**.

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JENN GORDON
President and CEO

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NOTE FROM THE PRESIDENT AND CEO

HONORING LOCAL LEGENDS IN OUR COMMUNITY

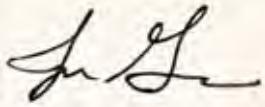
This year, **WTVP** is proud to bring back a time-honored program in our community, **Local Legends**. You might be surprised to learn that it can be quite challenging to convince an individual or couple to be recognized for this honor. As one honoree said, "I'm flattered, but I just don't see why I should be recognized."

My answer to this person was simple: "Our regional community is stronger because of who you are and what you have done. **WTVP** wants to share your story to inspire the next generation to follow your example and invest in this community as wholeheartedly as you have."

Local Legends is about pausing to look back and recognize that we stand on the shoulders of those who have—over a lifetime of service, philanthropy and leadership—transformed our region for the better. **Local Legends** is about capturing stories of impact, sacrifice, vision and love for one's community. **Local Legends** is about sharing stories that fill us up with hope for our future and reminding us that one person can make a difference in the lives of many.

This year, we are proud to share with you the stories of our **2026 Local Legends: Gerald M. Brookhart, Sister Judith Ann Duvall, Ronald A. Givens, Sr.** and **Kert Huber**. This **WTVP** original production will be available on broadcast and on demand at wtvp.tv/legends26. I encourage you to join me in honoring these individuals by learning their stories and sharing them with others.

With gratitude,



HOW TO *watch*...

Local Legends
ICONS OF CENTRAL ILLINOIS

BROADCAST
SUNDAY, NOVEMBER 8, 5:30 PM

STREAMING
Visit **wtvp.tv/legends26** or find it on the PBS App starting November 8

Local Legends

ICONS OF CENTRAL ILLINOIS

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Community Foundation of Central Illinois

YOUR **STORIES.** YOUR **COMMUNITY.**

WTVP excels at telling local stories and highlighting the people and organizations that make Central Illinois home. So check out these local shows—you might see a face or a place you recognize! You can watch them on broadcast or stream them anytime at video.wtvp.org or on the free PBS App.

A SHOT OF AG WITH ROB SHARKEY

SATURDAYS AT 8:30 PM

This November, *A Shot of Ag* brings together stories of farm roots, homemade traditions and unexpected interests. You will meet the owner of The Farmer's Daughter Bread Co. in Henry, Illinois, a recently-retired Chicago resident who worked in ag finance, and an Illinois beekeeper who brings a hive into the studio. **Watch on demand at wtvp.tv/shot-ag**.

AT ISSUE WITH MARK WELP

THURSDAYS AT 8 PM

Join Mark and a rotating group of panelists as they bring strong opinions, different perspectives and thoughtful debate to the table. From politics and the economy to lifestyle trends and viral stories, we'll explore what's making headlines and why it matters to you. **Watch on demand at wtvp.tv/atissue**.

CONSIDER THIS WITH CHRISTINE ZAK-EDMONDS

FRIDAY, NOVEMBER 13 AND 20, 7:30 PM

This month, Christine Zak-Edmonds talks with Ronald Ziemba about Peoria Area SeniorNet, an organization that helps senior citizens hone their technical skills. We'll also meet Becky Weber, a bugler who has "Sounded Taps" for military occasions and funerals for over five decades. **Watch on demand at wtvp.tv/consider-this**.

DOCS ON CALL MULTIPLE SCLEROSIS

THURSDAY, NOVEMBER 12, 8:30 PM

Docs on Call is hosted by Mark Welp and features health care experts from Carle Health and OSF HealthCare. Each episode addresses a different topic, ranging from preventative care to diagnosis to treatment of health conditions. This month, we'll address Multiple Sclerosis with Dr. Jacob Tony from Carle Health. **Watch on demand at wtvp.tv/docsoncall**.

ECOWATCH

SUNDAY, NOVEMBER 1, 5:30 PM

In this quarterly episode of *EcoWatch*, we look at the latest Central Illinois municipalities to enact data center regulations and moratoriums. We profile a growing nonprofit that is protecting and restoring lands along the Mackinaw River. Illinois State University students show us how they are helping classmates and recycling at the same time. Plus, we take you to a church that has converted empty land into a flourishing native prairie! **Watch on demand at wtvp.tv/ecowatch**.

IN THE ARENA WITH DOUG CRUITT

THURSDAY, NOVEMBER 5, 8:30 PM

Discover the backstory of your favorite companies and brands that you won't find on their About Us page. You'll hear the "why" of the business and what it took to go from idea to action to revenue to scale up. Through these conversations, host Doug Cruitt hopes to spark new generations of founders to think, "I could do that." This month, Doug talks with Kushi Shah, an entrepreneur who launched her innovative irrigation business as a teenager. **Watch on demand at wtvp.tv/ita**.

LET'S TALK MENTAL HEALTH GROWING UP TODAY

THURSDAY, NOVEMBER 12, 9 PM

Let's Talk Mental Health returns with a brand new episode diving into the unique challenges facing kids growing up today. Jenn Gordon talks with clinicians and counselors about the impact of screens, AI and social media on children's mental health, and how parents, teachers and caregivers can help. Dr. Kyle Boerke, Tiffany Jordan and Chad Nightingale join Jenn for this important conversation. **Watch on demand at wtvp.tv/mental-health**.

LOCAL LEGENDS 2026

SUNDAY, NOVEMBER 8, 5:30 PM

This half-hour special will introduce you to four Local Legends whose lives have impacted Central Illinois: Gerald M. Brookhart, Sister Judith Ann Duvall, Ronald A. Givens, Sr., and Kert Huber. **Watch on demand at wtvp.tv/legends26**.

VIBE 309 WITH BLAKE WIRTH

SATURDAY, NOVEMBER 14, 8 PM

Two familiar faces in local media join Blake on the *Vibe 309* couch: former 25 News Anchor Jenise Rebholz and current 25 News Morning Anchor RaShaun Haynes. Plus, Blake heads to Tanner's Orchard for a behind-the-scenes Vibe Check at one of Central Illinois' favorite fall traditions. **Watch on demand at wtvp.tv/vibe309**.

YOU GOTTA SEE THIS!

SATURDAY, NOVEMBER 21, 8 PM

This month on *You Gotta See This!*, discover the connections and passion that bring Central Illinois together. Meet a group of women who took up rowing for their health and found a family on the water. Go behind the scenes at the Peoria Riverfront Museum to see how a new exhibit takes shape. Then, meet the volunteers of the Peoria Symphony Orchestra Guild Puppet Troupe. **Watch on demand at wtvp.tv/ygst**.



LOCAL LEGEND

Gerald M. Brookhart

The Growing Impact of Small Things

Written by Amy Walters | Photo by David Vernon

Gerald M. Brookhart never left school. In fact, his earliest memory was of trying to follow his older brother to Kindergarten. “Back then we only lived about a block away from school," recalls Brookhart. "And so he went to school and I remember very clearly saying, ‘Oh, well, I think I want to go to school too.’” Brookhart hopped on his bicycle and pedaled over. But when he arrived, the Catholic school nuns sent him back home to impatiently wait one more year.

Brookhart grew up as one of four boys in a Catholic family in Davenport, Iowa. “My mom and my dad gave me so many great opportunities that most kids don't have. So I was certainly blessed with great parents and I've been able to have a great life.” He attended Saint Ambrose Academy for high school followed by Saint Ambrose College. “And then I was very fortunate and got a fellowship to go to Northwestern. And that was just the greatest place in the world. And then later on, I got a fellowship to go to Harvard, and that was something else. And I thought to myself, ‘If my mother could see me now! Daddy Buck and my mom would just be absolutely amazed.’”

Brookhart’s primary career objective was coaching. But in order to make a living as a coach, he also had to become a teacher. “So that's the way you could do it in Illinois; basically, the coaches are all teachers first and then coaches second.”

He taught and coached for one year at Aquin High School in Freeport, Illinois before two priests from Spalding came to recruit him. He jumped at the chance. “Not that I didn't like Freeport, but Spalding in Peoria was a much bigger opportunity.”

Brookhart recalls his intense rivalry with Harry Whitaker. “When I was coaching at Spalding, he was a coach at Central and then he went on and became superintendent of District 150. And he and I were always, on the human level, friends. But on the basketball court, bitter enemies. I had to beat old Harry because he was always beating me. So we had some great battles there!”

Although Brookhart only spent five years at Spalding, they were very formative. “It's sometimes the smallest things that can lead to such great things.” Once, when Brookhart had cafeteria duty—one of his least favorite assignments—he saw a napkin on the floor and asked a nearby student to pick it up. “He picks it up and gave it to me and I put it in the trash. And I said, ‘You're a good man.’” When lunch was over, the

same student approached Brookhart and said, "'You know, Mr. Brookhart, nobody's ever called me a good man before.' And I said, 'Really?' 'No. And thank you so much.'"

That moment stuck with Brookhart. "Here's a kid who's in high school and nobody ever told him he was a good person before. Well, we wanted to change that. Obviously, you can't change everything, but I did my best to turn out a lot of good men and a lot of good women along the way."

While teaching, Brookhart looked for opportunities to expand his own learning. "When I was teaching at Spalding, they didn't pay much, but they did give you full tuition to Bradley for graduate school. So right away, I took advantage of that."

After earning his master's degree from Bradley, Brookhart was serving as the principal of Gardner School, a small grade school in Peoria Heights, when a position opened in the Regional Office of Education (ROE). Brookhart ran for the elected office and won, serving as the Regional Superintendent of Schools for Peoria County and overseeing school operations across multiple counties in Central Illinois for 30 years.

Mary Jo Papich met Brookhart in 1986 while working in music education at Peoria Public Schools. She specifically remembers, "He cared passionately about the arts. He knew the value of the arts. He saw that as a teacher and as an administrator. And he was so supportive of all of us teachers in the arts; visual art and music."

For Brookhart, one of his proudest achievements was launching early childhood education programs. "The city had received grant money and they hired me to be the administrator for their early childhood program, the first year of existence." Then Brookhart helped launch a similar program in the valley working with local churches. "And it taught me an awful lot about life because when I got down in the valley, I learned more in a year than I did the four years of college about real life."

"Obviously, you can't change everything, but I did my best to turn out a lot of good men and a lot of good women along the way."

During that time, Brookhart discovered that less than one-third of the people in Illinois had kids in school. "That means only 27% of the families have things stuck on their refrigerators," he says, envisioning a fridge covered in kids' artwork and school projects. Brookhart believed that more people should be exposed to what kids were learning and making.

Then one day, while working for the ROE at the courthouse, Brookhart saw Phil Huber, the band director at Manual High School, holding a band concert in the courtyard. "There were literally hundreds and hundreds of people that came down to listen to the concert in the courthouse plaza." Brookhart realized this might be the opportunity he was looking for.

"So I called down to Mr. Huber and said, 'Would it be okay if we came down to the courthouse and put up an art show by our little kids in the schools that are here for summer?'" Huber thought it was a great idea and Brookhart jumped into action.

They started with painted refrigerator boxes folded into triangles to display the kids' artwork. "That night, Phil Huber's playing music and everybody was like, 'Man, this is really something!'"

From there, the celebration expanded to displaying car engines and clothing and coin collections—anything students were working on. Music groups from across Central Illinois would come to play at three different downtown venues. Brookhart also saw this as an opportunity to connect kids from different schools. "So we had county kids and city kids always coming in at the same time."

"He also started this, if I remember correctly, about the time the arts were starting to be cut from schools," says Papich. "And he was ahead of his time thinking, 'Hey, if you show your value and you're in the community performing, you'll be missed when you're gone.' And I think that was a really great move."

"And so it just kind of took off from there," marvels Brookhart. "And it became kind of a fixture in the city; a kind of harbinger of spring."

The Gerald M. Brookhart Arts in Education Spring Celebration is now in its 40th year. In 2026, 12,000 students from 136 schools in seven counties participated in performances, exhibits and demonstrations.

"I think Gerry probably never imagined that it would go for all these years—40 years—and he probably didn't realize the phenomenal effect, the reach of 400,000 students," says Papich. "We're so grateful he came up with the idea, that he started it, that he put it into play, and we all have benefited from it."

While Brookhart may not have imagined the impact of the arts celebration, the opportunity to influence lives has always been a driving force. "That everyday contact with young minds gives you the opportunity to make so much change and to make so much difference in people's lives—especially those who have had a very limited opportunity—that you can take those young people and they can go on and make great strides and do just outstanding things."

As a long-time music educator, Papich can attest to the transformative power of participating in the arts. "The arts make a difference in one's life. And the students, by getting up and performing, whether they be very new at it as elementary students or seasoned like high school or college students, they learn transferable life skills. They learn confidence. They're motivated to work with others. So they learn collaboration, cooperation, they learn dependability."

The accolades and appreciation do not come often for educators like Brookhart. But when they do, they stick with you. Brookhart remembers a time when he attended a concert at Cyd's and afterwards joined the line of cars waiting to exit onto Knoxville. "And all of a sudden, a car about three cars up stopped. This young woman jumped out and she ran up to me in my car and said, 'Oh, Mr. Brookhart, I am so happy to see you! You've done so much to change my life. I just wanted to thank you.'" Other cars were honking their horns for the line to move, but this young woman didn't care. And Brookhart thought, "My God, you know, I must have done something right. And that, to me, was just a classic example of what a teacher can be."



LOCAL LEGEND

Sister Judith Ann Duvall

Leading by Following

Written by Amy Walters | Photo by David Vernon

Sister Judith Ann Duvall has always had simple aspirations: to be a sister and to belong to God. Even throughout high school, as she participated in sports and extracurricular activities, her plan never wavered. Her brothers were concerned that she would miss out on all the things she could do and could become. But Sister Judith Ann followed the leading she sensed from God.

In seventh grade, she started writing to various religious communities, setting up appointments to visit as she sought direction for a sisterhood to join. "But every time I got an opportunity, I'd get sick, the flu, a cold and couldn't go," recounts Sister. But when the time came to visit the Sisters of the Third Order of Saint Francis, nothing stood in the way. "It just felt like home. It was like God was saying, 'this is to be your home.' And I can remember going home on the bus crying all the way because I didn't want to leave. So why did I choose this community? Because he wanted me here and actually led me here."

The leading didn't stop at the front door. As Sister Judith Ann participated in everyday life at OSF, the Sisters presented her with surprising opportunities. "Every time an opportunity for higher education was extended to me, I was scared, hesitant and yet I figured if God asked, it'll be okay. He'll go with me. And I embraced it." She took on roles in recruiting and training new community members, each time following the leading of her community and her God, until it eventually led all the way into leadership on the OSF board, as treasurer and then as president and major superior of the religious community.

Sister Judith Ann laughs recalling, "I can still hear my dad say, 'That's enough! Stay put and serve.'" Each opportunity was unexpected but she saw them as occasions for obedience, "knowing that if [God] asked, he'll be with me."

That didn't mean all the additional responsibilities came easily. Sister Judith Ann vividly remembers the early days as president of OSF, shortly after the former president, Sister Francis Marie, passed away. "I had no formal orientation to what I was supposed to do or how I was supposed to serve in that, except what I kind of witnessed externally of the sister's life before me. So I sat in this big office with nothing in the drawers, looking out the window, wondering what on earth I was supposed to do."

Then OSF CEO Jim Moore walked in with a huge stack of papers. “He said, ‘Here, I don't have any time to do this so you take care of it.’ ‘What is it?’ And he said, ‘You've got six months to make sure OSF is in compliance, because in a year and six months, the joint commission is coming and everything has to be up to snuff for us to pass that survey.’ And he walks out of the room. So I stand there with this big pile of paper, not knowing whether I should cry, throw the papers down and run out, or just sit down and begin to figure out how to do it.”

This gruff introduction to the work, and to the man she would work with, did not deter Sister. “I learned that I had to go in [to Jim’s office] with a plan and an idea, and why I thought it was meaningful, and ask him if he had any additional input. Then he'd engage with me. It was wonderful learning that you can learn to work with someone whose personality is so different from yours and yet be able to make it work for the good of all. I respect him highly and I learned a lot from him but it was kind of rough beginning.”

Sister Judith Ann has also walked many other leaders through such beginnings. Michelle Conger, current CEO of OSF, recalls Sister’s influence on her 30 years ago when she was just getting started. “Sister Judith Ann is an incredible mentor. She really has dedicated so much of her life to mentoring the leaders here at OSF HealthCare and assuring that all of us really understand that we've been called to this role, that this is not a job, that it really is a ministry and a mission and extension of the sisters.”

Such dedication does not grow in a vacuum—it was modeled for Sister by one of her biggest influences. “My mother developed cancer and had to have her leg removed to save her life. I had the privilege of being home with her to help care for her as my dad had to go to work each day.”

Sister Judith Ann remembers a crucial conversation she had with her mother during that time. “She told me one day, laying there in bed, ‘You know, it just got to the point where I didn't think I could go any further. I just couldn't handle it. It was too much.’ She said, ‘It was like God reached his hand out to me and held my hand. And then I knew I'd be okay.’ And she said to me, ‘I had to make a choice. I could either be miserable and make your dad and you kids miserable, or I could set an example for you when you face hard times in your life.’”

Sister has followed her mother’s example, patiently enduring and learning from hard times, often using poetry to make the lessons stick. Now over 300 pages, this collection of poems, which she calls “Paw Prints,” serves as a journal of her life. She even shares some of her poetry with OSF executives during Ministry Development.

“When I think about all the opportunities I had,” says Sister, “the one that I love the most and think probably has made the biggest impact on OSF is when I was appointed Coordinator of the Ministry Development program. That's a program to really form our leaders much more deeply in our mission culture and our values, and to do it on an ongoing basis, not a one-time exposure, but a program that has continuity.”

“When you go to Ministry Development,” notes Conger, “She waits at the front door and she greets every single person as you come in. And no matter what burden you've had that day—and health care can be stressful—the people that are coming in, we all know that she cares about us. She knows us and she really is giving us time to grow ourselves and become more connected.”

Sister Judith Ann does not take personal credit for this program. Instead, she recalls a time at the retreat center when a couple of executives were struggling to get along. “So I was having a conversation with God, ‘How can I help them get back together again?’ And it was just as if he said, ‘Your role is just bring them here and I will touch their lives.’ So I think he started the Ministry Development program because he has something in mind for each of them. My role is to convene them, speak to them, but he's the one that does the work.”

It’s a work that blends the secular and sacred. “Even in OSF, it's a sacred ministry. But we can use business experience and principles to help guide and support our mission in the service of human life. And then that way, these things that have secular dimensions actually become sacred in the service of human life.

After 18 years as major superior, Sister Judith Ann is still following God into new things. “I want to embrace each day and really whatever he asked and embrace it with passion and love the best that I can.” It didn’t take long before Sister Agnes Joseph, her successor, asked her to serve as the Vice President of Strategic Mission Alignment. “It's really a role for a sister to be there with the administrative team, be there with the strategic planning, be there as they engage in challenging departments to be a sister presence, to lift them up, appreciate them, cheer them on. And I thought, well, I'm going to love this again. God's not finished with me yet.”

“God's not finished with me yet.”

Sister’s impact will continue to resound for years to come. “I think Sister Judith Ann's legacy is really the people,” says Conger. "She has developed the capabilities so that the mission of OSF HealthCare continues. It continues through all the people she's mentored. It continues through the love that she has shared with all of us.”

Conger specifically remembers being a young leader at OSF and learning from Sister Judith Ann. “She was talking to me about how important words are and she was telling me that, ‘You really have to think about the words that you use when you're referencing the care that we're providing. We don't have customers. We have patients. We have people that we've been called to serve.’ And while that's a small shift, that has stayed with me and will stay with me forever. And I think she leaves that kind of legacy with all of the leaders that she's mentored here at OSF.”

When asked what wisdom Sister would want to pass down from all her years of service, her answer is simple: “God is truly wonderful. That's my name for him. That's what I call him. And listening to him, serving him, placing your trust in him will be the source of your greatest peace and joy.”

Sister Judith Ann still starts every day the same way—with prayer and focus on the presence of God. “We become the face of God to those we encounter and they are the face of God to us, because we're all made in his sacred image and likeness. So no matter how ordinary the day may be, or how many exciting things are lined up on the agenda for that day, that's the neatest part of each day is that encounter with God.”

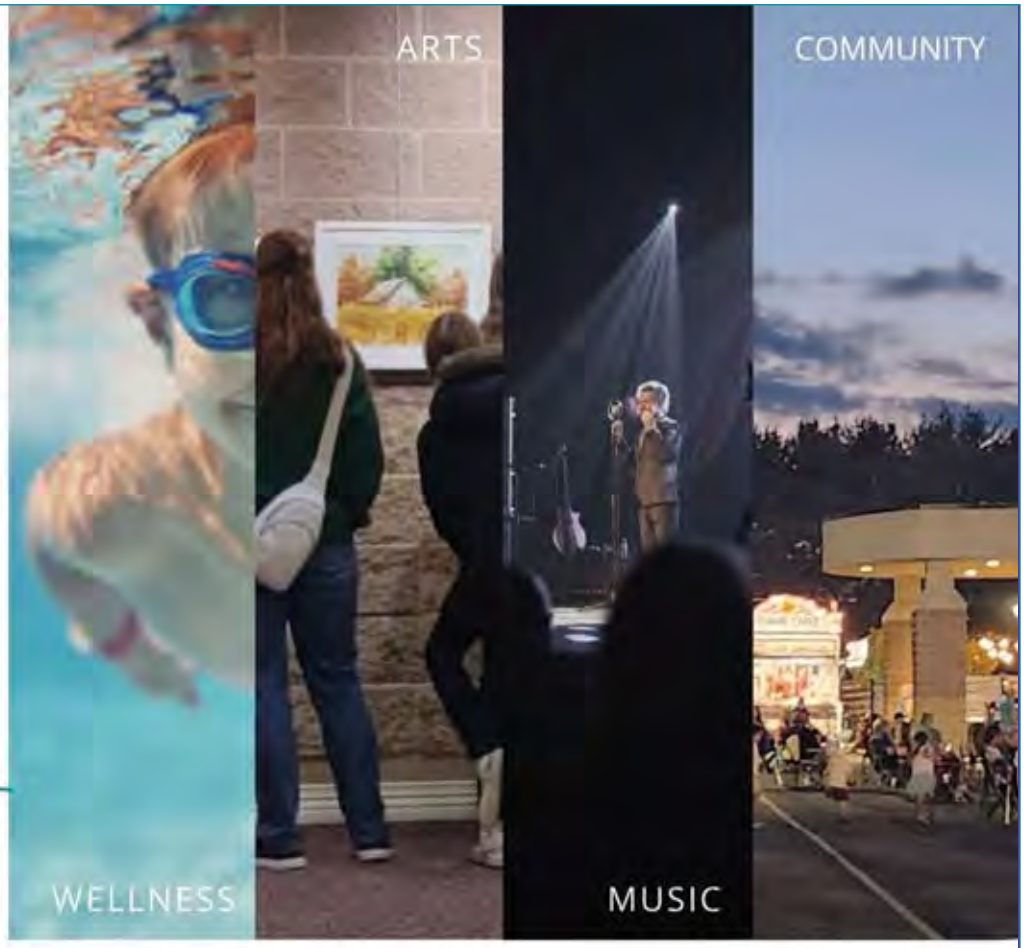
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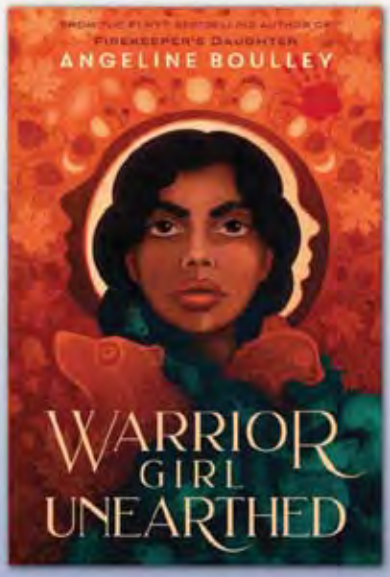
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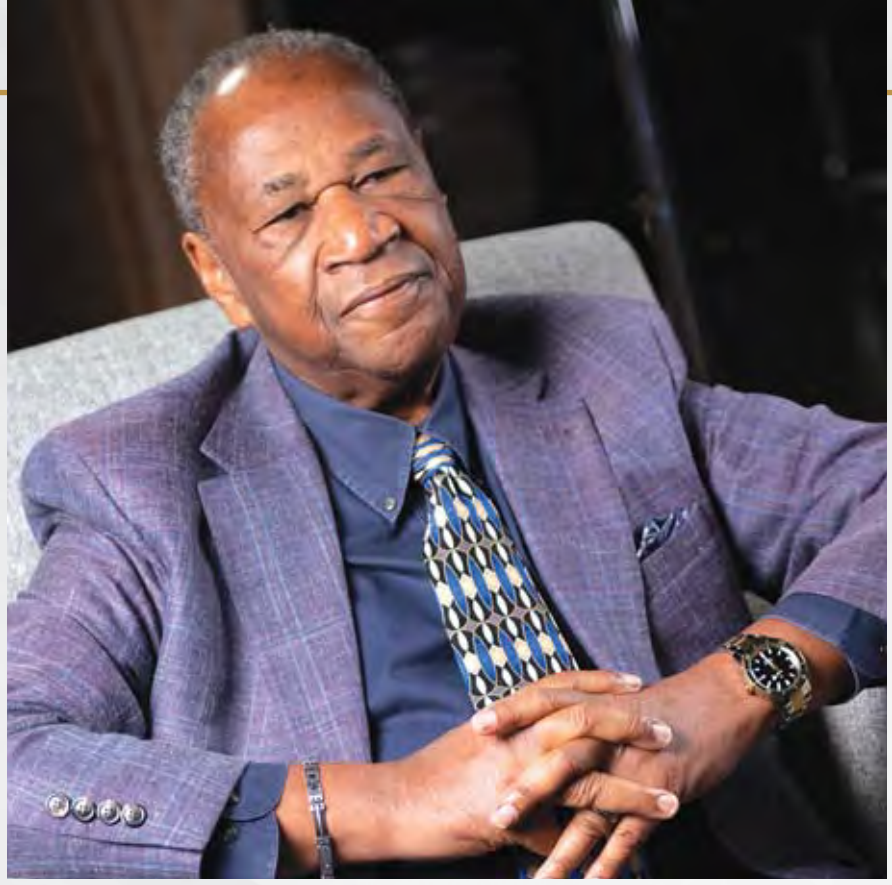
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Discussion and Q&A

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LOCAL LEGEND

Ronald A. Givens Sr.

A Man with a Plan

Written by Amy Walters | Photo by David Vernon

We often ask children, “what do you want to be when you grow up,” and expect just one answer. But 13-year-old Ronald A. Givens, Sr. had a half-dozen different things in mind—joining the Marines, achieving a higher rank than his father, racing cars, driving the Daytona 500, and passing down a business to an heir—and he's achieved them all.

Givens has lived in Peoria his whole life. “I was born in Peoria, right up there at Saint Francis Hospital on Glen Oak in the old hospital. It was a great life for me. I had both my parents and we lived on the number streets.” He recalls attending Washington Grade School, getting into minor scrapes with his two younger sisters, and living in a community that watched out for everyone. "It was the true example of a neighborhood. We knew everybody on the block. Everybody knew us. If we did something that was wrong, they made sure your parents knew and your parents took care of it."

Givens’ plan—what he calls his mission or bucket list—began to take shape through an important conversation with his dad. “I think I was 13 years old. It was about this time of year when the leaves are falling and so he and I were in the backyard raking leaves, and I was always thinking and wondering.” Givens had come across some medals in his dad’s belongings that piqued his curiosity so he asked him about them.

For the first time, Givens’ dad began to talk about his military service in Korea. “And I asked him, ‘What did you do?’ And he says, ‘I was a chauffeur; I drove the generals around.’" This surprised Ron because minorities did not often have such opportunities. Givens continued to dig. “I asked him what branch of service he was in and he said, ‘The Army.’ And I asked him, ‘What rank did you get?’ And he said, ‘I got to be a corporal,’ and I said, ‘That sounds pretty good.’”

So with his dad as inspiration, and a small dose of competitiveness, Givens began forming his plan. “I knew I wanted to be in business—I didn't know exactly what the business was—and I knew I wanted to be a police officer and I knew I wanted to be in the Marine Corps.”

Givens joined the Marines near the end of the Vietnam War. Even when he was far from home, his thoughts were pulled back to Peoria. “When I was in the Marine Corps, people would ask me where I was from and I'd say, ‘Peoria.’ And they said, ‘Well, I don't know where Peoria is, but I know where Richard Pryor came from!’”

Givens eventually retired from the Marines as a gunnery sergeant—several ranks higher than the Army equivalent of what his dad achieved, checking off another item on his bucket list.

Inspired by his dad's driving, Givens began racing stock cars at the Peoria Speedway and around the state. He was even inducted into the Peoria Old Timers Racing Club Hall of Fame and still has one of the cars in his shop.

"Another thing that I had on that bucket list," recalls Givens, "was to drive the Daytona 500, and I got to drive on the Daytona 500 track four different times. Didn't win. But, you know, I did some testing for Richard Petty. And of course, if you know anything about NASCAR, Richard Petty is obviously one of the old heroes of NASCAR. I just had a ball!"

Still pursuing his plan, Givens changed lanes again and joined the Peoria Police Department. As a detective, he sought first to understand the situation. "I didn't go in and just automatically jump on somebody. Let's find out what's going on first, because there are two sides to every story."

"I've always been a person who thought, if you reach certain levels of success on that ladder, as you go up, you don't put your foot on somebody below you. You reach down and help them."

Givens' son, Ronald A. Givens II, or Ronnie, attributes his dad's success to his natural ability to relate to people. "He's just got that gift of gab," says Ronnie. "We would go places that were only supposed to be a 15-minute stop, and he would run into somebody and start talking." After an hour-long conversation, Ronnie would ask his dad, "'Did you know that person?' He's like, 'No, that's the first time I met him. We just started a conversation like we were old friends.' So he's had that gift for a long time and the ability to connect with people has carried over to business."

Starting a company that he could pass down to the next generation was another major item on Ron's bucket list. Once again, he overachieved by owning two: J.M. Industrial Supply and GIVSCO Construction.

Ron involved his son Ronnie in the companies from an early age. "He started in the business at 15 and he's still there. So he knows the business and I feel so comfortable with him. He now has his own family, of course. And by having his own family, I thought, well, the legacy will carry on."

Ronnie did not always appreciate being put to work, remembering getting up early on Saturday mornings. "Even though it wasn't punishment, it kind of felt like punishment," Ronnie confesses with a laugh. "But then as you either mature or just get to a certain point in your life, you kind of cross over and see [your parent] as a person. I have been lucky enough to see that."

"So that makes me feel good," says Ron, Sr. "It makes me feel good that they want to have something like this happen to them. Because I didn't have that kind of start."

Ron uses his success to not just benefit his family but also his community. "I've always been a person who thought, if you reach certain levels of success on that ladder as you go up, you don't put your foot on somebody below you. You reach down and help them."

Ronnie has seen his father live this out. "He is just a champion in the community and around the city. I only hear good things about him. He's heavy into the South-West Kiwanis—he served as board president for numerous terms there and then also went on to serve as lieutenant governor for the Kiwanis International."

Observant people will also recognize the GIVSCO name from their charitable work and sponsorships around the community, including projects at the Peoria Riverfront Museum and St. Paul Baptist Church. "I like to go to the museum. We see a lot of things over there with [GIVSCO] on it, and we've done a lot of business around Peoria." Ron has also served on the Board of Directors for Community Foundation of Central Illinois, Heart of Illinois United Way and Habitat for Humanity, just to name a few.

After involvement in many groups, Ron has finally learned to start saying no. "I tell my wife, 'When I die, don't have them try to read all this stuff. Everybody will fall sleep because it's so much!'"

That doesn't mean that Ron is done. "I've learned so many different things over the years. I have a tendency to think that I have a Ph.D. in life, because there's so much that I know and it takes a long time to accumulate. But I will say that the biggest thing that helped me in all the different things that I've done, is that they all intertwined together." The skills he learned in the Marines, he used as a police detective and in his business. The competitive spirit that drove his racing pushed him to excel in all his endeavors. And the inspiration he drew from his father, he passes down as a legacy to his own family.

"What I see as my father's legacy is the family," says Ronnie. "Obviously, the companies, whether they come or go, but also what's being instilled and passed down from generation to generation."

"Take care of your loved ones," says Ron. "And if you don't have any loved ones, get some." First on Ron's list is his wife of 46 years, Carrie. "I'm told a lot of times people don't stay married that long. And of course, my son, his wife and the grandkids. I've taken care of them to the best that I can. But that's so much better than what most people have, you know? And then, of course, my dog is a loved one!"

Ron has a lot to be proud of, from the awards and recognition he's received and the businesses he's built, to the family he's grown. "It's really interesting what has happened over the years to me. I even think sometimes when I sit back and look back, how did I get here?"

He got here by following his plan.



LOCAL LEGEND

Kert Huber

Building on a Strong Foundation

Written by Amy Walters | Photo by David Vernon

"Any building can be saved if there's a use for it," says Kert Huber, with the caveat: "It has to have a reasonable foundation. Beyond that, all it takes is a use to make it economically feasible to do." With over 40 years in commercial real estate development and redevelopment, Huber has the experience to prove it.

His own life was built on a solid foundation of honest, hard work. "We had a farm just outside of Galva. A perfect time and place to be, it really was. Farm life, family life; two older brothers, younger sister and mom and dad that I never once heard disagree with each other. So it was really a perfect way to grow up."

Huber's dad, the "quintessential farmer," made sure that things were done right. His emphasis on integrity and fairness made a big impact on Huber, as did his older brother. "Dad said, 'You've got to work.' My brother said, 'This is how you work.' He taught me everything from riding a bike to buying my first car to giving me pointers on my first date."

Another important influence came early in Huber's career. "When I got a little older (21), I was working for a guy in Springfield, Illinois, by the name of Tom Whittle. Tom introduced me to a positive mental attitude. I'd always had it, but he showed me how to use it as a tool. And it stuck with me all through my life."

After some time in Springfield, Huber started looking for a new direction. "I got a position that brought me from Springfield to Peoria, with Dawson Home Centers and I managed their contractor division, which gave me an interest in it. And then I went out and started doing construction work myself. Enjoyed it. I started building decks and installing fireplaces. I would sell the fireplace jobs in the evening and then install them during the day. And that led into larger construction projects. And from that we started developing property."

One of Huber's first major redevelopment challenges was the Judge Jacob Gale House. At the time, he had reconnected with Doreen, his high-school sweetheart, after a 20-year absence. "The first building that she was aware of that I had bought was the Jacob Gale House, and one side of it had fallen out. So, she was a little concerned about what she was getting into, just marrying this guy, you know? But it's worked out well. We're very happy." Both their marriage, and the Gale House, are still standing 42 years later.

"So, that's the way I entered into development," says Huber. "And then as buildings came available or as I saw them, I just had to get them looking better."

While economic feasibility was crucial in considering building projects, Huber was also compelled by the ideas of continuity and transformation. "It's fun to think about someone laying those bricks or those blocks in place 120 or 130 years ago, and we're going to keep them there. I like that—it's a good feeling. We have several new buildings, and it's fine to do, but designing a new building is much more difficult for me than taking an existing building and finding a new purpose for it. That's where the fun is, the challenge is."

Huber has completed hundreds of challenging buildings over the years, but if he had to choose a favorite, it would be 401 Water. "It was abandoned for 15 years. All the windows were boarded up. There's just raccoons and pigeons living there. It was the fall of '99 that we got possession of it and by Christmas of 2000, we occupied one of the condominiums."

Huber's daughter, Erikka Claerhout, had just started working for her dad around that time. She recalls showing the unfinished space to prospective tenants. "It took a lot of foresight out of people or them having to learn to trust us, as they're sitting here looking at dirty warehouse, that this could be their future home or their future office space and what really could be done with it."

Now the 150,000 square foot building is more than just condos and offices; it's a neighborhood. "I recall selling a place to a young woman from New York City," says Huber. "And she walked through and after being in the building about 45 minutes, she says, 'I'll take it!' And I said, 'Well, that's pretty quick. You sure you don't want to think about it?' She said, 'No, the building has good karma.' And it does. So that's one of the many reasons it's my favorite."

The building has even served as inspiration for other major projects, such as the Commerce Bank Building, also known as 416 Main, which he tackled with his partner, Dave Golwitzer. "When I originally walked through that building, I was thinking, how can I take this building and say, wow, isn't this a cool building? And so we started putting glass in all the office doors to let light through.

"I happen to hit a niche and figure out how to make a living from doing it in something that's fun for me."

We started using lighter colors in it. And so when you sit there and decide what it is that it really needs and you start seeing it come to fruition, that's really a fun time in it."

While it was tempting to just give the structure a facelift, they focused instead on building something that would last. "We could have modified the look of the building and saved a couple million dollars, but we didn't. We put it back. It was about $5 million just to make sure the top of that building was sound to last another 100 years. But I'm really glad we did it. And I think Dave is too."

Integrity is important to Huber—both in his buildings and in his interactions. "I'd say fairness drives most of my decisions in dealing on contracts. And I find that most companies, if you work from a fair standpoint, most companies will work with you. You don't want to take advantage of someone. You don't want them to take advantage of you. And I'd say that's probably if you summed up what we do, it's fairness."

Claerhout sees this fairness reflected in everything her dad does. "If he gives someone his word, you can count on it. He will follow through on that. And I think that's translated to a lot of long-term tenants that we've had. We've been able to keep them. They trust what Kert tells them and he always follows through with it."

When asked what keeps him going in this business, Huber responds: "I guess I don't know how to stop! My kids keep saying, 'When are you going to quit buying buildings?' So, I have sold a few buildings in the last three or four years—probably sold more than I bought for the first time in my life, which is a little bit different. But I enjoy it."

These days, he does some of his work while traveling with his wife to Florida and Missouri. "The nice thing about today's technology is I can make the decisions from anywhere. And I can see the projects from anywhere. And we have a great crew: my daughter is one of the crew and my son-in-law. So there's no reason for me to back out of it."

Even with his travels, Huber is still very invested in Peoria. He has served on several construction and planning commissions as well as the Peoria RiverFront Association. He and his wife contribute to nonprofits that serve the homeless and he advocates for strategies that deal with underlying homelessness issues. "He's generous with a lot of organizations in this town and a lot of other things people maybe don't see," says Claerhout. "He's always willing to work with someone and try to make life a little easier for them."

Beyond that, Huber just loves Peoria. "Peorians need to understand that Peoria is a great town. We have a city skyline, which we should all be proud of. We have a lot of natural resources. We have all kinds of restaurants that are mom and pop owned. And we have a lot of nightlife here. My gosh, for a city our size, the cultural offerings that are offered in Peoria, you won't find in a city three times the size. But yet most people, they kind of knock it, 'Well, I'm from Peoria,' and they shouldn't. They need to embrace Peoria. It's a great town."

So Huber's just going to keep doing the work he loves, in a place he loves, with the people he loves. "I happen to hit a niche and figure out how to make a living from doing it in something that's fun for me. Construction is fun, seeing things go up, and owning real estate. I think that comes from my farm boy background—being able to drive past a piece of property and say, 'Yeah, that's my property.' It really gives you a good feeling, kind of a little ego boost, no doubt about that, but also knowing that you've made that piece of property and it's going to be here after you're gone. It's pretty cool."

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There's even more to look forward to at Peoria PlayHouse!

Kids' Night
AT THE MUSEUM
November 27 & December 4
6:00 - 8:30 PM
Grown-ups, take the night off! Kids ages 7-12 are taking over the PlayHouse for a movie, pizza, art, and after-hours play.

Winter Wonderland
PAJAMA PARTY
Sunday, December 13
9:00 AM - 12:00 PM
All aboard for a cozy morning of wintertime fun! Enjoy a special movie screening, train-themed activities, snacks, photo-ops galore, and open play!

Peoria PlayHouse
children's museum
A Peoria Park District Facility

See More Events →

Veterans Day

WTVP salutes the Veterans who sacrifice to secure our freedom.

I LIED ABOUT MY AGE: A MARINE IN WORLD WAR II

WEDNESDAY, NOVEMBER 4, 12 PM

In the opening days of World War II, Frank Wright wanted to join the Marines. The only problem was that he was only 16 years old at the time. Frank stuffed his pockets with bananas to gain some extra weight and then lied about his age. He would go on to see some of the most brutal combat in the Pacific War in both Guam and Iwo Jima, including an up-close and very personal Japanese bayonet charge.



SALUTE TO SERVICE 2026: A VETERANS DAY CELEBRATION

FRIDAY, NOVEMBER 6, 8 PM

Jason Kelce hosts SALUTE TO SERVICE 2026: A VETERANS DAY CELEBRATION with The U.S. Army Field Band on PBS. This action-packed show features unique musical performances by eight-time Grammy winning musical legend Jon Batiste alongside the Six-String Soldiers and Jason Kelce wailing on the bari sax with the Jazz Ambassadors. Come with us as we take on training at the United States Military Academy at West Point with NFL offensive tackle Alejandro Villanueva, reminiscing on his time as a cadet. We will also meet members of the 3rd U.S. Infantry Regiment, “The Old Guard,” as they share what it takes to be a member of their elite team, defending the District of Columbia all while fulfilling the sacred duty of honoring all who have served this country.



THE MARINES

FRIDAY, NOVEMBER 6, 9 PM

THE MARINES examines the rich history and unique warrior culture of the United States Marine Corps. The Corps' "Warrior Ethos" is ingrained into each recruit from the beginning. With significant access to Marine Corps facilities around the country, the documentary focuses on their training and considers what it takes to become a full-fledged Marine and all that comes with it.



ROAD TO ROME: WORLD WAR II

WEDNESDAY, NOVEMBER 11, 12 PM

Narrated by Jim Nantz, ROAD TO ROME: WORLD WAR II is an hour-long documentary that chronicles the Allies' brutal campaign to take Italy. Moving slowly from Salerno to the capital, the first phase of fighting in 1943 took place through villages, mountains and mud. Blending stunning contemporary footage with archival video and photographs, the film traces the bloody road to Rome through sites that remain today.



NOVEMBER HIGHLIGHTS

This month is jam packed with compelling news, documentaries, biopics and history.



VOTE 2026: PBS NEWS ELECTION SPECIAL

TUESDAY, NOVEMBER 3, 7 PM

Join PBS News for live coverage of the 2026 midterm elections. The special will include reporting from the PBS NewsHour team, analysis from guests and results for the midterm elections.



SECRETS OF THE DEAD
SAVING TANGIER ISLAND

WEDNESDAY, NOVEMBER 4, 9 PM

Scientists race to save the tiny island—site of important moments in American history—from rising sea levels.



FRONTLINE
COAL'S HUMAN COST

TUESDAY, NOVEMBER 10, 9 PM

Coal miners are suffering from incurable lung disease at the highest rates in nearly 50 years. With NPR, Public Health Watch and Kentucky Public Radio, how industry and government have failed to protect miners in Appalachia from black lung disease.



SECRETS OF THE DEAD
FINDING AMERICA'S FALLEN

WEDNESDAY, NOVEMBER 11, 9 PM

Veterans unearth the site of the Battle of Camden and explore how the Continental soldiers' loss there turned the tide of the American Revolution. SECRETS OF THE DEAD explores iconic historical moments while debunking long-held myths and shining new light on past events. Advances in investigative techniques, forensic science and historical scholarship offer new evidence on forgotten mysteries.

INDEPENDENT LENS
STORMING: SEASONS OF CARE
MONDAY, NOVEMBER 23, 9 PM

Exploring the depths of love, “Storming: Seasons of Care” follows a family providing 24-hour care for their son, Ryan, nearly 10 years after a traumatic brain injury left him in a coma. As his parents, Ken and Sue, navigate hope, grief and uncertainty over Ryan's future, their journey reveals the resilience of love and the often invisible labor of caregiving.



AMERICAN MASTERS
LIZ DILLER & RIC SCOFIDIO: ARCHITECT PROVOCATEURS
TUESDAY, NOVEMBER 24, 8 PM

Liz Diller, together with her late partner, Ricardo Scofidio, began as a radical conceptual artist and became one of the most influential and powerful architects of her generation, reshaping not just buildings but the way cities think about democracy, culture and public life.



HOMEGROWN HISTORY
OUR FIRST CIVIL WAR
FRIDAY, NOVEMBER 17, 5:30 PM

HOMEGROWN HISTORY draws on community submissions from across North Carolina to tell eight incredible stories of the American Revolution and how they helped to shape the nation we know today. By celebrating these rich, local stories, HOMEGROWN HISTORY invites viewers to consider that the next chapter of American history will be written by each of us in our own communities and by our collective contributions to society.



THE FIRST OFFICIAL THANKSGIVING
THURSDAY, NOVEMBER 26, 10:30 PM

THE FIRST OFFICIAL THANKSGIVING tells the story of what some historians might call the first “official, English-speaking” Thanksgiving held in the Americas. Through dramatic re-enactment and interviews, this special challenges the long-held belief that America's first Thanksgiving was held in Plymouth, and chronicles how the discovery of the Nibley papers led to a friendly rivalry between Virginia and Massachusetts about who can rightfully lay claim to the birth of America's Thanksgiving holiday.





NEW EPISODE

WTVP ECOWATCH

SUNDAY, NOVEMBER 1, 5:30 PM **WTVP HD 47.1**

Embark on an eco-friendly adventure with Mark Welp as he brings you the latest, most captivating environmental stories right from the heart of Illinois. *EcoWatch* is a quarterly environmental special that is your ticket to explore the initiatives, innovations and incredible individuals dedicated to making the Land of Lincoln a better place for mankind and animals.

This episode we look at the latest Central Illinois municipalities to enact data center regulations and moratoriums. We profile a growing nonprofit that is protecting and restoring lands along the Mackinaw River. Illinois State University students show us how they are helping classmates and recycling at the same time. Plus, we take you to a church that has converted empty land into a flourishing native prairie!

wtvp.tv/ecowatch

All that and more when *EcoWatch* debuts Sunday, November 1 at 5:30 p.m.



NEW EPISODE

you gotta see this!

SATURDAY, NOVEMBER 21, 8 PM

wtvp.tv/ygst

This month on *You Gotta See This!*, discover the connections and passion that bring Central Illinois together.

Meet a group of women who took up rowing for their health and found a family on the water. Through life's challenges, they draw strength, friendship and healing from each other, one stroke at a time.

Go behind the scenes at the Peoria Riverfront Museum to see how a new exhibit takes shape, from the first plans to the final installation. Discover the creativity, care and teamwork that make it all possible.

Then, meet the volunteers of the Peoria Symphony Orchestra Guild Puppet Troupe, whose blend of music, storytelling and puppetry has sparked children's imaginations for decades. See how they keep a beloved tradition alive for new generations.

Don't miss the new episode of You Gotta See This! on Saturday, November 21 at 8 p.m.

CRIME AND PUNISHMENT IN AMERICA

CRIME AND PUNISHMENT IN AMERICA tells the consequential story of criminal justice in America as it has never before been told, from the colonial era to today. This series explores arguments Americans have had over the problem of crime, the purpose of punishment and the meaning of justice for more than 250 years.



EPISODE 1: "A HOUSE OF REPENTANCE" (BEGINNINGS – 1880)

MONDAY, NOVEMBER 16, 7 AND 9 PM

Europeans bring their harsh laws to America, but some colonists, inspired by the Enlightenment, argue that brutal public punishments make "bad men worse" and look to a new way to mete out justice—the penitentiary.



EPISODE 2: "THE CRIMINAL TYPE" (1880-1929)

TUESDAY, NOVEMBER 17, 7 AND 9 PM

A new generation of Progressives exposes the cruelty, corruption and prejudice in the criminal justice system and sets about trying to improve prisons, reform police and make the nation fairer and more just.



EPISODE 3: "PUBLIC ENEMIES" (1929-1969)

WEDNESDAY, NOVEMBER 18, 7 AND 9 PM

The exploits of gangsters like Al Capone and outlaws like John Dillinger fill the headlines, which makes them folk heroes in their own time and the FBI launches a public relations push to build support for its "war on crime."



EPISODE 4: "TOUGH ON CRIME" (1970-ONWARD)

THURSDAY, NOVEMBER 19, 7 AND 9 PM

Cities are struck with poverty, drug addiction and violent crime, and communities rally behind politicians who promote harsher laws and punishments. But as these policies play out, some Americans will question the true cost of the system.

Music

Classical, patriotic, folk, children's, rock and musicals—we've got all the music you love on **WTVP**!



A CALL TO FREEDOM WITH THE OHIO VALLEY SYMPHONY

SUNDAY, NOVEMBER 1, 6 PM

A CALL TO FREEDOM WITH THE OHIO VALLEY SYMPHONY highlights one of the great movements of American history and tells the story of the Underground Railroad.

WE CHOSE TO GO TO THE MOON

TUESDAY, NOVEMBER 10, 7 PM

Recorded live at Carnegie Hall, historian John Monsky tells the exhilarating story of America's journey to the moon and the heroes in and outside of NASA who made it possible.

GREAT PERFORMANCES ROMEO & JULIET

FRIDAY, NOVEMBER 13, 8 PM

Experience the Bard's classic from the Public Theater's new Free Shakespeare in the Park staging set in the fictional border town of Verona, where Romeo and Juliet speak to each other in Spanish, the language of their private world.

AUSTIN CITY LIMITS SEBASTIAN YATRA

SATURDAY, NOVEMBER 14, 10:30 PM

Colombian-American singer-songwriter Sebastian Yatra, a global ambassador of modern Latin pop, lights up the ACL stage. The multiple Latin Grammy Award winner and Grammy nominee performs fan favorites and highlights from his acclaimed album Milagro.

OCKLAWAHA: TALES MY FATHER TOLD
SUNDAY, NOVEMBER 15, 6 PM

Boyhood memories on the mystical Ocklawaha River inspire composer John D. Gottsch to create this symphonic tale of a river and the people yearning to be free.



SONGS FOR THE STARS
SUNDAY, NOVEMBER 15, 6:30 PM

SONGS FOR THE STARS is a unique science and music initiative spearheaded by Maui-based filmmaker Tom Vendetti and astronomer Jeff Kuhn. The project pairs indigenous and contemporary musicians with scientists to create compassionate music designed to be broadcast to other planetary systems.



GREAT PERFORMANCES DUDAMEL CONDUCTS NEW YORK PHILHARMONIC
FRIDAY, NOVEMBER 20, 8 PM

To mark internationally acclaimed conductor Gustavo Dudamel's arrival in New York, GREAT PERFORMANCES captures a program from David Geffen Hall featuring Mahler's dynamic Symphony No. 5 and the world premiere of Tania Leon's Imagenes Mestizas.



CARNIVAL OF THE ANIMALS
FRIDAY, NOVEMBER 20, 9:30 PM

A young hero races to find Lion's stolen crown, meeting 13 animals preparing for the carnival. The animated special is set to Saint-Saens' iconic Carnival of the Animals, recorded live by Gustavo Dudamel and the LA Philharmonic.



ACL PRESENTS: 25TH ANNUAL AMERICANA HONORS
SATURDAY, NOVEMBER 21, 10:30 PM

Austin City Limits presents highlights from the milestone 25th Annual Americana Honors, recorded at Nashville's famed Ryman Auditorium. All-star performances include Robert Plant, Tyler Childers, Margo Price, I'm With Her, Mumford & Sons and more.



GREAT PERFORMANCES THE LA PHILHARMONIC CELEBRATES FRANK GEHRY
SUNDAY, NOVEMBER 22, 5:30 PM

Celebrate 20 years at Walt Disney Concert Hall with the LA Phil in a tribute to its architect. Led by Gustavo Dudamel, the concert includes a piece composed and conducted by Esa-Pekka Salonen, performances by Herbie Hancock and H.E.R., and more.



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HEART OF ILLINOIS BIG BROTHERS BIG SISTERS. TOGETHER, WE ARE DEFENDERS OF POTENTIAL.

NATIVE AMERICAN HERITAGE MONTH

Native American heritage shines bright this month in these compelling specials.

COMING HOME: FROM SHADOWLAND TO SPIRIT WORLD

MONDAY, NOVEMBER 2, 9 PM

Follow the Kashia Band of Pomo Indians as they undertake an extraordinary effort to reclaim their ancestral lands on the Sonoma Coast after 170 years of displacement. Interweaving the little-known history of Russian colonization in California with a modern story of negotiation, diplomacy and ceremony, the film shows how land repatriation becomes a powerful act of cultural renewal.



MEDICINE BALL

MONDAY, NOVEMBER 9, 9 PM

Native college athletes navigate life and basketball at the University of Minnesota Morris located on the site of a former Native boarding school, revealing how basketball became a powerful symbol of resilience, hope and cultural pride in Native communities.



CADDO VOICES: A POTTERY REVIVAL

TUESDAY, NOVEMBER 17, 12 PM

For the first time in nearly 200 years, the Caddo return to their ancestral homeland in East Texas in an effort to revive their endangered pottery tradition. Chase Kahwinhut Earles, a renowned Caddo potter and artist, leads a diverse group of Caddo in digging the clay, making the pots and pit-firing the ceramics—all in the traditional way.



STILL HERE: NATIVE AMERICAN RESILIENCE IN NEW ENGLAND

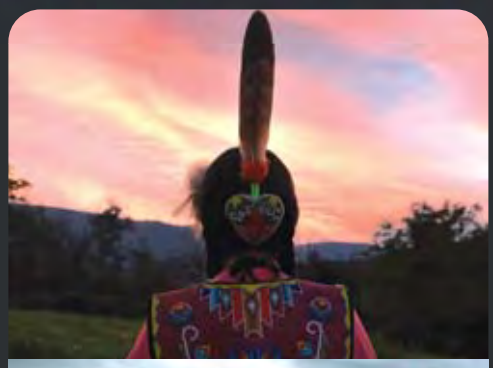
TUESDAY, NOVEMBER 17, 12:30 PM

STILL HERE: NATIVE AMERICAN RESILIENCE IN NEW ENGLAND features Indigenous perspectives and takes a fresh look at the history of the region, including the hidden history of Indigenous slavery, "paper genocide" and efforts to keep traditions alive.



A SACRED THREAD
WEDNESDAY, NOVEMBER 18, 12 PM

A SACRED THREAD follows the Snowbird Cherokee of western North Carolina as they fight to preserve their language, customs and ancestral traditions before they disappear. Through intimate storytelling, the film offers a powerful portrait of a resilient community safeguarding its heritage.



AND KNOWLEDGE TO KEEP US
THURSDAY, NOVEMBER 19, 12 PM

Every year at Cape Alitak on Kodiak Island in southern Alaska, Sugpiat kids gather for Akhiok Kids Camp to connect with each other and celebrate the knowledge their ancestors cultivated for more than 7500 years. Unfortunately, 200 years of colonial suppression create a barrier between the kids and their ancestors. The Akhiok Kids Camp is part of the race against time to repatriate and reawaken Sugpiat knowledge and culture.



SHE CRIED THAT DAY
FRIDAY, NOVEMBER 20, 10 PM

SHE CRIED THAT DAY chronicles the Missing and Murdered Indigenous Women crisis through the story of one Indigenous woman haunted by her older sister's unsolved murder. The film reveals how this crisis affects a family, community, state and nation, while also highlighting the strength and power of these incredible women as they fight to bring their lost sisters home.



BEFORE AMERICA
MONDAY, NOVEMBER 23, 8 PM

BEFORE AMERICA reframes Revolutionary-era history through Native perspectives, chronicling the often-overlooked Indigenous history of the Great Lakes before the United States existed. From the 1763 uprising at Fort Michilimackinac to Odawa trail trees and the homelands of L'Arbre Croche, BEFORE AMERICA reveals how the Anishinaabe nations shaped events that pushed Britain and the colonies toward revolution.



UNCOVERING BOARDING SCHOOLS: STORIES OF RESISTANCE AND RESILIENCE
WEDNESDAY, NOVEMBER 25, 9 PM

UNCOVERING BOARDING SCHOOLS: STORIES OF RESISTANCE AND RESILIENCE chronicles present-day efforts by Klamath tribal members in their fight for justice for students forced into enrollment in unsafe institutions. In sharing these stories, the hour-long documentary aims to bring about community reconciliation and healing after decades of intergenerational trauma.



WTVP 47.1 HD



WTVP ECOWATCH
SUNDAY, NOVEMBER 1, 5:30 PM



VOTE 2026: PBE NEWS ELECTION SPECIAL
TUESDAY, NOVEMBER 3, 7 PM



AT ISSUE WITH MARK WELP
THURSDAY, NOVEMBER 5, 8 PM



IN THE ARENA WITH DOUG CRUITT
THURSDAY, NOVEMBER 5, 8:30 PM

1 SUNDAY

3:00 PM Outside: Beyond The Lens
California Super Bloom 2
3:30 PM Spatchcock Funk
Disturbing The Peace
4:00 PM Haunted Heartland
4:30 PM At Issue with Mark Welp
5:00 PM Horizons from PBS News
5:30 PM WTVP EcoWatch
6:00 PM A Call to Freedom with
the Ohio Valley Symphony
7:00 PM Professor T (UK)
Retreat
8:00 PM Maigret On Masterpiece
Maigret's Revolver - Part 1
9:00 PM The Gold On Masterpiece
Episode 3
10:00 PM Before We Die
11:00 PM Bergerac

2 MONDAY

7:00 PM Antiques Roadshow
Sensational Finds
8:00 PM Pati Jinich Explores
PanAmericana
New Mexico & Colorado -
Life Along The Rio
9:00 PM Coming Home: from
Shadowland to Spiritworld
10:30 PM On Story
Inside The Final Season:
Big Mouth
11:00 PM Amanpour and Company

3 TUESDAY

7:00 PM Vote 2026: PBS News
Election Special
10:30 PM Ireland with Michael
Just One More Mad Dash
11:00 PM Amanpour and Company

4 WEDNESDAY

7:00 PM Nature
The Pigeon Hustle
8:00 PM NOVA
Evolution: The Mating
Game
9:00 PM Secrets of the Dead
Saving Tangier Island
10:00 PM Energy Switch
Middle East Energy
10:30 PM Medical Frontiers
11:00 PM Amanpour and Company

5 THURSDAY

7:00 PM This Old House
Essex County Colonial
Removed, Reused and
Reclamedi
7:30 PM Ask This Old House
Smart Window Film;
Walkway Garden
8:00 PM At Issue with Mark Welp
8:30 PM In The Arena with
Doug Cruitt
9:00 PM Miss Scarlet and the Duke
On Masterpiece
The Diamond Feather
10:00 PM Velvet
Day and Night
11:30 PM Amanpour and Company

6 FRIDAY

7:00 PM Washington Week
with the Atlantic
7:30 PM Consider This with
Christine Zak-Edmonds
Julia Briggs - Peoria
Macaroni Kid
8:00 PM Salute to Service 2026:
A Veterans Day
Celebration
9:00 PM The Marines
10:30 PM Market to Market
11:00 PM Amanpour and Company

7 SATURDAY

6:00 PM Autumn In New England
6:30 PM Walkin' West
Bryce Canyon
7:00 PM The Lawrence Welk Show
Farm Show
8:00 PM You Gotta See This!
Il Amish Heritage Center,
Nitsch Theatre Arts
8:30 PM A Shot of Ag
Kamryn Lindstrom
9:00 PM Funny Woman
Episode 1
10:00 PM State & Water
Tasji Bachman - Part 2
10:30 PM Austin City Limits
Gary Clark Jr./Black Pumas
11:30 PM The Caverns Sessions
The Kyle Tuttle Band

8 SUNDAY

3:00 PM Outside: Beyond The Lens
High Sierra Sailing
3:30 PM Spatchcock Funk
Ladies First
4:00 PM In The Arena with
Doug Cruitt
4:30 PM At Issue with Mark Welp
5:00 PM Horizons from PBS News
5:30 PM WTVP's Local Legends
6:00 PM Discover Beethoven's 5th
7:00 PM Professor T (UK)
Ghostwriter
8:00 PM Maigret On Masterpiece
Maigret's Revolver - Part 2
9:00 PM The Gold On Masterpiece
Episode 4
10:00 PM Before We Die
11:00 PM Bergerac

9 MONDAY

7:00 PM Antiques Roadshow
Thrifty Deals
8:00 PM Pati Jinich Explores
PanAmericana
Arizona - Abundance in
the Desert
9:00 PM Medicine Ball
10:00 PM Ambient Film
The Piney Woods of
East Texas
10:30 PM On Story
Inside The Writers Room:
The Chosen
11:00 PM Amanpour and Company

10 TUESDAY

7:00 PM We Chose to Go to
the Moon
9:00 PM Frontline
Coal's Human Cost
10:00 PM World of Difference:
Embracing Neurodiversity
Helping Neurodivergent
Kids Overcome Loneliness
10:30 PM Burt Wolf: Travels &
Traditions
Wall Street of the South
11:00 PM Amanpour and Company

11 WEDNESDAY

7:00 PM Nature
Humanlike: The Chimps
of Fongoli
8:00 PM NOVA
Evolution: on the Run
9:00 PM Secrets of the Dead
Finding America's Fallen
10:00 PM Energy Switch
Forests Store Carbon
10:30 PM Medical Frontiers
11:00 PM Amanpour and Company

12 THURSDAY

7:00 PM This Old House
Essex County Colonial
Vintage Charms
7:30 PM Ask This Old House
BBQ Smoker; Picking Out
A Tree
8:00 PM At Issue with Mark Welp
8:30 PM WTVP's Docs on Call
9:00 PM Let's Talk Mental Health:
Kids, Screens and Mental
Health
10:00 PM Velvet
A Coup De Theatre
11:30 PM Amanpour and Company

Schedule is subject to change without notice.



SALUTE TO SERVICE 2026:
A VETERANS DAY CELEBRATION
FRIDAY, NOVEMBER 6, 8 PM



A SHOT OF AG WITH ROB SHARKEY
SATURDAY, NOVEMBER 7, 8:30 PM

Local Legends
ICONS OF CENTRAL ILLINOIS

WTVP'S LOCAL LEGENDS 2026
SUNDAY, NOVEMBER 8, 5:30 PM

WTVP PBS DOCSonCALL

DOCS ON CALL
THURSDAY, NOVEMBER 12, 8:30 PM

13 FRIDAY

7:00 PM Washington Week with the Atlantic
7:30 PM Consider This with Christine Zak-Edmonds
8:00 PM Great Performances Romeo & Juliet
10:30 PM Market to Market
11:00 PM Amanpour and Company

14 SATURDAY

6:00 PM Rick Steves' Best of Paris
7:00 PM The Lawrence Welk Show Musical Tour of Europe
8:00 PM Vibe 309 with Blake Wirth
8:30 PM A Shot of Ag Ed Cooper
9:00 PM Funny Woman Episode 2
10:00 PM State & Water Reina Del Cid - Part 2
10:30 PM Austin City Limits Sebastian Yatra
11:30 PM The Caverns Sessions The Band of Heathens

15 SUNDAY

3:00 PM Outside: Beyond The Lens Return to Switzerland
3:30 PM Spatchcock Funk Eat The Dead
4:00 PM WTVP's Docs on Call
4:30 PM At Issue with Mark Welp
5:00 PM Horizons from PBS News
5:30 PM DW Focus On Europe
6:00 PM Ocklawaha: Tales My Father Told
6:30 PM Songs for the Stars
7:00 PM Professor T (UK) Cipher
8:00 PM Maigret On Masterpiece The Yellow Dog - Part 1
9:00 PM The Gold On Masterpiece Episode 5
10:00 PM Before We Die
11:00 PM Bergerac

16 MONDAY

7:00 PM Crime and Punishment In America A House of Repentance (Beginnings to 1880)
9:00 PM Crime and Punishment In America A House of Repentance (Beginnings to 1880)
11:00 PM Amanpour and Company

17 TUESDAY

7:00 PM Crime and Punishment In America The Criminal Type (1880-1929)
9:00 PM Crime and Punishment In America The Criminal Type (1880-1929)
11:00 PM Amanpour and Company

18 WEDNESDAY

7:00 PM Crime and Punishment In America Public Enemies (1929-1969)
9:00 PM Crime and Punishment In America Public Enemies (1929-1969)
11:00 PM Amanpour and Company

19 THURSDAY

7:00 PM Crime and Punishment In America Tough On Crime (1970-Onward)
9:00 PM Crime and Punishment In America Tough On Crime (1970-Onward)
11:00 PM Amanpour and Company

20 FRIDAY

7:00 PM Washington Week with the Atlantic
7:30 PM Consider This with Christine Zak-Edmonds
8:00 PM Great Performances Dudamel Conducts New York Philharmonic
9:30 PM Carnival of the Animals
10:00 PM She Cried That Day
11:00 PM Market to Market
11:30 PM Amanpour and Company

21 SATURDAY

6:00 PM Rick Steves Best of London
7:00 PM The Lawrence Welk Show We Can Make Music
8:00 PM You Gotta See This!
8:30 PM A Shot of Ag Phillip Raines
9:00 PM Funny Woman Episode 3
10:00 PM State & Water Althea Grace - Part 2
10:30 PM ACL Presents: 25th Annual Americana Honors
11:30 PM The Caverns Sessions Wynonna

22 SUNDAY

3:00 PM Outside: Beyond The Lens Places to Love
3:30 PM Spatchcock Funk Up In Smoke
4:00 PM Let's Talk Mental Health: Real Questions. Real Experts. Real Support.
5:00 PM Horizons from PBS News
5:30 PM Great Performances The LA Phil Celebrates Frank Gehry
7:00 PM Professor T (UK) The Things We Do for Love
8:00 PM Maigret On Masterpiece The Yellow Dog - Part 2
9:00 PM The Gold On Masterpiece Episode 6
10:00 PM Before We Die
11:00 PM Bergerac

23 MONDAY

7:00 PM Antiques Roadshow The Gen X Years
8:00 PM Before America
8:30 PM Lucky to Live In Pittsburgh Episode 5
9:00 PM Independent Lens Storming: Seasons of Care
10:30 PM On Story Script to Screen: The Wedding Singer
11:00 PM Amanpour and Company

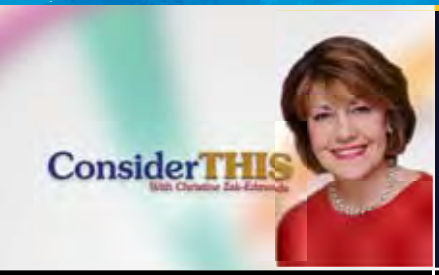
24 TUESDAY

7:00 PM Finding Your Roots The Long Way Home
8:00 PM American Masters Liz Diller & Ric Scofidio: Architect Provocateurs
9:00 PM Frontline
10:00 PM World of Difference: Embracing Neurodiversity Supporting Students with NVLD
10:30 PM Burt Wolf: Travels & Traditions Art in the Palm Beaches
11:00 PM Amanpour and Company

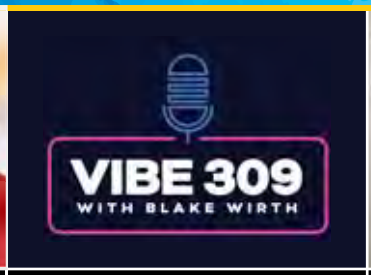
25 WEDNESDAY

7:00 PM Nature Christmas in the Alps
8:00 PM NOVA Decoding Da Vinci
9:00 PM Uncovering Boarding Schools: Stories of Resistance and Resilience
10:00 PM Energy Switch Arctic Energy
10:30 PM Medical Frontiers
11:00 PM Amanpour and Company

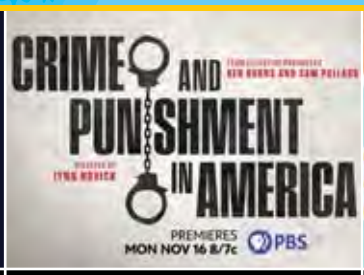
WTVP 47.1 HD



CONSIDER THIS
WITH CHRISTINE ZAK-EDMONDS
FRIDAY, NOVEMBER 13, 7:30 PM



VIBE 309 WITH BLAKE WIRTH
SATURDAY, NOVEMBER 14, 8 PM



CRIME AND PUNISHMENT IN AMERICA
NOVEMBER 16-19, 7 AND 9 PM



YOU GOTTA SEE THIS!
SATURDAY, NOVEMBER 21, 8 PM

26 THURSDAY

7:00 PM Paul Simon: The Quiet Celebration Concert
9:00 PM An Anthem to America: Ken Burns & Florentine Films Celebrates 50 Years
10:30 PM The First Official Thanksgiving
11:00 PM Amanpour and Company

27 FRIDAY

7:00 PM Washington Week with the Atlantic
7:30 PM Ella Fitzgerald Live In Montreux 1969
9:00 PM Carole King & James Taylor Live at the Troubadour
10:30 PM Market to Market
11:00 PM Amanpour and Company

28 SATURDAY

7:00 PM The Lawrence Welk Show Thanksgiving
8:00 PM This Land Is Your Land (My Music Presents)
9:30 PM Concert for George
11:30 PM Billy Joel: The 100th: Live at Madison Square Garden

29 SUNDAY

3:00 PM Epic Train Journeys from Above Australia's Outback Railway
4:00 PM Epic Train Journeys from Above Norway's Bergen Railway
5:00 PM Horizons from PBS News
5:30 PM Moments to Remember (My Music Presents)
8:00 PM Destination Masterpiece
9:30 PM Four Phantoms In Concert
11:00 PM Paul Simon: The Quiet Celebration Concert

30 MONDAY

7:00 PM Baseball: Echoes from the Bleachers
8:30 PM Cooking with Legends: Lidia Bastianich and Pati Jinich
10:00 PM Visions of Italy: Southern Style
11:30 PM Heal Your Gut, Sharpen Your Mind with Stephen Gundry, MD





Schedule is subject to change without notice.

DAYTIME schedule

NOVEMBER 1 -30

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
5:00	Classical Stretch: By Essentrics	Happy Yoga with Sarah Starr	Classical Stretch: By Essentrics	Happy Yoga with Sarah Starr	Your Fountain of Youth with Lee Holden
5:30	Odd Squad [1]				
6:00	Wild Kratts [1,3]				
6:30	Weather Hunters				
7:00	Lyla In The Loop [1]				
7:30	Carl The Collector [1]				
8:00	Daniel Tiger's Neighborhood [2]				
8:30	Super Why's Comic Book Adventures [2]				
9:00	Phoebe & Jay [2]				
9:30	Sesame Street				
10:00	Work It Out Wombats! [1]				
10:30	Donkey Hodie [1]				
11:00	Rosie's Rules [1,3]				
11:30	Taste Of History	Follow The Blooms	Garden SMART	Lidia's Kitchen	Fit 2 Stitch
12:00	Wild Nevada	Antiques Roadshow	Documentaries	NOVA	Documentaries
12:30	Japanology Plus				
1:00	Rick Steves' Europe	Journeys In Japan	Lawrence Welk Show	Farmer and The Foodie	Food. Curated.
1:30	MotorWeek	Medical Frontiers		Painting and Travel with Roger & Sarah Bansemer	The Best of The Joy of Painting
2:00	Classical Stretch: By Essentrics				
2:30	Elinor Wonders Why [1]				
3:00	Odd Squad [1]				
3:30	Molly Of Denali [1,3]				
4:00	Cyberchase/Biz Kid$/SciGirls[1]/Curious Crew/Good Neighbor Club				
4:30	Arthur				
5:00	WTVP BUSINESS BLOCK – DW News				
5:30	Local Shows	A Shot of Ag	MotorWeek	Buzz	Hometowns
6:00	PBS NewsHour				

1 An Arthur Thanksgiving (60 minutes) Airs on Nov 17th, 20th, 23rd, 26th
2 Sesame Street Marathon - Airs on Nov 23rd
3 Carnival of Animals (30 minutes) Airs on Nov 16th, 24th, 27th

WEEKEND schedule

	SATURDAY	SUNDAY
5:00	Mister Rogers' Neighborhood	Mister Rogers' Neighborhood
5:30	Cyberchase	Cyberchase
6:00	Wild Kratts	Wild Kratts
6:30	Weather Hunters	Weather Hunters
7:00	Lyla In The Loop	Lyla In The Loop
7:30	Carl The Collector	Carl The Collector [2]
8:00	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
8:30	Super Why's Comic Book Adventures	Super Why's Comic Book Adventures
9:00	Finding Festivals [1]	Phoebe & Jay
9:30	Fons & Porter's Love of Quilting [1]	Reading League's Reading Buddies
10:00	Quilting Arts [1]	Mia & Codie
10:30	Garden SMART [1]	The Infinite Art Hunt
11:00	A Sense Of Place [1]	Curious Crew

	SATURDAY	SUNDAY
11:30	Family Plot: Gardening in the Mid–South [1]	Woodsongs Kids [1]
12:00	America's Test Kitchen [1]	Consider This [1]
12:30	This Old House [1]	To the Contrary with Bonnie Erbe [1]
1:00	Ask This Old House [1]	Market to Market
1:30	Garage with Steve Butler [1]	CapitolView [1]
2:00	Woodsmith Shop [1]	Firing Line with Margaret Hoover [1]
2:30	Son Of A Butcher [1]	New Scandianavian Cooking [1]
3:00	Christopher Kimball's Milk Street TV [1]	See WTVP-HD Daily Listings for Schedule
3:30	Dining with the Chef [1]	
4:00	Dook Chase: A Chef's Journey [1]	
4:30	Cook's Country [1]	
5:00	Compass Points	
5:30	MotorWeek/Weekend Discovery [1]	

[1] Pledge Programming Nov 28th-29th
[2] Carnival of Animals (30 minutes) Nov 29th

IN CASE *you* MISSED IT

OCTOBER WAS A BIG MONTH FOR LOCAL CONTENT!

If you missed it or just want to watch again, point your phone camera at the QR code and follow the link.

wtvp.tv/ag706



A SHOT OF AG | MOLLY CHRIST SHARES THE HEART OF CHRIST ORCHARD

Molly Christ shares the apples, family traditions and faith behind Christ Orchard.

wtvp.tv/ai406



AT ISSUE | FULTON SHEEN'S LEGACY AND PATH TO SAINTHOOD

Mark Welp and Allan Smith explore Fulton Sheen's beatification and enduring legacy.

IN CASE *you* MISSED IT

wtvp.tv/ct708



CONSIDER THIS | SASHA VOLYANYK AND MARK REIN: BRINGING HOPE TO UKRAINE

Sasha Volyanyk and Mark Rein share efforts to support Ukrainians living through war.

wtvp.tv/docsoncall



DOCS ON CALL | WEIGHT LOSS

Two bariatric surgeons from OSF HealthCare discuss the benefits of surgical weight loss and GLP-1 drugs.

wtvp.tv/haunted



HAUNTED HEARTLAND

Storyteller Brian "Fox" Ellis explores Central Illinois history, hauntings and local legends.

wtvp.tv/congess-forum



ILLINOIS 16TH CONGRESSIONAL DISTRICT CANDIDATE FORUM

Darin LaHood and Paul Nolley discuss the issues in Illinois' 16th District race.

wtvp.tv/arena



IN THE ARENA | BRANDON JOHNSON: TURNING A SAFETY CHALLENGE INTO A STARTUP

ShotHawk co-founder Brandon Johnson shares the challenges of building a safety startup.

wtvp.tv/ygst



YOU GOTTA SEE THIS! | MUSIC, MEANING AND A FLOATING CIRCUS

Accessible music, adaptive sports, meaningful craftsmanship and a circus on the river.

wtvp.tv/vibe204



VIBE 309 | NIKKI AND JONATHON ROMAIN: CREATING OPPORTUNITY THROUGH ART

Nikki and Jonathon Romain share how art creates opportunity and connection in Peoria.

HELP SUPPORT **WTVP**

MEMBERSHIP DRIVE *November*

WTVP's Membership Drive is an opportunity to pause our normal programming to deliver special shows and talk about the importance of membership. You'll also find unique and exclusive thank-you gifts. Here's just a sample of the great specials you'll see this month.

wtvp.tv/drive

music

PAUL SIMON: THE QUIET CELEBRATION CONCERT
Thursday, November 26, 7 PM

ELLA FITZGERALD LIVE IN MONTREUX 1969
Friday, November 27, 7:30 PM

CAROLE KING & JAMES TAYLOR LIVE AT THE TROUBADOUR
Friday, November 27, 9 PM

JOHNNY MATHIS – WONDERFUL, WONDERFUL!
Saturday, November 28, 5:30 PM

THIS LAND IS YOUR LAND
Saturday, November 28, 8 PM

CONCERT FOR GEORGE
Saturday, November 28, 9:30 PM

BILLY JOEL: THE 100TH: LIVE AT MADISON SQUARE GARDEN
Saturday, November 28, 11:30 PM

MOMENTS TO REMEMBER
Sunday, November 29, 5:30 PM

THE FOUR PHANTOMS IN CONCERT
Sunday, November 29, 9:30 PM

THE DEAN MARTIN AND FRANK SINATRA FAMILY CHRISTMAS SHOW
Monday, November 30, 10 PM

behind the scenes

AN ANTHEM TO AMERICA: KEN BURNS & FLORENTINE FILMS CELEBRATES 50 YEARS
Thursday, November 26, 9 PM

DESTINATION MASTERPIECE
Sunday, November 29, 8 PM

sports

BASEBALL: ECHOES FROM THE BLEACHERS
Monday, November 30, 7 PM

food

COOKING WITH LEGENDS: LIDIA BASTIANICH AND PATI JINICH
Monday, November 30, 8:30 PM

WATCH, *enjoy*, PLEDGE!



GOVERNMENT HEALTH INFRASTRUCTURE JO
MONEY POLITICS SOCIAL MEDIA TAXES TECH



wtvp.tv/atissue

AT ISSUE

WITH MARK WELP

THURSDAYS AT 8 PM

A new chapter of *At Issue with Mark Welp* begins this November! **WTVP's** longtime flagship local program is evolving from one-on-one interviews into a lively roundtable conversation about the stories shaping life in Central Illinois. Join Mark and a rotating group of panelists as they bring strong opinions, different perspectives and thoughtful debate to the table. From politics and the economy to lifestyle trends and viral stories, we'll explore what's making headlines and why it matters to you. And we want you in the conversation! Stay tuned to **WTVP PBS** and follow us on social media for details and opportunities to share your questions and ideas.

OUR wonderful WORLD

Explore our incredible planet and learn about the creatures that inhabit it.

WTVP HD 47.1

THE GENIUS OF BIRDS
FRIDAY, NOVEMBER 6, 12 PM

Filmed in North America, England, Peru, Greenland and Antarctica, FLIGHT: THE GENIUS OF BIRDS probes the mysteries and biological mechanisms of a bird's anatomy, instinct and embryology to reveal stunning provisions essential for life in the skies.



NATURE
HUMANLIKE: THE CHIMPS OF FONGOLI
WEDNESDAY, NOVEMBER 11, 7 PM

See how the chimpanzees in Fongoli, Senegal have adapted humanlike behaviors to survive their extreme Saharan environment. A 25-year study uncovers chimps hunting with spears, sheltering in caves, digging wells and reading fire.



THE PRIVILEGED PLANET
FRIDAY, NOVEMBER 13, 12 PM

Many have claimed that Earth is an insignificant speck of dust, adrift in a vast cosmic sea. But astronomical evidence suggests otherwise. Only a precise set of factors makes Earth suitable for complex life. Astonishingly, those same factors provide the best conditions for scientific discovery. THE PRIVILEGED PLANET explores this eerie correlation between life and discovery and considers whether the universe is designed for a purpose.



NATURE
CHRISTMAS IN THE ALPS
WEDNESDAY, NOVEMBER 25, 7 PM

Experience an Alpine winter wonderland, from snowy spruce forests to marching herds of reindeer. Goldfinches search for their next holiday feast while marmots retreat to a cozy home underground and chamois race across the highest peaks.



STAMPING *the* PASSPORT

Welcome to **WTVP's** monthly article featuring a **WTVP** staff member reviewing a new-to-them show on **Passport**.

WTVP Passport



JASON GLICK PASSES THE DAYS OF HIS LIFE WITH NOLLY

Jason Glick is one of the newest staff members at **WTVP**, having started his work as a Technical Specialist in May 2026. Although he's new to staff, he's not new to PBS. "I was a PBS kid growing up because we didn't have cable. So I'd come home from school and watch *Carmen Sandiego, Wishbone*—loved that—oh, and *Bill Nye*. I watched him all the time! So it's pretty cool to actually now be working here."

Before Jason joined **WTVP**, he hadn't heard of PBS Passport. So when he learned that he could stream thousands of past and present PBS shows on demand, he was excited to get started. His first show was *Nolly*.

This three-part series from Masterpiece reveals the story of Noele "Nolly" Gordon, one of the most famous faces on British TV in the 1960s and 70s. Played by Helena Bonham Carter, Nolly was unceremoniously fired from her hit show at the height of her career. But she refused to stand idly by and let the executives write the story.

"I heard about *Nolly* because I was prepping shows when it aired and it seems interesting," says Jason. "I grew up watching soaps with my mom and heard about telenovelas. But it never occurred to me that Britain would have its own soaps!"

He watched all three 45-minute episodes with his girlfriend and found it fascinating. "It was an interesting story on her life. She was the first woman in the world to be on color television. That's something you can always hang your hat on."

The peek at the production process also amazed him. "It was interesting seeing the behind the scenes of how fast they turn around the show, wrapping one day and handing Nolly the script for the next day."

Jason also found the real woman at the center of the show to be inspiring. "I appreciated her resilience and her guts to face things head-on." He looked up more details about Noele Gordon, finding other biopics on YouTube. "It seemed like the Masterpiece special was pretty spot-on with the details of her life. Although they did cut out some things that might have been interesting."

Overall, Jason found the show to be both informative and entertaining and would recommend it to anyone who enjoys British shows or soap operas.

When asked what's next in his queue, Jason says that he and his girlfriend have watched the first two episodes of *Miss Scarlet*. "We're starting all the way at the beginning and there's plenty of seasons to get through!" His girlfriend was also excited to learn that *Downton Abbey* is available on Passport so they've got years' worth of great content ready for them.

"With the sheer amount of things available on Passport, it's definitely worth looking into. It supports your local PBS station and there's tons of great shows to watch."



*If British soaps and drama appeal to you, point your phone camera at the **QR code** and follow the link. Nolly is available to stream on demand with **PBS Passport**, a benefit of membership with **WTVP**.*

wtvp.tv/nolly



SATURDAYS AT 8 PM

This November, A SHOT OF AG brings together stories of farm roots, homemade traditions and unexpected interests. You will meet 22-year-old Kamryn Lindstrom, owner of The Farmer's Daughter Bread Co. in Henry, Illinois. Raised on a farm, she is the youngest of three daughters. This self-taught baker wants every bite to taste like something your great-grandma would make and her favorite way to be involved with the farm is to feed the farmers! Also, recently retired Chicago resident Ed Cooper shares his experiences working in ag finance and the importance of leadership, while Illinois beekeeper Phillip Raines explains how finding relief from his allergies through local honey sparked his interest in raising bees. He even brings a hive into the studio!



WTVP Passport

EXCLUSIVE TO PASSPORT

PBS Passport is your ticket to early releases, global dramas and great content on demand! Members of **WTVP** get access to **Passport** as a benefit. Learn more about membership at **wtvp.tv/join**.

wtvp.org/passport

HAPPINESS

SEASON 1 – CATCH-UP STREAMING

- **SEASON 1 AVAILABLE STARTING NOVEMBER 8**
- **SEASON 2 COMING DECEMBER 13**

Broadway director and golden boy Charlie Summers has come home to New Zealand. And he's devastated. After 20 years working his way up to the top of the musical theatre world, he has found himself back in his childhood bedroom and helping his mother, Gaye, at the local community musical theater. The eclectic cast and crew there may lack professional skills but certainly don't lack passion.



MURDER IN THE MOUNTAINS

SEASON 4 – PASSPORT BINGE

- **SEASONS 1-3 STREAMING NOW**
- **SEASON 4 AVAILABLE STARTING NOVEMBER 27**

Follow the dedicated investigators of the picturesque Austrian town of Kitzbuhel. They tackle complex criminal cases where secrets unravel and danger lurks behind every mountain vista. In German with English subtitles.



MISS SCARLET

SEASON 7 – EARLY RELEASE

- **SEASONS 1-6 STREAMING NOW**
- **SEASON 7 AVAILABLE STARTING NOVEMBER 29**

In the final season, Eliza Scarlet (Kate Phillips; *Wolf Hall: The Mirror and the Light*) has found love, but with it comes a new set of challenges, both on a professional and personal level. As she faces mounting pressures both at work and at home, she is reunited with familiar friendly faces, as well as a powerful new crime boss who has arrived in town—and it's not who you might expect. Meanwhile, Alexander Blake's (Tom Durant-Pritchard; *The Forsytes*) promotion brings its own complications, as he finds himself answering to a surprising new boss with whom he shares a complicated history.



LEAVING SOON!

These titles are soon leaving ***Passport*** (at least for now). Watch them while you can!

BROADCHURCH

SEASONS 1-3 • WATCH UNTIL NOVEMBER 27

When a young boy is murdered, this small town of Broadchurch in Dorset suddenly becomes the focus of a major event in the full glare of the media spotlight. DI Alec Hardy (David Tennant) and DS Ellie Miller (Olivia Colman) lead the investigation, as one by one the community of Broadchurch are drawn into the police inquiry.



To become a member and enjoy these amazing shows on demand, make a qualifying donation to WTVP. You can learn more and donate at www.wtvp.org/passport.


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BLAKE'S TAKE

From Vibe 309

Nikki and Jonathon Romain: Creating Opportunity Through Art

By Blake Wirth

I want to take you back to the pilot episode of *Vibe 309*. John Morris described Peoria as the **City of Gratitude**. He said, "The vibe of the city is that we're very giving people and giving is the action that comes out of gratitude. When you're grateful for something, you tend to give."

I love that. And I think one of the best ways we can give is by pouring into our young people: show them what's possible, give them opportunities to explore, and give them reasons to believe they can do something big with their lives.

We recently saw an incredible example of that. Polly Barton and her family established a $5 million endowment at the Peoria Riverfront Museum, ensuring generations of kids have free access through its Every Student Initiative. Think about what that can unlock in a kid.

Nikki and Jonathon Romain have made that same idea their life's work through ART Inc. They give young people access to art, a place to create, a place to be weird, and a place to find their voice.

That stuff matters. Maybe one of those kids becomes the next Richard Pryor. Whatever they become, it starts with giving them the opportunity to discover who they are—and putting people around them who believe in who they could be.

Peoria has always produced people with big ideas, big personalities and the guts to be authentically themselves. It's our responsibility to make sure that continues.

Peoria can't be anything we're not. But we can be this: a place that bets on its people. A place that values creativity. A place where we don't just talk about opportunity—we create it.

As the saying goes, **the people make the place**. So let's keep pouring into our people. Let's help them chase their wildest dreams. Because when you build up the people who call a place home, **you build one amazing place to call home**.

(Scan the QR code to watch the full episode and catch all the good vibes!)

wtvp.tv/vibe204

NEW EPISODE

DON'T MISS

THE NEXT EPISODE OF *VIBE 309 WITH BLAKE WIRTH!*

SATURDAY, NOVEMBER 14, 8 PM

Two familiar faces in local media join Blake on the *Vibe 309* couch! Former 25 News anchor **Jenise Rebholz** gets back in front of the camera to talk about her journey, life after local news and most importantly, her chickens. Then, current 25 News Morning Anchor **RaShaun Haynes** joins the conversation for some fun banter about life in local television and her thoughts on the 309.

Plus, Blake heads to **Tanner's Orchard** for a behind-the-scenes Vibe Check, where he gets put to work and finds out what it takes to keep one of Central Illinois' favorite fall traditions running year after year.

TRAVEL

Nicholas Wolf and **Rick Steves** bring the world to your doorstep with these travel specials.



BURT WOLF: TRAVELS & TRADITIONS NEW SEASON

TUESDAY, NOVEMBER 10, 10:30 PM

Author and world traveler Burt Wolf's amazing career took him around the world to some of the most remarkable and luxurious travel destinations. His son Nicholas continues this tradition with new adventures and revisits some of his late father's classic episodes.



RICK STEVES BEST OF PARIS

SATURDAY, NOVEMBER 14, 6 PM

RICK STEVES BEST OF PARIS is an hour-long celebration of the "City of Lights." Join travel guru Rick Steves as he cruises the Seine, marvels at the stained-glass glory of Sainte-Chapelle, and takes a vibrant tour through Paris. Along the way, Rick dances on the riverbanks, shops with the locals and grooves to cool jazz in a medieval cellar. The program features unforgettable French masterpieces and some of Europe's finest art in the Louvre Museum. Viewers have the opportunity to admire the Palaces of Versailles, climb the Eiffel Tower and experience Paris' fabled joie de vivre.



RICK STEVES BEST OF LONDON

SATURDAY, NOVEMBER 21, 6 PM

RICK STEVES BEST OF LONDON is an hour-long special celebrating London's proud traditions. With Kings, Queens, Beefeaters, black cabs, Big Ben and a total of nine million citizens, it's a cultural and historic powerhouse. Join Rick as he cruises the river Thames, gets fancy at an afternoon tea, jogs with the locals, then drinks with the locals. As he roams the busy pathways of the city, Rick takes in street art and enjoys London's diversity on a food tour. He also takes time to remember Britain's heroes, from the first Elizabeth to the last, and marvel at how its industrial past has become the foundation for a promising future.



Courtesy Dick Neumiller Photography, Bon French Collection

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SCAN ME
wtvp.tv/world

There's a world of great content to see on **WTVP World 47.3**! World shares the best of public media in news, documentaries and programming. This month, we're highlighting a new, four-part **World exclusive: LONGEVITY WITH DAVID RUBENSTEIN**.

You can find our full **World** schedule by scanning the QR code. You can also request to be added to a schedule mailing list by emailing **mail@wtvp.org**.

Bloomberg Longevity WITH DAVID RUBENSTEIN

MONDAYS AT 8 PM

David Rubenstein, an American billionaire financier, philanthropist, and host of THE DAVID RUBENSTEIN SHOW on Bloomberg TV and PBS, invites scientists, innovators and thinkers to share what they've learned about extending both the length and the quality of our days. The conversations range from medical breakthroughs to everyday habits that nourish body, mind, and spirit.



OBESITY
MONDAY, NOVEMBER 2, 8 PM

Examining the American obesity crisis and its impact.

CANCER
MONDAY, NOVEMBER 9, 8 PM

LONGEVITY explores breakthrough treatments, AI in early diagnosis, rising rates in young adults and the future role of mRNA vaccines.

THE SCIENCE OF AGING
MONDAY, NOVEMBER 16, 8 PM

This episode discusses foundational health practices like intermittent fasting, heavy weightlifting and the Mediterranean diet to preserve cellular health and autophagy.

ALZHEIMER'S AND NEUROSCIENCE
MONDAY, NOVEMBER 23, 8 PM

In this episode, David focuses on cutting-edge research, cognitive decline prevention and managing biological risk factors like sleep quality and blood pressure.

Weekend MARATHONS

FRIDAYS, 8 PM — 1 AM
SATURDAYS, 9 AM — 2 PM
SUNDAYS, 11 AM — 4 PM

SCAN ME

wtvp.tv/createtv

You can find our full **Create** schedule by scanning the QR code. You can also request to be added to a schedule mailing list by emailing **mail@wtvp.org**.

Let **WTVP Create** spark your creativity with these engrossing marathons!



HAPPY 25, ASK THIS OLD HOUSE!

FRIDAY, NOVEMBER 6 – SUNDAY, NOVEMBER 8

It's "Silva" anniversary time on ASK THIS OLD HOUSE, and the crew is celebrating 25 years with even more house calls. Catch up on the new season and enjoy a few fan favorites in ten back-to-back episodes.



WORLD KINDNESS DAY WITH BOB ROSS

FRIDAY, NOVEMBER 13 – SUNDAY, NOVEMBER 15

November 13 is World Kindness Day and Create is marking the occasion with one of the kindest guys we know: Bob Ross! So curl up, relax and share some kindness with yourself by slowing down and enjoying the creativity.



AMERICA'S TEST KITCHEN: ALL-TIME BEST THANKSGIVING

FRIDAY, NOVEMBER 20 – SUNDAY, NOVEMBER 22

Turkey time is nearly here, and AMERICA'S TEST KITCHEN has everything you need to ensure a flawless festive table. Prepare your gathering with delicious dishes, from fresh takes on Thanksgiving classics to foolproof dinner table staples.



HOLIDAY PREP WITH MILK STREET

FRIDAY, NOVEMBER 27 – SUNDAY, NOVEMBER 29

The holiday season is underway, and the MILK STREET crew is ready with plenty of sweet treats and some winter-weather favorites to get ready for all your season's greetings and eatings.



WTVP IN THE *Community*

We had a grr-ific time at Day of Play presented by PNC and hosted by the Children's Discovery Museum in uptown Normal! Daniel Tiger and Katerina Kittycat from Daniel Tiger's Neighborhood joined the fun – brought to you by Fred Rogers Productions and PNC's Grow Up Great initiative. Snacks, crafts and books rounded out this special day of celebrating kindness, connection and community. Thank you to everyone who came!

wtvp.tv/newsletter

Connect with us on social media or signup for our newsletter to learn about future events.

GIVING TUESDAY

As you plan your holiday giving, we hope you'll include **WTVP**! As a public media station, **WTVP** is 100% community-funded. We rely on the generous donations of our viewers to keep this vital resource going. No other local nonprofit touches as many lives each day as this station. So please, join us this **Giving Tuesday, December 1**. Your donations empower your stories, your community, your **WTVP.**

Visit wtvp.tv/givingtuesday to give.



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THANK YOU SUPPORTERS!

We are so grateful for the 6,000+ donors and dozens of volunteers who support the work of **WTVP.** As we count our blessings this holiday season, you are on the list!

Have a Happy Thanksgiving!

If you have questions, please contact the Development Team at development@wtvp.org or 309.495.0547.

KLYSTRON SOCIETY

WTVP's Klystron Society recognizes individuals who invest $1,000 or more annually to sustain trusted public media in central Illinois. A klystron is a specialized amplifier; its name comes from the Greek verb *klyzo* which means to make waves or ripples. In that spirit, **Klystron Society** members help make waves across central Illinois.

Special Thanks to Our $5,000+ Klystron Society Members.

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Enhance your business and enjoy the good feeling of knowing you are supporting a trusted, valued and essential community asset. You won't find a more devoted audience or a better marketing value than connecting your organization or business with the quality programming and community events offered by **WTVP.** To learn more about **WTVP's Corporate Council**, contact our **Corporate Support Manager, Brian Collins: brian.collins@wtvp.org** or **309.495.0561**.

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Support for **MASTERPIECE** comes in part from the **MICHAEL CULLINAN** and **STEPHEN CULLINAN** families in honor of their sister **LIBBY CULLINAN MATHERS,** who was a passionate viewer of **MASTERPIECE** and a **WTVP** supporter.

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Mediacom Digital Cable: Channel 710 in the Chillicothe, Henry, Elmwood, Farmington, Toulon, Wyoming, and Dunlap areas and Channel 711 in the Metamora, Goodfield, Roanoke, Eureka, Toluca, Lacon, Atlanta, Heyworth, and McLean County areas

DirecTV: Channel 47

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Comcast Regular Cable: Channel 12 in the Peoria, Morton, Pekin, Canton, and Galesburg areas—Channel 12 in the Bloomington/Normal area—Channel 3 in the Kewanee area—and Channel 96 in the Lincoln area.

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Cass Communications: Channel 4 in the Forest City/Manito/Havana area

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Heartland Cable: Channel 12 in Armington and Channel 13 in Flanagan/Tonica

McNabb Cable & Satellite: Channel 27 in McNabb

MidCentury TeleCom: HD Channel 421 and SD Channel 21 in Knox, Stark, Fulton and Peoria Counties

New Windsor Cable TV: Channel 61 in the New Windsor area

Tel-Star Cablevision: Channel 21 in the Edelstein, Woodland Heights, Brimfield, Hanna City, Mackinaw area

i3 Broadband: Channel 447 in Pekin and Morton

MTCO: Channel 504

WTVP PBS Kids is broadcast on 47.2 and:

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i3 Broadband: Channel 48 in Pekin and Morton

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MTCO: Channel 249

To locate new channel locations, contact your provider.

CUSTOMER SERVICE NUMBERS

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1.800.266.2278

Mediacom Cable Customer Service (Peoria & Central Illinois)
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DirecTV Customer Service: 1-800-DirecTV
1.800.347.3288

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